

Social World

Edna Cloyd, Editor

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CHAMPAGNE SHOWING . . . Busy with plans for their annual spring fashion show are members of the Peninsula Committee of the Spastic Children's League, from left, Mmes. Glenn W. Pfeil, chairman; John Merritt, patroness, and George Partridge, committee member. Proceeds from the event on March 5 will be donated to the Spastic Children's Foundation in Los Angeles and the Pre-school Nursery for Spastic Children in Long Beach.



FOR FOREST PRESERVATION . . . Torrance Woman's club has purchased its sixth plantation in the California Federation of Women's Clubs "Pennies for Pines" program to replant burned out national forests. Here, Mrs. H. G. Stephens, philanthropy chairman, left, and Mrs. J. P. Bay, president, right, present check to Mrs. John W. Thuss, Marina district conservation chairman. Each plantation, consisting of 10 acres, is planted with 680 trees. Last year, all organizations donated \$15,000 to the replanting and maintaining of watersheds.



CAROL NEBLETT
... Soprano



KATHLEEN JESSOME
... Pianist
(Stanford studio)

Presented by Colette Nance

Young Artists Will Perform on Feb. 23

Demonstrating her interest in South Bay musical talent, Colette Nance, well-known concert pianist and teacher, is presenting a joint recital of two young artists on Saturday, Feb. 23, at 7:15 p.m. at the Redondo Beach Woman's Club, 400 S. Broadway, Redondo.

The two young artists are Kathleen Elaine Jessome, pianist, and Carol Neblett, soprano.

Miss Jessome, who began her piano studies with the late Katherine Buffington, at the age of 7, has been a student of Colette Nance for the past 6 years.

In addition to being an honor student at Bishop Montgomery High School, she has a class of 10 piano pupils and finds time to keep up a large repertoire in piano.

In 1960, Kathleen won the piano division of the student music scholarship competition sponsored by the Torrance Junior Woman's Club. Last year, she was a soloist with the Junior Symphony under the direction of James Van Dyck. She also was accompanist for a variety show sponsored by Nativity parish and serves as organist for the Nativity Children's Choir.

Carol Neblett, soprano, is a junior at Redondo Union High School where she is a

member of the Madrigal Choir. She has sung the leading roles in the last two light operas presented at the high school, the title role in the "Fortune Teller" by Victor Herbert, and "Josephine" in Gilbert and Sullivan's "H.M.S. Pinafore."

In addition, Miss Neblett has been soloist in two oratorios, Haydn's "The Creation" and Schubert's Mass in G. Performing at many local functions, Miss Neblett is a private student of William Vennard, head of the voice department at USC.

The public is invited to attend the recital.

Former Local Teachers Are Entertained

The days at Torrance High School, when they were all members of the faculty, were recalled by guests attending a Valentine luncheon given Saturday by Miss Marguerite Jones, who taught business education at the local high school from 1922 until 1947.

Home of the hostess at 557 Via Del Monte, Palos Verdes, was beautifully decorated in the Valentine theme.

Following the luncheon, the afternoon was spent visiting, since this was the first reunion of the group in several years.

Miss Jones' guests were Mmes. Madeline Urquhart, Cora Mabey, Ruth Lockridge, Grace Morse; and Misses Armine Janevess, Helen Collier, Sara Zaubel, Florence Behr, all former teachers.

Other guests were Mmes. Roy Woolsey, Newport Beach; Robert A. Jones, Long Beach; Lilla Armstrong, Hollywood; and Blanche Corley, Pasadena.

For Spastic Children

League's Fashion Benefit March 5

A champagne fashion show, March 5, is the benefit event planned by the Peninsula Committee of the Spastic Children's League.

Invitations reflecting the "Younger Than Springtime" theme are in the mail, according to Mrs. Glenn W. Pfeil, chairman.

Broadway Del Amo is presenting the style parade, proceeds of which will be donated to the Spastic Children's Foundation in Los Angeles, and the Pre-School Nursery for Spastic Children in Long Beach.

In Palm Springs

Mr. and Mrs. William Shawger returned home Monday from a five-day holiday in Palm Springs.

Sisterhood Event

Gala 'Purim Ball' Set For March 9

Temple Menorah Sisterhood sparks its springtime socials with a semi-formal dance, "The Purim Ball" to be held on Saturday evening, March 9, 8:30 p.m. at the Temple, 1101 Camino Real, Redondo Beach.

Dancing will be to the music of Victor Lecandria and his four-piece orchestra, who include in their repertoire the newest Bossa Nova rhythms. A dance instructor will be on hand to demonstrate the bossa nova dance to the partygoers.

Purim has a tradition of being one of the gayest holidays of the Jewish calendar. Strangely enough, this holiday, with emphasis upon merrymaking, has its origin in a very serious theme.

