TV CANDIDS

by Terrence O'Flaherty

To bull or not to bull—that is the question that is being debated by broadcasters and the Humane Society.

The controversy arose as a result of a recent telecast of a bullfight on a network hookup .There are also several bullfight series currently showing on independent stations across the country.

The American Humane Society is up in arms and hell hath no fury like a pet lover, so the sparks are certain to fly. Its president, Charles W. Friedrichs, called the situation shocking and barbarous.

"We can see no justification for bringing the detailed cruelty into American homes, thus circumventing every state in the union which bars bullfighting," he said.

The anti-bull people have taken their argument to the National Association of Broadcasters, the outfit which self-governs the television industry and therefore has been an authority on the subject for many years—though in a slightly different context.

☆ ☆ ☆

It is a fact that the NAB recently has relaxed the section of its code which calls for humane treatment of animals, although the organization cannot be called pro-bull except in the matter of commercials. Robert D. Sewezey, NAB's code director, made this reply to the anti-bull faction:

"We are persuaded that our TV public should not be denied the opportunity to witness bullfighting, its mechanics and techniques in its natural setting. The viewer should be able to make his own appraisal of bullfighting as a spectacle in other countries. But it is scarcely the function of the Code Authority to determine peremptorily that bullfighting is a barbaric and shocking pastime which should be barred from public view."

At the present time, the NAB code allows the showing of single bullfighting episodes, either dramatic or documentary, "which give a reasonably true picture of the techniques of this activity and the climate in which it takes place."

The pro-bull faction argues that some other countries accept the corrida as part of their national culture. This makes the anti-bull folks hit the fan.

"Headshrinking and cannibalism and other unusual tribal rites are also accepted practices in some countries and are reflections of unique cultures, but they are not acceptable for American TV!" said the anti-bull spokesman Friedrichs. "Mixed bathing in the nude as in Japan, electrocutions, and the slaughter of animals are not acceptable for TV, either."

Almost every minute of the television day, humans may be seen knifing, slugging, and chasing each other around the dial with intent to murder, mutilate, maim and rape. I guess the bulls are lucky to have an organization behind them.

☆ ☆ ☆

This season the heroes are marching upon us by four.

It all began with the four men on the Ponderosa Ranch in "Bonanza." The show was successful. Then along came "The Virginian" with another set of four male heroes. If it worked for "Bonanza" and "The Virginians" why shouldn't it work with "The Dakotas"? So four more actors were joined together in the holy bounds of Hollywood.

All season the producers of "Empire" felt that two men and two women weren't quite the right combination for success on television.

So guess what they did? Right? They clobbered the ladies and added two more men. Now "Empire" is exclusively a male quartet operation.

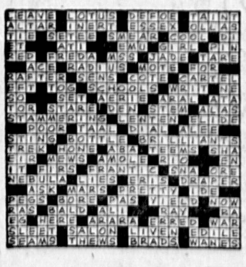
One assumes that Westerns must be, by tradition, all boy and a yard wide—but this is very tough on girl stars in Hollywood and disconcerting for the men in the viewing audience. Aha! Here the audience researchers have the figures to prove that the women in the audience like to watch the men. And what about the men viewers? Psychologists say that in shows of this sort the men like to watch the men.

If the trend continues Ozzie is going to drop Harriet; "Leave It to the Girls" will become "Leave It to the Boys;" those two women on "The Nurses" will be replaced by four interns (which might not be a bad idea, at that); and the Purex Special for Women will become a man's show with baldness replacing change in life as the problem of the day.

Already ahead in the race for male supremacy are "The Three Stooges;" "McHale's Navy;" "My Three Sons;" "The Gallant Men;" "Car 54 Where Are You?"; "Stoney Burke;" "Wide Country;" "Dr. Kildare;" "Checkmate;" "Laramie;" "The Untouchables;" "Eleventh Hour;" "Naked City;" "Outlaws;" and "Route 66;"—none of which have any women in the regular cast.

Very soon the only women left on television will be Randy Paar and the contestants on "Queen for a Day."

SOLUTION



Salesmen Awarded

D. Touchstone and Calvin Clark of Vels Ford Sales Co., will be presented Ford Motor Co.'s 300-500 Club award at a banquet in Los Angeles honoring high ranking Ford dealership car and truck salesmen of 1962 in the Los Angeles district.

He who waits to do a great deal of good at once, will never do anything.—Samuel Johnson.

Hollywood Reporter

By Mike Connolly

Mike's Thursday Mailbag

Dear Mike: Why did Judy Garland try to commit suicide this last time? — Edith Levett, Prairie Village, Kans.

