

Good Food . . . Top Entertainment

RESTAURANT GUIDE



Hollywood Reporter

By Mike Connolly

HOLLYWOOD — Mike's Thursday Mailbag . . .

Dear Mike: Did Ava Gardner really flip over Charlton Heston during the shooting of "50 Days at Peking," and how did Heston react? I know how I would react if that magnificent man ever flicked an eyelash my way! SIGH—Doris Devons, Santa Rosa, Calif.

Dear Doris: You're flickering—excuse me, frittering—away your time, Doris. Mrs. Heston accompanies Chuck on all his trips.

Sir: This year's crop of pictures proves that Hollywood has had it, once and for all. The Brits are running away with this year's acting honors. To name only three, any of whom could walk off with the acting Oscar—Peter O'Toole for "Lawrence of Arabia," Trevor Howard for "Mutiny on the Bounty," and James Mason for "Lolita." Meanwhile, dreary old nose-in-the-sand Hollywood continues to promote the physical lures of a Gardner McKay instead of giving thought to the establishment of a real acting tradition such as we find in London.—Lynn Masters, Denmark, S. C.

Dear Lynn: For years I've been hearing the howl that the Redcoats are coming. But NOT in years have I seen such brilliant performances as Jack Lemmon's in "Days of Wine and Roses," Monty Clift's in "Freud," Frank Sinatra's "The Manchurian Candidate," Greg Peck's in "To Kill a Mockingbird," Karl Malden's in "Gypsy," Jackie Gleason's in "Gigot," Steve McQueen's in "Hell Is for Heroes," and Bob Preston's in "Music Man." Wrap Old Glory around yourself. I wouldn't guarantee it, but it looks like OUR year.

Dear Mr. Connolly: Is there a chance that Debbie Reynolds and Eddie Fisher will remarry? —Julie Turnbull, Augusta, Mich.

Dear Julie: Not as long as they're still legally married to other people, and they sure are.

Dear Mike: Sorry you couldn't send me the money to come to Hollywood and become a star. Could you tell Connie Francis that, if I married her, it wouldn't be for her status? It would be because of the tribulations she faced to get to the top. Tell her I'm a cross between Vince Edwards and Michael Dante but more manly than John Derek and as good a singer as Bobby Darin. I can act as good as James Stewart and have good writing potentials. If she wants to manage me, or take on a part interest in my career, tell her to advance me \$500 for travel, etc. Tell her I have never married, stand five-feet-ten, weigh 170 pounds, have dark hair and hazel eyes and have a driver's license but no car at present. P.S. Also, I'm more virile than Frank Sinatra and more rugged than Burt Lancaster.—Gus Conroy, Pittsburgh.

Dear Gus: I think you have the wrong girl. Connie tells me her favorite actors are Clifton Webb, Akim Tamiroff, and Francis X. Bushman.

Hey Mike: How old is John Stewart, that sexy new mem-

ber of The Kingston Trio? Is he married?—Gladys Kester, Waukesha, Wis.

Dear Gladys: John is a fast 22. He married Julie Kohler, his high school sweetheart of Covina, Calif., several years ago. They have one baby and are expecting another.

Dear Mike: Are there any other actresses besides Claudette Colbert who have her idiosyncrasy about having just one side of their faces photographed? During all the years I've been a fan of Claudette's, I've never seen a head-on or profile shot of her—just a three-quarter pose!—Gill Olson, Minneapolis.

Dear Gill: Susan Hayward and Glen Ford have the same phobia. We call them "The Kids With One Good Side."

Mike, old man, why do so many children of movie stars want to get into the business when so few of them have any talent. Jim Mitchum, Bob's son, for instance? Eloise Deist, Belgrade, Mont.

Dear Eloise: Jim's trying to learn acting so let's give him a chance, huh? As for the others, quite often it's because they fall into a spirit of competition with their parents and want to prove themselves. Or am I getting too Freudian?

(Mike Connolly welcomes all readers' questions but, due to the large volume of mail received, it may be some time before the answer to your question appears in his column.)



AT PLUSH HORSE . . . Rhonda Fleming, shown with restaurant co-owners John and Chris Skoby in the beautiful new Plush Horse where Miss Fleming held a going away

party prior to her departure for South America where she co-stars in "Sugar Loaf."

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HC Slates Two Drama Classes

Two drama courses will be offered in the Harbor College evening division during the spring semester, according to Dwight Garner, chairman of the humanities division.

The courses are Shakespeare and applied acting, both taught by Reuben G. Plaskoff, theater arts instructor in the day program and director of Harbor's Starboard Theater.

The Shakespeare course is being offered for the first time in the evening division.

It will carry three units of transferable credit and will stress appreciation and understanding of Shakespeare's plays ranging through the famous histories, tragedies and comedies.

The applied acting course will stress the use of body and voice to create characterization. Students will participate in acting exercises and will use the Starboard Theater facilities in presenting dramatic scenes.

Plaskoff recommends the course not only for the person interested in drama but for teachers, lawyers, social work-

To Show Slides

Picture slides, with narration, on the growing use of quartz crystals included in Tuesday's meeting of the Palos Verdes Gem and Mineral Society, at the Retail Clerks Hall, 25949 Belleporte Ave., Harbor City. Regular meetings during the year will be held on the third Tuesday of each month. Visitors are welcome.

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The Shakespeare class (English 15) is scheduled from 6:30 to 9:30 on Wednesday nights. The applied acting courses are from 6:30 to 9:30 on Wednesday nights.

Deadline to request a permit to register at the Harbor College admissions offices is Jan. 25.

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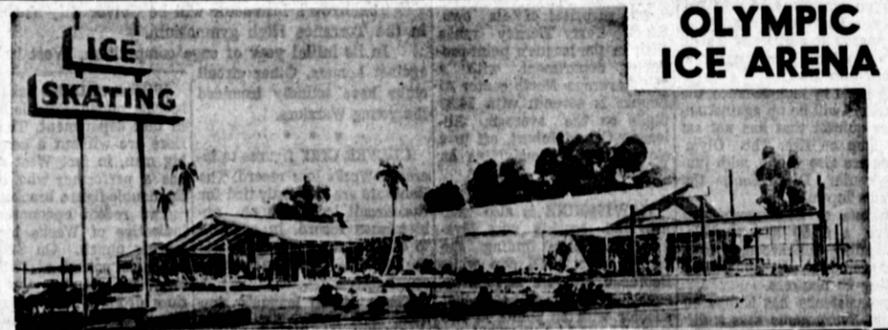
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10:00 A.M. to 12:00 NOON
12:45 P.M. to 2:45 P.M.
3:15 P.M. to 5:15 P.M.
8:00 P.M. to 10:00 P.M.

FRIDAY

10:00 A.M. to 12:00 NOON
12:45 P.M. to 2:45 P.M.
3:15 P.M. to 5:15 P.M.
7:30 P.M. to 9:30 P.M.
10:00 P.M. to 12:00 P.M.

SATURDAY

9:00 A.M. to 11:00 A.M.
11:30 A.M. to 1:30 P.M.
2:00 P.M. to 4:00 P.M.
4:30 P.M. to 6:30 P.M.
7:30 P.M. to 9:30 P.M.
10:00 P.M. to 12:00 P.M.

SUNDAY

9:00 A.M. to 11:00 A.M.
11:30 A.M. to 1:30 P.M.
2:00 P.M. to 4:00 P.M.
4:30 P.M. to 6:30 P.M.
8:00 P.M. to 10:30 P.M.

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