



DETACHABLE COURT TRAIN . . . Highlighting the May Co.'s bridal collection is this new lace cape which forms the cap sleeves for the gown and falls into the court train. It is worn over a bell-shaped gown of taffeta with a lace over taffeta front panel.



SILK ORGANZA WITH LACE . . . Emphasizing the long, slim look for the 1963 bride is this classic silk organza sheath enhanced by a large border of Chantilly repeated on the sleeves and on the long detachable train.



CLOQUE PIQUE—This petal-white bridal ensemble is of white pique fashioned with a camisole bodiced top with soft pleated skirt. For the church, there is a back-button coverup blouse with three-quarter sleeves. An organza rosette holds the puffy veil.

TO BE SHOWN HERE FEB. 1

May Co. Presents Elegant Spring Bridal Collection

A happy wedding day is the May Co.'s forecast for the South Bay brides of 1963 presented in their "Ring Scenes of 1963" showing of bridal finery.

For the young bride-to-be, and for all those who delight in the elegance of wedding wonderment, the May Co.'s spring collection of bridal finery, with everything for the bride, her trousseau, bridesmaids and mother-of-the-bride, will be shown to South Bay residents on Friday evening, Feb. 1, in the sportswear section of the May Co. South Bay at 7:30 p.m.

Top news of the bridal fashion front is the more formal long lines for the bride and her attendants, no longer the pert, short dress. For these graceful, more traditional long gowns, a wonderful diversification of fabrics is offered—crisp pique, rustling bouquet taffeta, sheer organza, rich laces, satin and peau de soie.

In recognizing the versatility of the short dress for future use, designers this year further enhance both styles by the use of removable jackets, stoles, trains and overskirts.

Detachable Trains
Heading the bridal show is the Belle bride, wearing the new two-piece white cotton pique wedding gown. This is a sleeveless, scoop neckline dress with soft pleats front and back. Fashion news is the button back overblouse jacket with jewel neckline and elbow length sleeves. The new

bridal headdress is worn with this pique creation, an organza rosette holding the short puffy veil.

The use of pastels, another fashion feature this season, is elegantly carried out in a silk organza creation detailed with a round neckline, short sleeves, flared skirt with pleated back and train. The silk organza has an overall applique of white lace peonies with yellow centers and the pastel is emphasized with a yellow bow at the back.

Also shown in this collection is a silk taffeta sheath gown with detachable overskirt train. It has the scoop neckline, three-quarter sleeves and a bell-shaped applied skirt. The full taffeta overskirt, which falls into a train, is also enhanced with identical applique.

Another first in the new bridal fashions winning acclaim from the audience is the Miriam original, a silk taffeta bell-shaped gown. The front of the bodice and the skirt is lace applique over taffeta. The same lace, trimmed in sequins and pearls, forms the cape sleeves and falls into a long court train.

Three-Piece Gown
For a definite "something new" in this 1963 collection is the three-piece wedding gown. The dress of organza over taffeta, is sleeveless, has the scoop neckline and a bell shape skirt with floral embroidery. The high rise bolero, over an embroidered midriff, is buttoned down the back. The full train is at-

tached at the waistline with a bow treatment.

The long slim look for the bride of 1963 is emphasized in the Alfred Angelo original lace sheath wedding dress. This gown features a high square neckline and elbow length sleeves. The organza and lace inset panel train is attached at the waist with bows.

This year's wedding party is resplendent in a setting of pastels. Outstanding is the floor length bridesmaid's dress of layers of white lace over pale yellow taffeta trimmed with a yellow velvet belt. The dress has a square neckline, and elbow sleeves. With this, she wears a pale yellow tulle veil and carries yellow roses. Mint green was another favorite pastel in the wedding parade as well as other pastels.

Mother of Bride

The mother-of-the-bride dresses were shown in pastel blue, champagne beige, moss green, and prints. Designs featured a lace bodice with chiffon skirt, a peau de soie with lace bodice reembroidered in white; and a lilac aster print cotton with a lilac organza overdress.