* * *

Dear Edith: She didn't, for once. It was an overdose of flu. And that first false news flash about her has since been retracted.

Dear Sir: Why are Frank Sinatra and Peter Lawford feuding? I thought they were such good friends. — Charley Hemmens, Hagerstown, Md.

* * *

Dear Charley: Frank reportedly feels that Peter is responsible for President Kennedy's non-residence at Frank's place in Palm Springs last year. In preparing for the Presidential visit, Frank had purchased two lots adjoining his own Palm Springs home, built two guest houses on one of them and installed a tennis court on the other. It was then decided that it would create "a better Presidential image" if JFK and his entourage stayed at Bing Crosby's place instead, since the Sinatra guestbook of previous visitors included some not-too-dignified names. I don't think Pete had anything to do with the switch but apparently Frankie does.

Dear Mr. Connolly: Whatever happened to the ex-husbands of Shirley Temple and Susan Hayward — John Agar and Jess Barker respectively? Are they still actors?—Vivian Greenstein, New York, N.Y.

* * *

Dear Vivian: John still does occasional jobs and so does Jess, who just recently left his longtime disc-jockey job in Chicago to return to Hollywood.

Dead Mike: I am a survivor of the Nazis. My life during World War II was very unusual and I would like to write a book about my experiences. It would make a thrilling movie. I came to the U. S. in 1951 but, so far, have not fully mastered the English language. I would appreciate it very much if you would help me with my problem.—Mrs. L. G. Hersh, Woodbine, N.J.

* * *

Dear Mrs. Hersh: You are too modest. Your letter shows as much mastery of the language as most of us have — and the sentence I'm writing right now proves it! The toughest part of writing, I've always found, is rolling that paper into the typewriter and starting. Failing that, you might call Fred Fell, the man who published "I'll Cry Tomorrow" for Lillian Roth, Gerold Frank and myself, and he may have a suggestion. Fell Publications is in the Manhattan phone book.

Sir: Why aren't they going to sing the five best song nominees on the Academy Award telecast this year? It has always been the best part of the show for my money, especially when Ann-Margaret sang "Bachelor in Paradise"—wow! —Arthur Lembke, East Chicago, Ind.

* * *

Dear Arthur: Arthur Freed, who is producing the April 8th Oscarcast, thinks the song segments interrupt the show too much and slow down the pace, and I'm inclined to agree. And there's no law that says those songs HAVE to be sung. I think film clips would be better. (It has just been reported that the songs are back—ed.)

Dear Mr. Connolly: Lydia Kushner, in a recent column of yours, claimed she was in love with Rock Hudson six years ago and still is. She went on to say that the wondered how many could make the same statement about Warren Beatty, Vince Edwards or TROY DONAHUE. Well, I will not go so far as to say I'm madly in love with Troy but you can bet I'll like him very much for years to come. — Franne Ficara, Yeardon, Pa.

* * *

Dear Franne: You and Suzanne Pleshette. Suzanne writes his name in capital letters, too.

Dear Mike; As an old-time fan, I want to register a strong protest against Lana Turner playing the part the late Ruth Chatterton originated in "Madame X." Lana, to me, will always be a sweater girl and never the tragic Madame. Producer Ross Hunter will be answerable to every man, woman and child in America if he makes this mistake. — Miriam Radusih, Terre Haute, Ind.

* * *

Dear Miriam: I don't know how Hunter can go around apologizing to every man, woman and child in America but I do know he seems to have had a change of heart and is now considering Deborah Kerr for the part. Does that strike you as a better choice?

Dear Mr. Connolly: I think John Wayne is one of the greatest actors that ever lived. Could you please tell me why he's never been awarded an Oscar for his great performances? — Carol Bronson, Bellefonte, Pa.

* * *

Dear Carol: Big Duke would rather take the cash (he's one of our highest-paid stars) and let the Oscars go.

* * *

Dear Sir: Dick Chamberlain is the DOLL of all time. Please tell him not to marry that no-talent Clara Rey he's always going around with—I want him for my very own.—Rose K. Elwanger, Abilene, Texas.

Dear Rose: Down, girl. This is a serious romance and just to prove that she's talented too, Clara is unveiling her singing pipes in the Rendezvous Room of the Beverly Hilton Hotel here on April 2.

Dear Mike: The one person I want to see win an Oscar is Peter O'Toole for his magnificent "Lawrence of Arabia." If Hollywood gives it to anyone else, meaning one of the town's "own," I'll know the Academy members are all running scared. My bet is that Peter gets cheated out of it on the basis of pure envy—but I hope I'm wrong—Lee Hill, Broomall, Pa.

