

TO EVERY NON-COMMUNIST

EVERYWHERE MEN ARE HUNGRY FOR LIVING BREAD. They are fed stones that glitter but do not satisfy. They long for the hope of a new world. They are offered the fear of world destruction or world dictatorship. In their hearts they know that if men continue to live like clever, greedy beasts, sooner or later they will be caged or shot.

Man's attitude must change. The apple in the Garden of Eden was good. Somebody's attitude to it was wrong.

Science is good. But much of it now seems devoted to the art of destruction.

Education is good. But education nowadays seems to justify moral and spiritual bankruptcy and to destroy faith.

Wealth is good. But when it becomes the aim of great societies, the character of people decays.

More wages, shorter hours, better social and economic conditions are all good and all necessary. But in the hearts of millions of workers, white, black, yellow and brown, is a gathering disillusionment.

Freedom is good, and is coming like a flood to Africa. But where yesterday black men hated white, now black fears black. And tomorrow may see black or red imperialism where white imperialism reigned yesterday.

Asia hoped to teach the West the art of unity. For years India practiced a policy of "neutrality," which was praised to high heaven by the Red Chinese giant. Now that giant has crossed the nation's frontier and swallowed 30,000 square miles of Indian soil. The feet of invaders march on land that was successfully defended during 200 years of British rule.

The Communists say that the free world is divided within itself. That is true. But has the Communist world an answer? A Communist Ambassador from Eastern Europe said recently, "There is deep division in the Communist world. Khrushchev has moved beyond Stalin. He does not want to force his ideas on humanity by pointing a bayonet at their bellies. But Mao Tse-tung believes war not only inevitable, but necessary, in order to carry mankind into Communism. He has told us we must risk 300,000,000 lives to do it."

Khrushchev thinks the most dangerous anti-revolutionaries are the Chinese. Mao Tse-tung thinks the most dangerous anti-revolutionaries are the Russians. And this peril is projected into Europe where Albania and Yugoslavia growl and bare their teeth as they follow their separate paths.

Ordinary men look on the policies, or lack of policies, which brought the world to the brink of war over Cuba as insanity. They would cry "Halt," but do not see the way.

The answer lies in the character of men.

It remains true that unless we deal with human nature drastically and thoroughly on a colossal scale, man will follow his historic path to violence and destruction. Capitalism, free enterprise and democratic socialism have failed to cure the selfishness that permits too few to have too much, while too many have too little. The Communist states have failed to answer the hate and bitterness that drive men into danger.

Hating Russia or hating America or hating another class, color, race or country multiplies the problem and cures nothing. The free world as well as the Communist world needs help, not hate.

Squatting in the streets, protesting about the atom bomb and running to a safer place when danger threatens does not seem an intelligent reply to the challenge of the century.

Those who would be willing to die for their country in war but meanwhile insist on living comfortably, selfishly, undisturbed, do not answer the challenge of world revolution.

Men who at international conferences talk about unity, when at home family life, politics and industry are divided by ambition, fear, jealousy and greed, do not convince or change anybody.

Some criticize the "godlessness of Communism." But they make excuses for promiscuity, homosexuality and indulgence in high places. This increases security risks. It also confirms the cynicism of those who look from outside at self-styled, God-fearing Christian societies that have become corrupted. Men deny the power of God to cure the disease because they are in love with the disease itself.

An answer is at large in the modern world.

It is moving massively throughout the world and changing the outlook of continents.

Japan—"New men, new nations, a new world"

Prime Minister Ikeda of Japan in October opened a new Moral Re-Armament center at Odawara. He told the conference there that his objective as Prime Minister is to double the national income. He said, "The foundation for this should be new men who are right and true. MRA is working to create new men, new nations, and a new world." Japan's senior post-war statesman, Shigeru Yoshida, said, "I want to study MRA so that I can make it my own and become a part of it."

To Odawara came 6,500 people from 42 nations. One of them was Colonel Kim Chong Pil, second man in Korea, a country with a 60-year-old hatred of Japan. *Yomiuri Shimbun*, Tokyo daily, said, "Japanese-Korean negotiations are at an impasse. This meeting between Ikeda and Kim will be a climax to lead these negotiations to a conclusion." Colonel Kim said at Odawara, "You have demonstrated the possibility of creating one world family by transcending political, national and racial barriers. Coming here has recalled me to God's purpose for my life—to restore the moral standards of my country. I pledge myself that I will always be with you, any time, whatever the circumstances."



Italian workers, almost entirely Communist, absorbed in the Latin American play *El Condor*, near Naples, November, 1962.

"Space Is So Startling"

Leaders of Japan planned for the new space-age musical, *Space Is So Startling*, to travel the land. A special train was contributed free by the National Railways for this journey. The play drew crowds to the theaters in Tokyo, Hokkaido province, Osaka and Yokohama. Millions across Japan saw it on television. *Mainichi*, with its four million circulation, writing under the headline "Setting Theatrical Precedent," described the staging, music and choreography as unique and said, "The play shows the road that humanity should choose."

