



PLAN CONFERENCE . . . Sandi Summers, representing California host committee, welcomes Burt Belzer (center) of 2926 Sonoma Ave., and Joe Seman of Los Angeles as they meet to discuss plans for the 1962 Western Tool Exposition and Engineering Conference in Los Angeles Oct. 1 to 5.

Hospital Adds Trio To Staff

Two new administrative personnel will assume key positions at South Bay Hospital, Redondo Beach, during September, it was announced by Arthur E. Miller, hospital administrator.

Robert E. Ernst, 29, of St. Paul, Minn., will assume duties as assistant administrator, and Miss Cecile T. Fredette of Panorama City and Sepulveda Veterans Administration Hospital will assume duties as chief medical record librarian.

Initially, Ernst will be in charge of business office operations, replacing James B. Cooper, who recently resigned. Ernst's administrative responsibilities will expand as the 150-bed general hospital continues to enlarge its sphere of

operation. South Bay Hospital now is in its third year of operation.

Ernst has worked two years as business manager with Bethesda Lutheran Hospital, St. Paul, and has prior financial experience with Securities Acceptance Corp. He is a former first lieutenant and flying officer with the U. S. Air Force and has received a B.A. degree from the University of Minnesota.

THE NEW medical record librarian, Miss Fredette, will succeed Miss Martha Agan. Miss Agan resigned for full-time medical research as a biostatistician for medical institutions. Chiefly, she will be associated with a health infor-

mation center being developed for Los Angeles County by the University of Southern California School of Medicine. She also is co-director of a psychiatric data automation project at Camarillo State Hospital.

Miss Fredette has a total of 10 years' experience as a registered medical librarian. At South Bay Hospital, she will be responsible for keeping records of all hospital patients accurate and current.

She is a former student of Mount St. Mary's College, Immaculate Heart College, Holy Names College, and Seattle University. She is a member of the American Assn. of medical Record Librarians of California.

'Man in Dog Suit' Thrills Opening Night Audiences

By BETTY SCHROEDER

Opening night audiences at Chapel Theatre's presentation of "Man in the Dog Suit" by Albert Beich and William H. Wright, from a novel by Edwin Corle, chuckled and laughed through the entire performance at the ridiculousness of the situation between a man and a dog suit costume.

John Luger of Manhattan Beach as Oliver, the husband, is frustrated by too many in-laws who completely dominate his life, and gives a convincing performance of having his inner desires squelched by too many bosses in his life, having an inner battle whether to

assert himself or go on living under the thumbs of his in-laws.

ALMA NELSON of Palos Verdes is delightful as Martha, the wife of the man in the dog suit, and is very natural in her role of trying to protect the queer actions of her husband where her family is concerned.

She captivates the audience by dancing around the dimly lighted living room in a columbine costume, after which she is whisked off by the man in the dog suit, in a very romantic opening. Larry Worth of Redondo Beach gives a splendid performance as the brother-in-law Henry who, we suspect, has secret desires also.

HE IS MOST amusing in his nonchalant matter-of-fact manner of portraying the in-law who is seemingly the brain of the family. Helen Borst of Palos Verdes does a very convincing and natural portrayal of Henry's wife Letty, who is quite the social climber. Salli Conrad of Torrance is well cast as the matriarch of the family, and gives a portrayal typical of the character.

Bill Andrews of Redondo Beach is a newcomer to Chapel Theatre and does a wonderful job as brother George. His naturalness and ease is most pleasing and promises more to come at Chapel Theatre. Bob Lohbauer of Inglewood is most personable and charming as cousin Tony.

THE COMEDY portions of the play are certainly well taken care of by Denton Wable of Redondo Beach, Glenn Hoeffner of Hermosa Beach, and Thelma Ledwidge of Torrance. Wable, known as Chapel Theatre's scene-stealer, runs true to form with his imitable characterization of Mr. Beal the slightly irate neighbor who claims to be able to fly a kite like a helicopter, and wins the usual burst of applause after his big scenes.