Dear Lee: It's even-steven as I write now between O'Toole, Gregory Peck (for "To Kill a Mockingbird") and Jack Lemmon (for "Days of Wine and Roses"). Incidentally, have you seen the Lemmon movie? And can you still say (come on now, be honest) that O'Toole's was a better) performance than Lemmon's?

* * *

Dear Sir: I would appreciate it very much if you would send me some information about Nelson Eddy. Is he currently making appearances and where? Also about his recent recordings, TV appearances and movies—and his family, if any.—Mrs. Virginia Mosier, Cassatt, S. C.

Dear Mrs. Mosier: Nelson starts a personal appearance tour in St. Louis this month. Then he will play Toronto, Cleveland, New York City and Australia. He's married, he works steadily between 30 and 40 weeks a year (mostly in concerts) and he records about eight sides every year.

(Mike Connolly welcomes all readers' questions, but due to the large volume of mail received, it may be some time before the answer to your question appears in his column.)

Births

TORRANCE MEMORIAL HOSPITAL

COLLEASURE—Mr. and Mrs. Bennie, 543 Avenue B, a girl, Feb. 27.
KOWALSKI—Mr. and Mrs. Stanley, 16934 Halldale Ave., a boy, Feb. 28.
WAGAOKA—Mr. and Mrs. Edwin, 15014 S. Kingsdale Ave., a girl, Feb. 28.
JONES—Mr. and Mrs. Howard, 716 Avenue C, a girl, March 1.
BUSH—Mr. and Mrs. Billy, 926 Kornblum Ave., a girl, March 2.
WALLS—Mr. and Mrs. Jesse, 24117 Huber, a boy, March 2.
KUDLEMEYER—Mr. and Mrs. William, 26011 Appian Way, a boy, March 3.
ROBBI—Mr. and Mrs. Michael, 570 30th St., a girl, March 4.
STEVENS—Mr. and Mrs. Robin, 304 C Bungalow Drive, a girl, March 4.
BOLLINGER—Mr. and Mrs. Gary, 21517 Moneta Ave., a boy, March 4.
BLAKE—Mr. and Mrs. Howard, 20606 S. Brighton Ave., a boy, March 5.
HALE—Mr. and Mrs. Ray, 26131 Narbonne, a boy, March 5.
CHANDLER—Mr. and Mrs. Ronald, 2702 Grant Ave., a girl, March 6.
ERICKSON—Mr. and Mrs. Roy, 3129 W. 147th St., a girl, March 6.
MONTGOMERY—Mr. and Mrs. Max, 24617½ Pennsylvania Ave., a boy, March 6.
TUBBS—Mr. and Mrs. Gary, 23028 Arlington Ave., a boy, March 7.
NEGRETE—Mr. and Mrs. John, 1656 B W. 158th, a girl, March 8.
ST. LAURENT—Mr. and Mrs. Peter, 25045¼ Walnut St., a boy, March 9.
DUCAR—Mr. and Mrs. John R., 19922 Grevillea Ave., a boy, March 10.
FISHER JR.—Mr. and Mrs. Frank, 2059 Middlebrook Rd., a boy, March 11.
ROBINSON—Mr. and Mrs. Ernest, 3119 W. 186th St., a girl, March 12.
THAMES—Mr. and Mrs. Joe, 718-A Williams, a girl, March 12.
KELLY—Mr. and Mrs. James, 1715 Havemeyer Lane, a girl, March 12.
LEMONS—Mr. and Mrs. J. L., 25020 Pennsylvania Ave., a boy, March 12.
BURNHAM—Mr. and Mrs. Robert, 1530 Rolling Knolls Dr., a girl, March 13.
TOWE—Mr. and Mrs. Ronald, 21602 S. Denker Ave., a boy, March 13.
PORTER—Mr. and Mrs. Herry, 1751 Gates Ave., a girl, March 14.

A Closer Look

By Ernest Kreiling

Hollywood's "younger set," as the rising young stars and starlets, are monotonously portrayed as fun-loving and fatuous snobs.

But after only a few minutes conversation with Lynn Loring on the set of Fair Exchange at Desilu Studios in Hollywood recently, I knew that this sterotyped image of pretty but taientless young people was conceived without her in mind. Far from encountering a pleasure-bent teenager whose career is predicated on gossip column reports and an overblown ego, I found a serious-minded, mature, and radiant young lady of incandescent intellect.

Fair Exchange, which appeared last fall in an hour version was cancelled by CBS in December, but with plans to bring it back in half-hour form on March 28. Lynn Loring plays Patty Walker, the American teenager spending a year with an English family in London.