The leaders of the Zengakuren students, men who thought Khrushchev and Stalin as reactionary as the leaders of the West, came to picket the theater in Hokkaido. They were out to cause a riot. But they were stunned to silence by the passion of the MRA force for a social, economic and global revolution far swifter and more penetrating than their own. They called off the riot and saw the play instead. They filled the theater with their friends. They were still talking with members of the cast two hours after the final curtain. In the dormitories where Marxism and rioting were discussed until 4 a.m. they now discuss Moral Re-Armament. These students organized showings of the MRA films in their university. With the money made they travelled 712 miles by train to Odawara for training in MRA.

The world longs for unity. In Japan Socialists and Government supporters, trade unionists and industrialists, the youth in universities and armed forces are accepting the discipline of unity necessary to enlist both the Communist and non-Communist worlds in the greatest revolution of all time.

India—"Every division can be solved"

From the Odawara Assembly, seven members of the Parliament of the South Indian State of Kerala returned to a country at war and "waking to reality." They were some of the men who wrested the State from Communist control three years ago, at a time when many in New Delhi were out of touch with reality. These seven men, representatives of bitterly opposed democratic factions, now say, "Anti-Communism united us to throw out the Communists, but within two months of victory we were fighting each other again. Anti-Communism is no basis for permanent unity. We needed a superior ideology, and this we found in MRA."

These men of Kerala saw Archbishop Makarios, President of Cyprus, who was on a state visit to India. K. M. Cherian, Chief Editor of the largest Kerala newspaper, told him, "We bring you a message of hope—that through MRA every division and problem can be solved. This has been our experience in Kerala." Archbishop Makarios replied, "I greatly appreciate the action and purpose of Moral Re-Armament which is at work in our country also. You have our blessing. Yours is a right and just struggle."

Italy—"A complete Revolution"

In Italy, the home of the Church and of the largest Communist Party in Western Europe, a Latin American force is carrying MRA from city to city. The force includes students who were militant Marxists planning bloody revolution. Also generals, industrialists and workers' leaders. Thousands are massing to their support in towns and villages where poverty and bitterness have ruled, to hear them and see their play *El Condor*.

In Naples, where some of the audiences were 80 per cent Communist, a Communist Professor of Philosophy said, "MRA takes half-hearted Christians and bitter Marxists and enlists them both in a complete revolution."

The Naples paper *Roma* headlines a page on the world development of Moral Re-Armament, "A Banner of Hope—Millions in the World Fight for Moral Re-Armament."

The Secretary-General of the Communist Party in one town

said, "What these people say is exactly what I would like to do for the world. Socialism and Communism are not the final thing. The final thing is what I have seen here."

Britain—"Next step for our people"

To Britain on December 19 came the new musical, *Space Is So Startling*, direct from its Japanese journey. It will be shown for six weeks at the Westminster Theatre. During the last year 160,000 people have paid to see plays which are doing for Britain the job which this musical play has been doing in Japan.

Miss Nora Swinburne takes the leading role in *Music at Midnight*, which had its 219th performance in Britain and is shortly to be launched as a play—and later filmed—in the United States.

Miss Swinburne says, "People from all over Britain write to me and say how much the play has meant to them and what a difference its spirit is making in the country. It is a play for every country."

The Vice-Chairman of 10,000 miners in a North-Eastern coalfield of England said after seeing this play, "I am absolutely prepared to put the same effort into the fight for the Moral Re-Armament of my country that I put into the Communist Party for twenty-six years. None of the major political parties has what our country needs. The workers are disillusioned with their leadership. What I have seen here convinced me that this is the next step for our people."

The American premiere is January 10th in Los Angeles' Biltmore Theatre, followed by a national tour that includes La Jolla, Palm Springs, Santa Barbara, San Francisco, through the Southwest and across the nation.

MRA gives the worker, the housewife, the statesman, the businessman and the ordinary man everywhere the chance to make modern history. Its aim is a world where all hungry are fed, all homeless housed, and where every color, class, race and background has a proper chance to work together in rebuilding the world.

The world will not stay the same. It will either be destroyed or changed. Many sincere Communists think force is the only means to change the system. Non-Communists, willing to create a revolution swifter and deeper than a revolution of force because it changes men, will offer a greater revolution to enlist the sincere Communists and bring hope to humanity.

NORA SWINBURNE WALTER FITZGERALD

in

MUSIC AT MIDNIGHT

By Peter Howard and Alan Thornhill

The action of this brilliant play takes place on both sides of the Iron Curtain during twenty-four hours of international tension. What should the Western Prime Minister do when a dictator moves tanks into a satellite country to suppress an uprising the Prime Minister himself has fostered? How is he to deal with the embittered young rebel leader who is flown out to meet him with the Ambassador? What is to be the fate of the family left behind in the occupied country?

"Music at Midnight" is a subtle and exciting play which dramatizes with rare humor and humanity the choices facing leaders and led on both sides of the struggle—and leads to an unexpected climax.

AMERICAN PREMIERE
BILTMORE THEATRE
Los Angeles
January 10 through 19

For tickets in advance of box office sale write the
Biltmore Theatre or telephone: "Music at Midnight," MA 6-5461

This is the second in a series of pages appearing in the principal newspapers of the world. The first was entitled "To Every Communist." Like the global advance of Moral Re-Armament, these pages are paid for by thousands of men and women who give from conviction and sacrifice. Requests for information and contributions, which are tax deductible, should be sent to Moral Re-Armament, 833 South Flower St., Los Angeles 17, California.