With this elaborate showing of bridal creations, the May Co. also presents the bride's honeymoon wardrobe, accenting the new dropped waistline and tunic look.

Featured in this selection is the new "bleached tweed" in pastels with yellows and pinks ranging in hue from delicate to definite.

Trousseau

Among these are the yellow nubby wool suit with tunic jacket, three-quarter sleeves and notched collar; a two-piece capri ensemble, top of white arnel with print design and coral arnel capri; a pale yellow fisherman's smock with blue chiffon scarf worn with pale blue linen capris; a blue tunic dress of crepe with notched collar and tiny gold buttons; a yellow basket weave wool coat, with V seam detail hipline, and slightly flared skirt worn with a pink shirt dress.

All these and many more will be paraded at Friday evening's show for the South Bay bride of 1963.

TORRANCE HERALD

Social World

Edna Cloyd, Editor

JANUARY 27, 1963

Lioness Club Meeting at Moshos Home

Torrance Lioness Club held its monthly social meeting on Tuesday evening at the home of Mrs. Don Moshos, 2570 Trotters Terrace, Rolling Hills.

Mrs. Cecil Powell, chairman, presented the program staged by the Marg Studio of Mosaic and Ceramics of Manhattan Beach.

Following the program, a social hour was enjoyed during which refreshments were served.

Guests of the club were Mmes. Charles Burall, Paul Burham, Kenneth Olson, Gordon McFarland, Bill McGinnis, Gene Pippstein, Frank Bagley, Henry Burke, all of Torrance; Mrs. Edward Jason of Richardson, Tex., and Mrs. B. J. Feldman of Minneapolis, Minn.

Members attending were Mmes. Fred Boren, Thomas Burchfield, Clarence Clark, Albert Ewalt, Ernest Harris, Milton Isbell, Albert Isen, William King, Cecil Powell, Peter Radisch, Alfred Redisch, Jack Smith and Robert Williams.

Alums Meet

Mrs. John Agapito entertained the Delta Sigma Chi Alumnae of El Camino College Tuesday evening at her home, 22330 Marjorie Ave.

A business session was held, followed by a social hour during which the hostess served refreshments.

Attending were Mmes. Charles Graham, Bud Garner, George Johnson, Jack Leopold, Art Pierce, Jerry Snyder, Bud Winegar and Miss Janice Porter.

Artists To Be Guests Of Club

Torrance Woman's Club, of Marina District 18 CFWC, will meet Feb. 6, at the clubhouse. The business meeting will be preceded by a catered luncheon. Paul and Albert Babcock will present "Adventure in Art," a brilliant and colorful new motion picture of original art by foremost American mural artists. The artists will give an exciting treatment of the fairytale they have painted on thousands of square feet of public buildings.

Alberta Babcock attended University of Michigan and is a newspaper columnist, commercial artist, art instructor, formerly with Disney's, Warner Bros., and MGM.

Paul Babcock is an artist in fields of portrait, landscape, figure, and still life, creator of mosaics, frescoes, murals, motion picture background, designer of furniture, display, monuments, illustration and art instructor.

Group to Make Luncheon Trip

Members of the Literature Section of the Torrance Woman's club, Mrs. Godfrey Nelson, chairman, will gather at the Nelson home, 1744 Arlington, Monday morning for a trip to the Campbell's restaurant in Long Beach for a luncheon.

Among the section members making the trip are Mmes. Helen Warnock, Lillian Dunhouse, Fern Quinlivan, Eve LeGalley, Nadine Bay, Thelma Perkins, Bertha Apsey, Hazel Ward, Lucille Laird, Eileen Pulliam, and Marjorie Norman.

Three prospective new members will also make the trip, Mmes. C. Davis, Jean Townsend and Maybel Banks.

