

Additional Courses Help HC Prepare for Fall Semester

Students of Los Angeles Harbor College will find five new buildings open for the Fall Semester and several courses offered for the first time.

A construction program that has been in progress for more than a year will be finished by the start of the Fall Semester providing students with new Business and Science buildings, a Planetarium, Student Center, Administration Building and a Service Building.

The new buildings, which were built at a cost of \$2,464,

390, will take care of an additional 833 students and provide 21 new teaching stations. Also, as an outgrowth of the program, more shelf space will become available in the Library and two classrooms will be set up in former administrative offices.

DEDICATION of the new buildings is scheduled for October 25 with Ben Scott, local member of the State Board of Education, delivering the dedicatory address.

Being considered by the Los Angeles Board of Education at the present time is a plan presented by the Superintendent for a pay-as-you-go building program lasting seven years that would provide for a new Art Building and grading for future expansion.

THE FIRST class in Harbor's registered nursing program will begin in the fall with students receiving instruction in new science classrooms at the college, Harbor General Hos-

pital, Kaiser Hospital and the San Pedro Community Hospital. The vocational nursing program in which Harbor graduates have consistently received high ranking will also be continued.

Installation of an IBM 1620 computer will allow selected mathematics classes to use computer techniques in programming and solving complicated problems. German will be offered for the first time in the day program and Russian classes will be continued in

the evening division. Other new courses will be offered in Communications I, Cultural Patterns of Western Man, Cultural Geography and Microbiology.

A COURSE in Contemporary Literature will be taught in the Evening Division this fall by Miss Camille Baxter. The course, which is acceptable for credit at UCLA and Long Beach State College, will cover literature from Europe and the Orient.

The three-unit course will meet each Tuesday evening. Efficient transportation procedures will be stressed in a Traffic Management Course to be offered in the Evening Division from 6:30 to 9:30 on Tuesday evenings beginning the week of Sept. 16.

THE COURSE will trace the history of traffic as well as concentrate on such topics as available services, bills of lading and documents, classification rules and rates construc-

tion, routing, claims, material handling, and import and export documentation.

Fred Bastion, the instructor, has been in the freight business for 35 years with experience in rail, steamship, government traffic and freight forwarding.

REAL ESTATE Property Management will meet from 6:30 to 9:30 on Tuesday nights as a part of the Evening Division program.

Planned for persons who

want to become real estate operators or owners of income-producing properties, the course will include the nature and types of property management, organization for management, leases and contracts, rent scheduling, selling of space and techniques of renting, tenant selection and supervision, relations with owners and budgets, purchasing and accounts, reports, ethics, and legal and professional relationships.

Hollywood Reporter

By Mike Connolly

Dear Mike: Why are they advertising Liz Taylor and Richard Burton in "The V.I.P.s" at this time, with "Cleopatra" still in the top movie houses? —Ross Foonsaner, Staten Island, N.Y.

Dear Ross: They have a cold, financial reason. The movie fan may hesitate about spending \$4 or \$5 to see the lovebirds in Fox's "Cleopatra" but Metro figures there'll be no hesitation at all when it comes to shelling out for an admission at "regular prices" to "The V.I.P.s"

Sir: What's the real lowdown on Elvis Presley's so-called romance with Ann-Margret? It sounds like a publicity thing for their new movie, "Viva Las Vegas!" Is it? —June Lipstone, Wichita Falls, Texas.

Dear June: You're hot. Actually, it's Annie's way of getting out of a romance with a much older man — a producer.

ing lessons. I know I can sing better than Bobby Vinton. —Gus Conroy, Pittsburgh, Pa.

Dear Gus: But can you act better than Bobby?

Dear Mr. Connolly: I beg to differ with you. You wrote that Anna Magnani will play the fiery Mme. DeFarge in "The French Revolution," the same part she played as Isabel Jewell in "A Tale of Two Cities." Miss Jewell did not appear in that role. She appeared as a seamstress condemned to die on the guillotine who is given courage to face the inevitable by Ronald Colman. Who took the part of Mme. DeFarge in this picture does not matter but it DEFINITELY was not Isabel Jewell. —Mrs. F. S., Philadelphia, Pa.

Dear Mrs. F. S.: You're right, I'm wrong. But it matters tremendously to Blanche Yurka, because Blanche played Mme. DeFarge.

(Mike Connolly welcomes all readers' questions, but due to the large volume of mail received, it may be some time before the answer to your question appears in his column.)

Law in Action

Dear Mike: What's Bob Newhart doing in Columbia's "Muscle Beach"? He's ANYTHING but a muscle man. —Pat Connelly, Oswego, N. Y.

Dear Pat: He's playing comedy relief.

Dear Mr. Connolly: My goodness, after all these years — you're still sneering at Elvis Presley in print? I guess it's just inevitable that he's going to be sneered right into the position of No. One Star of the World. Maybe I'm a voice crying in the wilderness but I think he has talent. Takes all kinds, huh, Mike? No, I'm not on Elvis' payroll! — Studio Employee, Hollywood, Calif.

