



ESSAY WINNER . . . Keith Pischel, left, assistant vice president and manager of the Pacific State Bank's Torrance branch, presents a savings bond to Lucy Fitzpatrick, 8, daughter of Mr. and Mrs. John B. Fitzpatrick of 4904 Emerald St., while her father looks on. She won first place in an Americanism essay contest sponsored by the bank. (Herald Photo)



LIBRARY GIFT . . . Mrs. Benedict Bommarito, left, librarian at the North Torrance branch library, accepts a world globe and six Doctor Seuss children's books from Mrs. Dwight Preston, center, Edison School PTA library chairman, and Mrs. Robert Brigham, Edison PTA president. The Edison PTA has been donating books to the North Torrance branch library since 1959. (Herald Photo)



TERRIBLE FATE . . . Bob Lohbauer, as a man who believes he has only two weeks to live, bemoans his luck to Fran Ward in the Chapel Theatre comedy, "Send Me No Flowers."

Cynthia Kelly Enters Contest
Cynthia Kelly, 10, of 603 W. 214th St., will participate in the "Young Champs Dairy Dishes Contest," in the sixth annual Great Western Fair and Dairy Show to be held Wednesday through Sunday at the Great Western Exhibit Center, Santa Ana Freeway and Atlantic Boulevard in Los Angeles.

Dodger Manager Chamber Speaker
A. E. (Red) Patterson, assistant general manager of the Los Angeles Dodgers will be the guest speaker at the Torrance Chamber of Commerce monthly membership breakfast meeting May 28, 7:20 a.m., at the International House of Pancakes, Hawthorne at Carson.

MORE FOOD ADS IN THE HERALD

If You Are A Newcomer to Torrance Call DORIS STAMM DA 7-9193 for a visit from Welcome Wagon

A Closer Look

By Ernest Kreiling

HOLLYWOOD—Next to the picture to send over the air. There'll be one picture each direct from New York and Washington selected by the directors there. In addition he'll have a monitor for each of the six cameras inside the Palladium, one for the commercials and another for the film clips to be inserted throughout the program, both of which will originate from NBC's Burbank studios.

And if this isn't complicated enough, Paul Weston and his orchestra will provide the music from the RCA Recording Center a block from the Palladium.

Bob Henry's job is simply to coordinate all this and see that we get interesting, continuous

and coordinated picture and sound at home.

PART OF THE secret, of course, is rehearsal time, which involves primarily the MC's and the technical crews of about 100 people at each location.

Much of Saturday, for example, will be devoted to practice in locating the nominees at their tables. Large cards with the nominees names are put at the tables and the cameramen practice locating them as their names are called, all to help prevent the monstrous mistake of zeroing in on the wrong person, perhaps a disappointed contender.

On Sunday the "presenters" are called in for about 20 minutes to rehearse, to learn their entry and exit and to practice reading their lines from the teleprompter built into the dias.

Most don't mind having their Sunday intruded on for this brief rehearsal, according to Henry, because they don't want to chance conspicuous mistakes before 50 million people.

SEVERAL additions to the program this year promise heightened interest. First the Awards program will start with a live transmission from England via the Relay satellite. And within the Palladium a 40-foot ramp has been built, down which the winners will walk to and from the stage. Consequently home viewers will have a good look at the celebrities and the chance for an appraising glance at the ladies' gowns and hairdos. One of the six cameras in the Palladium will be a creeper-people wandering about for close and candid shots of the star-studded audience.

The music is a story in itself, but suffice it to say that Paul Weston is prepared to break into the theme music of any award-winning program on a second's notice; he has composed original music to go with each film clip to be shown; and he has composed an Emmy theme that might become a perennial part of all Academy activities.

IT'LL BE a sparkling 90 minutes of entertainment and glamour for the viewers. For Bob Henry and the crews in Washington, New York, and Hollywood, it's a monumental technical job and an annual vestige of one of America's fading arts — live entertainment television on a massive scale.



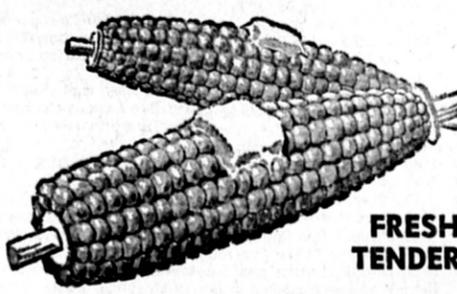
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