Bridge Party

Mrs. Lillian Dunhouse was hostess to her bridge club Monday at her home, 1624 Juniper Ave.

Mrs. Dunhouse served a brunch which was followed by the bridge games. High score was held by Mrs. Mildred McMillan and second by Mrs. William Dekin.

Mrs. Dunhouse's guests were Mmes. Ruth Richards, E. L. Snodgrass, Alma Smith, R. E. Moffitt, Helen Warnock, Dekin and McMillan.

Mrs. McMillan will be the club's next hostess.

Here for Winter

Mrs. Tina Shaw of Rushford, N. Y., is spending several months here with her son and wife, Mr. and Mrs. R. E. Shaw, 1014 Patronella Ave.

To Aid Children's Hospital

Kiwi Club's Fashion Benefit Slated Feb. 11

"Open Your Heart to Children's Hospital" will be the theme for the annual luncheon-fashion show to be held Monday, Feb. 11, 11:30 a.m., in the International Ballroom of the Beverly Hilton Hotel, Beverly Hills, by the Los Angeles Kiwi Club. The Kiwi Club is a social and philanthropic organization of former American Airlines stewardesses.

The holiday and spring collections of Charles Le Maire will be shown with Mr. Le Maire doing the accessorizing and commentating. Music will be furnished by Manny Harmon. The public is invited to attend.

Reservations will be accepted by Mrs. Mary Hamilton, Jr., 235 14th St., Santa Monica, through Feb. 8. Checks should be made out to the Kiwi Club. For the second consecutive year, proceeds from this event will be donated to Children's Hospital in Los Angeles. Last year, the group donated funds to purchase a modern operating table for the institution.

A red and white heart theme will be carried out for the event and several members wearing perky valentine aprons and hats have been chosen by Mrs. Omar Arnesen, Tarzana, to serve as host-

esses. Gaily wrapped packages, to be given as door prizes, will be used as centerpieces on each table, bedecked with a bright red cloth.

After a welcome by president, Mrs. Al K. Hall, Jr., Pacific Palisades, chairman, Mrs. Joseph R. Phillips, Malibu, will introduce Mrs. Gabriel C. Duque, chairman of the Board of Associates of Children's Hospital, special guest of honor, who will tell of the work being done there.

Other members assisting Mrs. Phillips, include Mmes. Robert Pride, La Crescenta; Max Zurier, West Los Angeles; George Gordon, Westchester; Robert Anderson, Los Angeles; Le Roy Beightol, Inglewood; Willard Fonda, Pacific Palisades, and Don Bromley, Torrance.

For further information, Mrs. Don Bromley, 18471 Purche Ave., Torrance, may be called.

'Junior Week' Observed By CDA Junior Court

Members of Junior Court Our Lady of Victory No. 1344, Catholic Daughters of California, are anxiously awaiting the arrival of "Junior Week," Feb. 2 through 9.

At this time, a complete layette prepared by the entire membership of this local court will be presented to a needy family in this area.

The layette will be turned over to Father Joseph Lluent, Junior Court chaplain, who will present it to St. Vincent de Paul Society of St. James Church, Redondo Beach. Other Junior Week activi-

ties will include a day of recollection, the announcement of the court's outstanding Junior, and the initiation of new members.

In addition to the pet charities that all Juniors and Junorettes partake in throughout the year on a state-wide basis, the girls of this local court have chosen St. Vincent de Paul Society as their own court pet charity. Periodically the members of Junior Court Our Lady of Victory prepare food baskets, gifts and clothes for this worthwhile charity.



OPEN YOUR HEART . . . Kiwi Club members have chosen an effective "heart" theme for their annual fashion-luncheon to be held Feb. 11 at the Beverly Hilton Hotel. Proceeds go to the Children's Hospital. Planning decorations are from left, Mmes. Don Creighton, Stanley Nielsen, Don Bromley and Thomas Roberts. Mrs. Don Bromley of Torrance may be called for information.