

### Public Meeting Calendar

Listed below are meetings scheduled for the City Council and City Commission during the month of April, 1963.

Scheduled Meeting	Date	Where	Time
Airport Com.	11th	Council Chmbrs.	8:00 p.m.
CD & Disaster Com.	15th	Council Chmbrs.	7:30 p.m.
Traffic Safety Council	15th	R 209, City Hall	7:00 p.m.
City Council	16th	Council Chmbrs.	5:30 p.m.
Planning Com.	17th	Council Chmbrs.	7:00 p.m.
Torrance Beaut. Com.	18th	Council Chmbrs.	7:30 p.m.
Youth Welfare Com.	18th	R 209, City Hall	8:00 p.m.
City Council	23rd	Council Chmbrs.	8:00 p.m.
Recreation Com.	24th	Council Chmbrs.	8:00 p.m.
Library Com.	25th	Employes' Lnge.	7:30 p.m.
Airport Com.	25th	Council Chmbrs.	8:00 p.m.
City Council	30th	Council Chmbrs.	5:30 p.m.

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## A Closer Look

By Ernest Kreiling

**HOLLYWOOD**—The blazing rise of David L. Wolper to the number three producer of television documentary films (after CBS and NBC) is more than a dramatic testimony to this 34 year old man's facile mind and boundless energy. It's also articulate evidence of his confidence that the American viewing public is willing to take some large bites of reality along with its predominantly phantasy television diet.

Two years ago David L. Wolper and a staff of five people were laboring in a two room office to produce "The Race for Space," which when finally aired without benefit of a network over 110 stations won plaudits the nation over. Today Wolper has a staff of 180 people who are producing 110 hours of film a year

against advanced order for \$5½ millions in business.

AMONG WOLPER'S recent documentaries are "Hollywood, the Fabulous Era," "Hollywood, the Great Stars," last year's "D-Day," which on June 6 this year will be shown in seven European countries.

He also does two weekly series. One is "Biography," an often compelling look at the lives of the great and near great of recent history. "Biography" is seen on Channel 4, Saturday, 7 p.m. "The Story of . . ." Channel 13, Wednesday, 8:30 p.m. takes us informally into the lives of people with interesting or at least different occupations who are preparing for a big moment.

Recent segments of "The Story of . . ." have been about

Jon Arnett and a Rams football game, a boxer preparing for a fight, a prisoner coming up for a parole hearing, a beauty contestant before a judging, and a race driver and an important race.

**THE CAMERA** follows the subjects for up to eight days and often encounters surprise endings. The Rams lost their game (which was not surprising last season), the boxer lost his fight, the prisoner was turned down by the parole board, the beauty contestant came in ninth, and the race driver ran out of gas and came in last. The cameras are not a jinx, however, as many stories do have a happy ending.

Wolper's work fails to fit into either of the two basic traditions of the documentary film in America. Robert Flaherty, the master documentarian, and his followers pursued a theme of people coming to terms with their environment. The March of Time, and its subsequent extension, Edward R. Murrow's "See It Now," set the pattern of cur-

rent network documentaries which try to come to grips with urgent social and political issues of the day.

**WOLPER** is historical and reportorial. His films aren't motivated by profound messages or erudite interpretation of complex issues, but rather by a healthy curiosity about the recent past and the lives of the people involved in out of the ordinary occupations and events.

It all makes for interesting viewing and is a welcome variation on the situation comedies, westerns, and dramatic anthologies which all too often have little relation to a world of real people.

But more ambitious plans are emerging, especially a 15 minute (maybe a two-part 30-hour series) documentary treatment of Theodore H. White's, "The Making of a President," scheduled for next fall. Wolper also expects to employ his techniques in "dramatic documentaries" and in theatrical features of a very real and worldly nature.

### Law in Action

John Jones owned a large home. In the summers he would leave for months. It was a shame, he thought, to leave the home empty. And so he listed it with a real estate agent who looked it over and showed it to many people. After looking at the home, Smith agreed to rent it that summer.

The day after he moved in, he opened a door, took a tiny step, and fell down a flight of stairs into the basement. Smith did not even know that the place had a basement or an inside stairway. No one could see the windowless basement from the outside.

**SUING JONES** and the real estate man, Smith claimed he was the victim of a concealed hazard or trap about which they should have warned him. The court agreed. This was a concealed danger which

Smith himself could not well have found. Though anyone could see the door, Smith could not know the danger that lurked behind it. Jones or his agent should have warned him. Failing that, they were liable.

For the agent ought to know all about the hidden dangers since his business was to find renters and to act for the landlord.

**THOUGH** some things such as doors or cracks may be obvious, the landlord himself alone may know the other and real dangers. If so, he has a legal duty to tell the tenant. Thus in another case, some wires stuck obviously out through a hole in the kitchen floor. But who could know that they were live wires? The landlord's failure to tell the tenant about them led to injuries for which the landlord was liable.



**Lean, Tender EASTERN HAM SHANK PORTION**

Fresh Smoked **35** c lb.

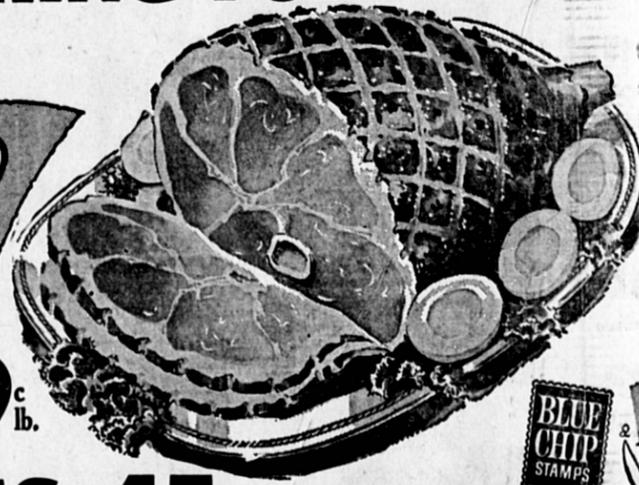
# Home

Full SHANK **HALF 39** c lb.

**WHOLE HAMS 45** c lb.

**HAM SLICES 89** c lb. CENTER CUT

**BUTT END 49** c lb. OF HAMS



**New Low Bacon Prices!**

TABLE BRAND—SLICED **BACON 39** c lb.

**YORKSHIRE 49** c lb. Sliced

YORKSHIRE THICK SLICED 2 Lb. Pkg. **89** c

**CRISCO** Pure Shortening

Includes 5c Off

3-lb. CAN **59** c

**HI-HO CRACKERS** SUNSHINE

10-OZ. PKG. **23** c

**SUGAR** C & H

Brown or Granulated 1-LB. PKGS.

**2 FOR 25** c

**Whip Topping** RICH'S

10-OZ. CAN **49** c

**CRISCO** Pure Shortening

Includes 5c Off

3-lb. CAN **59** c

**BUTTER** DARI-GOLD

1-LB. CARTON **67** c

**Spaghetti** GLOBE A-1

1-LB. PKGS. **2 FOR 35** c

**Whip Topping** RICH'S

10-OZ. CAN **49** c

**CAKE MIX** HOSPITALITY ASSORTED

19-OZ. PKG. **25** c

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