* * *

"I KNEW I wanted to be an actress when I was four years old, and auditioned for CBS when I was six," she said. She won a role as Patti Barron in the never-ending "Search for Tomorrow," a five day a week CBS soap opera. She played the part for almost 10 years. Now at the age of 19 she has credits for over 1,000 radio, television and film performances, a 13 year record envied by many actors three times her age.

And I was soon disabused of the asumption that such a career played havoc with a conventional education.

* * *

"WE DID Search for Tomorrow in the morning and I was through by noon. I would go to school and be tutored during the regular lunch hour and then attend classes in the afternoon. I studied French, Spanish, English and history, and graduated third in my class, with honors," she explained matter-of-factly.

And this was at the age of 15, two years ahead of her class. She has now finished two years of college, at Hunter and Barnard, and is planning to start upper division work at UCLA in languages, including Russian, and sociology.

* * *

SCHOOL AND friends have always come before my career," she explained with a sparkling, wide-eyed intensity. "My closest friends aren't in show business, and most of the boys I date aren't actors.

"I don't think you can say 'the theater is my world' and mean it, not if you want to become an actress."

To her "actress" has a special personal connotation much deeper than simply being in front of a camera and being seen by millions of people.

* * *

"TO BE A real actress one has to learn . . . learn everything, read, know all sorts of people, visit museums, travel. You can't ever stop growing, stop extending and stretching yourself.

"The next two years are going to be the most important in by life. I want them to be years of constant work so I can hone and control my talents as an actress. They should be the two years during which I learn who Lynn Loring really is."

I was surprised at this last statement, because it would seem that a 19 year old girl of of professional experience and who attracts 1,000 fan letters a month (more than anyone at Desilu except Vince Edwards) had at the age of four revealed an uncommon insight into the real Lynn Loring.

Board to Meet

The regular meeting of the Board of Education will be held tomorrow at 6 a.m. at the administrative offics, 2335 Plaza del Amo.

(Public Notice)

TH-1457
11704
NOTICE OF INTENDED SALE

Notice is hereby given that Charles E. Goodwin, of 25424 S. Western Ave., Harbor City, California, intends to sell to John H. Hansford, of 23019 Kathryn Ave., Torrance, California.

All stock in trade, fixtures, and equipment as shown on a physical inventory taken for that purpose on 3-25-1963, of that Retail Gasoline Service Station business, known as Meadow Park Friendly Service, and located at 23001 Hawthorne Blvd., Torrance, California, and that a sale, transfer and assignment of the same will be made, and the consideration therefor will be paid on or after the 25th day of April, 1963 at the escrow department of Westward Escrow Co., at 11313 Long Beach Blvd., Lynwood, California. The consideration therefor will be paid as follows: Cash through escrow.

Dated 3-25-1963.

Seller:
Charles E. Goodwin

Westward Escrow Co.
11313 Long Beach Blvd.
Lynwood, Calif.
Phone NEwmark 9-2007
Escrow No. 4291
S-Mar. 31, 1963.

TH-1462
11842
NOTICE OF SALE OF STOCK IN BULK AND NOTICE OF INTENDED TRANSFER OF LIQUOR LICENSE OR LICENSES

NOTICE IS HEREBY GIVEN:

That BENNY CALCIANO and ROSE CALCIANO, husband and wife, as joint tenants, as to an undivided one-half interest; and HELMER A. SOLBERG and SANDRA SOLBERG, husband and wife, as joint tenants, as to an undivided one-half interest, Vendors and Licensees, whose address is 3858 W. Redondo Beach Blvd.-Apt. A, in the City of Torrance, and 330 W. 89th St., Los Angeles 3, Calif., respectively, County of Los Angeles, State of California, intend to sell, transfer and assign to ALVIN L. TAGGART and EVELYN J. TAGGART, husband and wife, as joint tenants, Vendees and Intended transferees, whose address is 17817 Glenburn in the City of Torrance, County of Los Angeles, State of California, the following described personal property, to-wit:

All stock in trade, fixtures, equipment and good will and trade name of a certain business known as "NAPLE'S INN" and located at 3858 W. Redondo Beach Blvd. in the City of Torrance, County of Los Angeles, State of California, and transfer the following alcoholic beverage license (or licenses): On-Sale Beer and Wine License No. A-1317-B now issued to premises located at 3858 W. Redondo Beach Blvd., Torrance, California, for the premises located at 3858 W. Redondo Beach Blvd., in the City of Torrance, County of Los Angeles, State of California.