Dear Employee: Did I sneer? I wasn't aware of it. I feel about Elvis the same way Robert Frost felt about a poet whose poems he could not understand. Frost returned the upstart's poem with a note: "If this is your secret, keep it."

Hi, Mike: I have been a regular reader of yours for quite a few years and have never known you to goof until just recently. In one column, you had Vicki Trickett and Richard Herre as a happily married couple; the next day you said they were getting a divorce. What goes? —Mrs. June Brown, Pasadena, Calif.

Dear Mrs. Brown: It took Vicki exactly a day to discover she wasn't happily married any more. Some women are like that.

First degree murder trials go through several stages to determine the accused's guilt or innocence. After that, the court may have to decide whether he was sane or not, and therefore legally responsible. The last stage in such a trial determines whether the defendant, if guilty, gets death or life imprisonment. This determination is made by the jury and not by the judge.

In many cases the guilt and sanity are soon determined. But the kind of punishment is often hard to decide. The district attorney tries to show the seriousness of the crime, the defendant's character, and such other facts as may bear upon his punishment. Lawyers on both sides argue to the jurors the kind of punishment they should mete out. The defendant's lawyer urges facts in mitigation such as his youth or the circumstances that gave rise to the crime.

THOUGH each tries to win the jury over, he must be fair and rest his case upon facts properly before the jury.

In a recent case the California Supreme Court reserved a death penalty because the district attorney argued improperly to the jury. He had said the jury should give death because such a verdict was our only deterrent to murder. If a life sentence was given, the defendant might well be paroled after seven years; and, if released, he would once more kill again.

The argument went far beyond the facts presented to the trial court, and the Supreme Court ruled such an argument improper. For example, no evidence was heard that the accused knew the victim was a policeman.

AS A RULE, the district attorney may not dwell upon the defendant's bad traits unless the accused himself first tries to show how good he is. Nor can he make the defendant testify to defend his character.

Courts are concerned that unfair arguments do not influence the jury improperly.

All death sentences are automatically reviewed by the California Supreme Court. But there is no automatic appeal in other kinds of homicides.

Note: California lawyers offer this column so you may know our laws.

Dear Mr. Connolly: Does John Clark Gable look anything like his late father? Has his mother, Kathleen Williams, retired from the movies? Does she still live at the ranch near Hollywood? —Joyce Cunningham, Hanna City, Ill.

Dear Joyce: Yes on all three counts.

Dear Mr. Connolly: I saw Oscar Levant on a Jack Paar show recently. What happened to him? —Earl Clayton, Pampa, Texas.

Dear Earl: He wasn't run over by a truck, if that's what you mean. Oscar just happens to LOOK that way.

Dear Mike: Loan me five hundred (\$500) till I get set up in show business. I swear I'll pay it back with interest. I'm going to take singing and act-

Meat Stuffed Celery Sticks: Grind slices of Liver Cheese fine. Moisten with mayonnaise. Fill celery stalks with the mixture. Cut into 2-inch lengths and chill before serving.

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GRADE A—WHOLY BODY
FRYING CHICKENS
29¢ lb
Cut-up . . . 33¢

7-BONE CHUCK ROAST 39¢ lb

CHUCK STEAK 49¢ lb

O-BONE ROAST 49¢ lb

GROUND BEEF . . . 3 lbs. \$1

BEEF CROSS RIBS 49¢ lb

BONELESS SWISS STEAK 79¢ lb

OSCAR MAYER WIENERS 49¢ lb

BEEF CHUCK ROAST 35¢ lb

GIANT SIZE
TIDE 59¢

5-LB. SACK
PILLSBURY FLOUR 39¢

DI CARLO'S
BREAD 5 for \$1

VAN CAMP'S
PORK & BEANS 4 for \$1

3-LB. CAN
SPRY Shortening 49¢

CHICKEN OF THE SEA
TUNA 4 FOR \$1

MORRELL'S FRONTIER
BACON 39¢ lb

PRODUCE SPECIALS
WHITE ROSE
Potatoes 10 lbs. 29¢

LARGE RED RIPE
WATER-MELON 2 1/2 lb

LARGE GRADE AA
EGGS 39¢ DOZ.

FOREMOST PREMIUM
ICE CREAM 59¢ 1/2 Gallon

IMPERIAL
Margarine 3 lbs. \$1

NECTARINES . . . 2 lbs. for 25¢
TOMATOES . . . 2-LB. BOX 10¢

POWDERED — LIGHT or DARK
BROWN SUGAR 2 lbs. 29¢

FOREMOST
BUTTER Grade AA 67¢ lb

ICE CREAM Big Dip 49¢ 1/2 Gallon

ICE CREAM 1/2 Gallon Family Style 65¢

HILLS BROS.
COFFEE \$1 09 2-LB. CAN

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