The story itself is found in the Bible in the Book of Esther. It tells how Haman, the Persian Prime Minister, intent on the extermination of the Jewish people, was thwarted in his attempt by

the heroism of Esther, the Jewish maid who became queen of Persia and risked her life to deliver her people. The significance today lies in its message of religious freedom and the eventual end of bigots.

In keeping with the theme of Queen Esther, the decor will be regal using the colors of gold and purple. Gold crowns, beautifully decorated, will be used around the room. Assisting with the fund-raising affair to aid in the support of Temple Menorah's religious school are the following: Mmes. Rube Drabin, William Klemtner, J. Bernard Rivo and Gerald Stein of Rolling Hills and Palos Verdes; Mrs. Dean Silbiger of Torrance; and Mrs. Edward A. Sokolski of Hollywood Riviera.

Tickets for the affair are available by calling Mrs. Sokolski or Mrs. Rivo.

The public is cordially invited to attend.

Alexander-James Vows Read in Church Service

peau de soie. A pearl tiara held her short illusion veil and she carried a white orchid atop a white Bible.

Miss Janice Mills served as the maid of honor. Bridesmaids were Miss Sandra Moody, Mrs. Peter Mitchell, Mrs. Wayne Evenson and Mrs. Marie Green. All were gowned in blue peau de soie fashioned with the bell-shaped skirts. The honor attendant carried an arm bouquet of long stemmed white roses. The bridesmaids' bouquets were of pink roses.

Barry Kennedy performed the duties of best man and ushers were Dale Wiswell, Bill Taylor, Alton Allison, Rodney Blankenship, and Jerry Dyess.

Gordon Moody, organist, played the wedding marches and accompanied Rev. and Mrs. Daniel Cheak, who sang "One Hand, One Heart," and Mrs. Cheak, who sang "Wither Thou Goest."

The Rev. Daniel Cheak officiated at the marriage ceremony. A reception was held in the church patio. Serving were Mmes. Buford Bales, Mark Freeman and Ford Mink. Miss Gladys Shore registered the guests.

The newlyweds are at home at 1634 W. 257th St., Harbor City.

The bride was graduated from Torrance High School, class of 1960.

Her husband is a graduate of the Bonita, La. high school.

Hostess to Bridge Club

Mrs. D. A. Murphy entertained her bridge club last Thursday evening at her home, 1308 Greenwood Ave.

The hostess served a desert, followed by the bridge games. Her guests were Mmes. J. B. Scottin, Dean Sears, R. R. Smith, Alma Smith, Roxie Sleeth, Plu Whyte, and Robert Lewellen.

Club Hostess Linda J. Mills Becomes Bride of Jack Franklin

Mrs. Laura Felker entertained her bridge club last Monday at her home, 3429 Paseo del Campo, Palos Verdes.

An afternoon of bridge followed the serving of a luncheon. Mrs. Felker's guests were Mmes. Helen Adams, Ruby Dix, William Crocker, Ralph McNeil, B. W. Roberts, Delbert Thomsen and Alma Smith.

Mrs. Ruby Dix will entertain the club on Feb. 25.



MRS. JACK D. FRANKLIN
... Married Saturday

(Photo Arts Studio)



MRS. SAMUEL C. JAMES
... At Home in Torrance

(Portrait by Seeman)

YOUR PROBLEMS

by Ann Landers

'Dimple — Symbol Of Good Luck . . .'

Dear Ann Landers: You recently said in your column you have never heard of dimples being produced surgically and that you got yours for a birthday present.

Well, yours may have been a gift but some women have to pay for theirs.

The Orientals consider the dimple a symbol of good luck. The poets of ancient China frequently associated this anatomical endowment with a pretty and happy face. The dimpled wife, they believed, brought contentment and good fortune to the family.

Many Malayan women insist that plastic surgeons create dimples in their faces. It has been done with considerable success.

I volunteer this information because I know you want to give your readers correct advice.—SINGAPORE

Dear Singapore: Thank you for the fine letter. I found the information fascinating. Dimples are rather nice to receive as a gift—but I certainly wouldn't go out and buy 'em.

Dear Ann Landers: The whining widow who wrote to you made me sick. She sits there with money in the bank, fat insurance policies, a paid-for home, solicitous relatives, and all she has to complain about is loneliness.

It's the divorcee not the widow who knows what real heartache is. How would she like my routine? I work at a newspaper from 7:30 a.m. until 4:00 p.m. After work I return to my dreary, shabby furnished apartment to scrub, cook, wash, iron, and mend clothes. I attend school conferences, listen to the children's problems, discipline, pray for and worry about three youngsters who are growing up without a father.

Occasionally I accept a date thinking "this one will be different." But it never is. I always end up feeling degraded because most men think a divorcee will say yes to anything—as payment for a dinner or some dull conversation.

So please tell the widow who signed herself "Alone" that divorcees are alone too, but they have a myriad of added problems which widows don't have.

—TREADMILL
Dear Treadmill: Your letter has some merit, but not every widow has a fat insurance policy, money in the bank, and a paid-for home.
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