That the amount of purchase price or consideration in connection with the said transfer of said license (or licenses) and the said business is the sum of $6,000.00 which consists of the following:

Assignment of Deed of Trust executed by Alvin La Vern Taggart in favor of Helmer A. Solberg and Sandra Solberg, husband and wife, as joint tenants securing note having a value of $2650.00.

Unrecorded Promissory Note for $1675.00 executed by Alvin L. Taggart and Evelyn J. Taggart, in favor of Helmer A. Solberg and Sandra Solberg, husband and wife, as joint tenants. Promissory Note for $1675.00 secured by Chattel Mortgage executed by Alvin L. Taggart and Evelyn J. Taggart, in favor of Benny Calciano and Rose Calciano, husband and wife, as joint tenants.

That it has been agreed between said licensee and intended transferee as required by Sec. 24074 of the Business and Professions Code, that the consideration for the transfer of said business and transfer of said license is to be paid only after said transfer has been approved by said Department of Alcoholic Beverage Control.

That a sale, transfer and assignment of the aforesaid stock in trade, trade name, equipment and good will of the said business will be made, and the consideration therefor together with the consideration for the transfer and assignment of the aforesaid license (or licenses) will be paid on or after the 18th day of April, 1963, at the escrow department of United California Bank at 14708 Crenshaw Blvd., in the City of Gardena, County of Los Angeles, State of California, provided that prior to such date the Department of Alcoholic Beverage Control has approved said transfer of said license.

Dated March 14, 1963.

Helmer A. Solberg
Vendor and Licensee
Sandra Solberg
Vendor and Licensee
Benny Calciano
Vendor and Licensee
Rose Calciano
Vendor and Licensee
Alvin L. Taggart
Vendee and Intended Transferee
Evelyn J. Taggart
Vendee and Intended Transferee

United California Bank
14708 Crenshaw Blvd.
Gardena, California
Escrow No. 164-1284
S-Mar. 3, 1963.

(Public Notice)

TH 1421
10291
NOTICE OF MARSHAL'S SALE
No. COMP D 6485

Annie Laurie Arkie, Plaintiff
vs.
Esreal J. Arkie, Defendant

By virtue of an execution issued on February 11, 1963 by the Superior Court, Compton Judicial District County of Los Angeles, State of California, upon a judgment entered in favor of Annie Laurie Arkie as judgment creditor and against Esreal J. Arkie as judgment debtor, showing a net balance of $3,984.60 actually due on said judgment on the date of the issuance of said execution, I have levied upon all the right, title and interest of said judgment debtor in the property in the County of Los Angeles, State of California, described as follows:

East 84.50 feet of lot 189 of Tract 848 as recorded in Book 16, Page 43 of Maps as recorded in office of County Recorder, Los Angeles County; commonly known as: 25923 Avocado Street, Lomita, California.

NOTICE IS HEREBY GIVEN that on Thursday, April 11, 1963, at 10:00 o'clock A.M. at 212 S. Acacia, (County Court House) City of Compton, County of Los Angeles, State of California, I will sell at public auction to the highest bidder, for cash in lawful money of the United States, all the right, title and interest of said judgment debtor in the above described property, or so much thereof as may be necessary to satisfy said execution, with accrued interest and costs.

Dated at Compton, California, March 11, 1963.

LESLIE R. KEAYS,
Marshal
Municipal Courts,
Los Angeles County
By B. E. MAGNESS,
Deputy

Jack I. Espenshe
Plaintiff's Attorney
27777 Silver Spur Road
Palos Verdes Estates, Calif.
S-Mar. 17, 24, 31, Apr. 7, 1963.

TH-1463
11846
NOTICE OF INTENDED SALE

Notice is hereby given that Henry M. Davis, of 13830 Burbank Blvd., Van Nuys, California, intends to sell to Frank P. Desimone, of 13609 So. Van Ness, Gardena, California.

All stock in trade, fixtures, and equipment as appears on a physical inventory taken for that purpose March 25, 1963, of that certain Retail Gasoline Service Station business, known as Henry's Wilshire Service, and located at 16526 So. Crenshaw Blvd., Torrance, California, and that a sale, transfer and assignment of the same will be made, and the consideration therefor will be paid on or after 6th Day of May, 1963 at the escrow department of Westward Escrow Co., at 11313 Long Beach Blvd., Lynwood, California. The consideration therefor will be paid as follows: Cash through escrow.

Dated March 25, 1963.

Seller:
Henry M. Davis

Westward Escrow Co.
11313 Long Beach Blvd.,
Lynwood, Calif.
Escrow No. 4293
S-Mar. 31, 1963.

TH-1460
CERTIFICATE OF BUSINESS, FICTITIOUS NAME

The undersigned do certify they are conducting a business at 1669 Carson, Torrance California, under the fictitious firm name of Carson Street Liquor and that said firm is composed of the following persons, whose names in full and place of residence are as follows:

Thomas T. Sandison, 21721 Halldale, Apt. 1, Torrance, California
Maggie I. Sandison, 21721 Halldale, Apt. 1, Torrance, California

Dated March 28, 1963.

Thomas T. Sandison
Maggie I. Sandison

State of California, Los Angeles County:

On March 28, 1963, before me, a Notary Public in and for said State, personally appeared Thomas T. and Maggie I. Sandison known to me to be the persons whose names are subscribed to the within instrument and acknowledged they executed the same.

(Seal) Marialice B. Kibbe,
Notary Public
My Commission Expires August 23, 1964.
S-Mar. 31, Apr. 7, 14, 21, 1963.

Public Notice

TH-1456
CITY OF TORRANCE
CALIFORNIA
NOTICE TO CONTRACTORS

Notice is hereby given that sealed proposals will be received at the office of the City Clerk of the City of Torrance, California, until 1:30 P.M. on Wednesday, April 17, 1963. These will be publicly opened and read in the Council Chamber at 2:30 P.M. on said date for performing work as follows:

REVITALIZATION OF THE CENTRAL BUSINESS DISTRICT PER CITY OF TORRANCE ENGINEERING DEPARTMENT PLAN NO. ST-206.

The Engineer's Estimate of the Contract Total is $144,000.

Notice is hereby given that the City Council has ascertained that the general prevailing rate of per diem wages in the locality in which work is to be done shall follow the Provisions of Section No. 1770 of the Labor Code of the State of California.

Contractor is to perform all work work as and when directed by the City Engineer.

Bids must be made on the special proposal form furnished by the City Engineer and must be accompanied by cash, certified or cashier's check, or bidder's bond, payable to the City of Torrance, for an amount equal to at least ten per cent (10%) of the amount of the bid.

All bids are to be compared on basis of the City Engineer's estimates.

All bidders must be licensed as per Chapter 791, Statutes of 1929, as amended.

Plans, specifications, and form of proposal may be obtained at the office of the City Engineer, City Hall, 3031 Torrance Boulevard, Torrance, California, upon deposit of $5.00 which is refundable upon return of receipt therefor, together with plans and specifications in good condition, within ten days after bid opening.

The City Council of said City reserves the right to reject any and all bids received, to take all bids under advisement for a period not to exceed thirty (30) days after date of opening thereof, to waive any informality in any bid, and to be the sole judge of the relative merits of the material mentioned in the respective bids received.

The time within which the aforementioned work must be completed by the contractor undertaking the same has been fixed at sixty (60) working days from and after the date of the execution of the contract.

ALL BIDS MUST BE SEALED AND MARKED:

"Bid for the Revitalization of the Central Business District"

CITY OF TORRANCE
VERNON W. COIL
City Clerk

TS-Mar. 28, 31, 1963.

TH-1464
ORDINANCE NO. 1374

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF TORRANCE ADDING ARTICLE II TO CHAPTER 3 OF "THE CODE OF THE CITY OF TORRANCE, 1954" "ESTABLISHING AIRPORT HAZARD ZONING RESTRICTIONS FOR THE TORRANCE MUNICIPAL AIRPORT; ADOPTING AIRPORT ZONING REGULATIONS LIMITING THE HEIGHT OF BUILDINGS, STRUCTURES OR OTHER OBSTRUCTIONS AFFECTING THE SAFETY OF AIRCRAFT OPERATION WITHIN THE AREA ESTABLISHED HEREIN; AND DECLARING THE PRESENCE OF AN EMERGENCY.

The City Council of the City of Torrance does ordain as follows:

SECTION 1.

That Article II is hereby added to Chapter 3 of "The Code of the City of Torrance, 1954" to read in its entirety as follows:

"Article II. Airport Hazard Zoning Regulations.

Sec. 3.50. Incorporation into zoning ordinance.

The provisions of this article are hereby incorporated in and made a part of the Official Land Use Plan Ordinance of the city, which is appendix I of 'The Code of the City of Torrance, 1954.' In the event of any conflict between the provisions of this article and the other provisions of said Official Land Use Plan Ordinance, the more stringent limitation shall govern and prevail.

Sec. 3.51. Definitions.

For the purposes of this article, the following words shall, when used in this article, have the meaning respectively ascribed to them by this section.

'Structure' shall mean an object constructed or installed by man, including, but without limitation, buildings, towers, smokestacks, and overhead transmission lines.

'Tree' shall mean any object of natural growth.

Sec. 3.52. Hazard area.

This city council hereby finds and determines that:

A. The areas affected by the provisions of this article are a hazard zone.

B. Obstructions to aircraft flight therein which destroy or impair the utility of the Torrance Municipal Airport, are a danger to persons and property in flight and on the ground, and are a public nuisance.

C. The regulation of the land uses permitted therein and the restriction of the height of structures and trees therein is necessary in the interest of the public health, safety and general welfare.

Sec. 3.53. Establishment of zones.

For the purposes of this article, land lying on and near the Torrance Municipal Airport is hereby divided into five zones to wit: landing zone, approach zone, transition zones (2) and turning zone.

Sec. 3.54. Extent of zones.

The boundaries of said zones are shown upon the map entitled 'Airport Hazard Zoning Map', dated January 1, 1962, on file in the office of the planning director of the city, which is made a part hereof.

Sec. 3.55. Structures or other obstructions.

A. Except as otherwise provided in this article, no structure or tree shall be erected, altered, allowed to grow, or maintained in any zone created by this article to a height in excess of the height limit hereby established for such zone.

B. The datum plane for measurement of such heights shall be the elevation above mean sea level, based on the United States Coast and Geodetic Survey 'Sea Level Datum of 1929', of the nearest point on the center line of the nearest runway as shown on the Runway Center Line Profile drawn on said Airport Hazard Zoning Map.

C. Where an area is covered by more than one height limitation, the more restrictive limitation shall prevail.

Sec. 3.56. Height limit of zones.

The height limit for each type of zone is hereby established as follows:

A. Landing zone — The datum plane; provided, however, that any structure necessary and incidental to airport operations or recommended by or in accord with the rules of the Federal Aviation Agency may be placed above the datum plane.

B. Approach zone — (1) One foot of height above the datum plane of the inner boundary of the approach zone of the long runway for every forty feet the structure or tree is distant from the said inner boundary of the threshold, (2) One foot of height above the datum plane of the inner boundary of the approach zone of the short runway for every twenty feet the structure or tree is distant from said inner boundary.

C. Transition zones:

1. Landing transition zone—One foot of height above the datum plane for every seven feet the structure or tree is distant from the nearest boundary of the landing zone.

2. Approach transition zone—The sum of (1) the height permitted in the adjoining approach zone for the same distance from the inner boundary thereof, plus (2) one foot of height for each seven feet such structure or tree is distant from a point on the adjoining side boundary of the approach zone, which point is at the intersection of the adjoining side boundary of the approach zone and a line which measures the shortest horizontal distance from the structure or tree to the runway center line extended.

D. Turning zone — Two hundred fifty feet above mean sea level.

Sec. 3.57. Application of article.

Notwithstanding the provisions of section 3.56, nothing herein contained shall be deemed a restriction applicable to structures or trees or anything else erected or planted upon any property to a height of less than 35 feet above the level of the land on which such structure, tree or other thing is constructed or planted.

Sec. 3.58. Nonconforming uses.

A. This article shall not require the removal, lowering, or other change or alteration of any structure or tree not conforming to the provisions of this article on the date of its adoption or on the date of any amendment thereto.

B. Before any nonconforming structure or tree may be replaced, substantially altered, repaired, rebuilt, allowed to grow higher, or replanted, a permit therefor must be secured from the planning commission. Except as provided in this section 3.58, all applications for permits shall be granted. The applications shall be processed in the manner determined by the planning commission.

C. No such permit shall be granted that would allow the establishment or creation of an airport hazard or permit a nonconforming structure or tree or nonconforming use to be made or become higher or become a greater hazard to air navigation than it was when this article was adopted or than it was when the application for such permit is made.

D. No such permit shall be required to make maintenance repairs to or to replace parts of existing structures which do not enlarge or increase the height of the existing structure.

E. The planning commission may, if it deems such action advisable to effectuate the purposes of this article and reasonable in the circumstances, so condition such permit or variance as to require the owner of the structure or tree in question to permit the city, at its own expense, to install, operate, and maintain thereon such markers and lights as may be necessary to indicate to flyers the presence of an airport hazard.

Sec. 3.59. Variances.

A. Any person desiring to erect any structure, or increase the height of any structure, or permit the growth of any tree, or otherwise use his property in violation of the provisions of this article, may apply to the planning commission for a variance therefrom. The application for a variance shall be filed and heard in the manner provided for the filing and hearing of variances in sections 18B and C of the Official Land Use Ordinance.

B. Such variances shall be allowed where a literal application or enforcement of the provisions of this article would result in practical difficulty or unnecessary hardship and the relief granted would not be contrary to the public interest but do substantial justice and be in accordance with the spirit of this article.

C. Any variance may be made subject to any reasonable conditions that the planning commission may deem necessary to effectuate the purpose of this article.

D. The planning commission may, if it deems such action advisable to effectuate the purposes of this article and reasonable in the circumstances, so condition such variance as to require the owner of the structure or tree in question to permit the city, at its own expense, to install, operate, and maintain thereon such markers and lights as may be necessary to indicate to flyers the presence of an airport hazard.

Sec. 3.60. Interference with navigation.

Notwithstanding any other provisions of this article, no use may be made of land within any zone established by this ordinance in such a manner as to create electrical interference with radio communication between the airport and aircraft, make it difficult for flyers to distinguish between airport lights and others, result in glare in the eyes of flyers using the airport, impair visibility in the vicinity of the airport or otherwise endanger the landing, taking-off, or maneuvering of aircraft.

Sec. 3.61. Marking and lighting.

The owner of any nonconforming structure or tree is hereby required to permit the installation, operation, and maintenance thereon of such markers and lights as shall be deemed necessary by the airport manager to indicate to the operators of aircraft in the vicinity of the airport, the presence of such airport hazards. Such markers and lights shall be installed, operated, and maintained at the expense of the city.

Sec. 3.62. Administration and enforcement.

A. The planning commission shall administer and enforce the provisions of this article. The city manager or his delegate shall assist the planning commission therein.

B. Officials or employees or commissions of the city having the responsibility and authority for the issuance of licenses or permits or approval of plans or specifications for private or public projects shall not issue any such license or permit or approve any project, plan or specification which does not conform to the provisions of this article."

SECTION 2.

That the City Council hereby declares this ordinance to be an urgency measure, the immediate adoption and passage of which is necessary for immediate preservation of the public peace, health and safety by reason of the following facts: The Planning Commission of the City is now processing an Airport Height Limit Ordinance pursuant to the provisions of the Airport Approach Zoning Law (No. 58485 et seq. Government Code), but such ordinance probably will not be processed and adopted by the City Council before June 1, 1963. It is expected that requests for permits to construct buildings in said area will be presented to the Building Department of the City prior to June 1, 1963, and if buildings in said area are constructed to the full height permitted by the Building Code the intent of the Airport Approach Zoning Law will be defeated. In the interim it is necessary to have a height limit on said construction in said area to preserve the air space in the airport flight pattern for air navigation.

SECTION 3.

Any provision of the Torrance City Code, or amendices thereto, inconsistent herewith, to the extent of such inconsistencies and no further, are hereby repealed.

SECTION 4.

Any person violating any of the provisions of this Ordinance shall be guilty of a misdemeanor and, upon conviction thereof, shall be subject to a fine not exceeding Five Hundred Dollars ($500.00), or six (6) months in the County Jail of Los Angeles County, or by both such fine and imprisonment in the discretion of the Court.

SECTION 5.

If any section, subsection, sentence, clause or phrase of this ordinance is for any reason held to be invalid or unconstitutional by the decision of any court of competent jurisdiction, such decision shall not affect the validity of the remaining portions of the ordinance. The City Council hereby declares that it would have passed this ordinance and each section, subsection, sentence, clause and phrase thereof, irrespective of the fact that any one or more sections, subsections, sentences, clauses or phrases be declared invalid or unconstitutional.

SECTION 6.

This ordinance shall take effect and be in full force immediately after the passage and adoption thereof.

The City Clerk will certify to the passage and adoption of this Ordinance and cause the same to be published once in the Torrance Herald, a semi-weekly newspaper of general circulation, published and circulated in the City of Torrance.

Introduced, approved and adopted this 26th day of March, 1963.

/s/ Albert Isen
Mayor of the City
of Torrance

ATTEST:
/s/ Vernon W. Coil
City Clerk of the City
of Torrance

STATE OF CALIFORNIA)
COUNTY OF LOS ANGELES) ss
CITY OF TORRANCE)

I, Vernon W. Coil, City Clerk of the City of Torrance, California, do hereby certify that the foregoing Urgency Ordinance was introduced, approved and adopted at a regular meeting of the City Council held on the 26th day of March, 1963, by the following roll call vote:

AYES: COUNCILMEN: Benstead, Drale, Miller, Sciarrotta, Vico and Isen.
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: Beasley

/s/ Vernon W. Coil
City Clerk of the City
of Torrance

S-Mar. 31, 1963.