Glenn Hoeffner is quite hilarious as brother Stewart as his 6 foot 2 inch frame cavorts and prances (in Bermuda shorts no less) while he describes the antics of his erring brother-in-law in a prudish and astonished manner.

Thelma Ledwidge as Eileen (who also doubled as director of this production) is most comical as the sister-in-law

who is constantly in a state of inebriation, and pours forth Latin quotations and nonsensical statements at the most surprising moments. To sum it up, "The Man in the Dog Suit" is most entertaining, enjoyable, and amusing; plus the fact that the dialogue is witty, intriguing, and philosophical which makes for an evening well spent in Chapel Theatre.

TRUE TO THE ideals of Chapel Theatre showing appreciation to those who work unflinchingly in the playhouse, Don Gish, Steve Sands (co-producers of the theater) and John Luger made a surprise presentation of a champagne cake and gifts to Lynda Gorchester of Torrance, who is moving out of the state, and was assistant to the director of this play, as well as having been prop manager in several productions this past year.

Steve Sands of Hermosa Beach once again has come through with a set well planned in design, color, and decor and gives special credit to Jeanne Appel of Torrance and Barbara Wilkens of Redondo Beach for creating realistic looking rock fireplace.

OTHERS IN THE production crew are Rudi Medina of Palos Verdes as producer and stage manager; Jon Matson of Hermosa Beach who handles lighting and sound; Sue Gallagher, prop manager and understudy for the role of Eileen. Mary Daly of Redondo Beach is credited for making the dog suit, and Phyllis Foss of Torrance created the costume for the theater's mascot "Teddy Chapel" and is in charge of hostesses.

Robert Fremont was in the audience opening night and is the creator of the paintings exhibited in the auditorium of the theater for the entire run of this production. He titles his type of painting as object imagery, which is quite intriguing and conversational. Fremont is a native of Paris, France and studied and exhibited his works there as well as in many parts of the world.

Reservations for any of the three remaining weekend performances may be obtained by calling box office FR 2-9636 with early reservations being advisable. Chapel Theatre is located at 4164 Pacific Coast Hwy. behind Smith Brothers Fish Shanty restaurant.

Rehearsals 'A Ball' for Drama Cast

Vera Burns of the cast of the Drawing Room Theater's next play, "No Time for Sergeants," is prepared to testify that chivalry is far from dead.

Because this celebrated comedy hit is concerned with life in the peacetime Air Force, all members of the cast are men, except for Miss Burns, who triples in three roles including that of an Army nurse.

At rehearsals, as the only feminine cast member, she has always been offered the most comfortable chair, had every door opened before her as if by a magic eye, has been the recipient of containers of coffee, doughnuts, and other revivers during long rehearsal sessions, and has had every other courteous attention dealt her. "The rehearsals," she says, "have been a ball."

"No Time for Sergeants" is playing each Friday and Saturday night at the theater, 1560 Manhattan Beach Blvd., Manhattan Beach, with curtain time 8:30. Ticket prices are \$1.80 and \$2, and may be reserved by calling 374-1309. Tickets may also be purchased at the door before each performance.

Health Program Voted by Board

The Board of Supervisors Tuesday approved an agreement with the City of Palos Verdes Estates to provide the beach community with its health services.

Supervisor Burton W. Chace said the action was taken at request of Palos Verdes Estates officials under city-county services available on a contractual basis.

Sunday Topic Announced

"The Sacred and the Secular," will be the topic of the Rev. Robert A. Wells Sunday at the Narbonne Avenue Baptist Church, 24730 Narbonne Ave., Lomita.

He will use the same subject at the 8:30 and 10:50 a.m. services.

The Sunday message at 7:30 p.m. will be the second in a series on the general theme, "Lord Teach Us." This message will be "Lord Teach Us About Thee."

"So many false ideas of God have accumulated in our world, we need to uproot these to get the truth in our minds. It is amazing how much ignorance a man can accumulate in one lifetime. This is especially true when it comes to God," the pastor will state.

September has been choir registration month. There is still space in the Junior, Youth, and Adult choirs.

Promotion Sunday has been set for Sept. 30. The Sunday School, Training Union, and Youth Organizations will observe this advance. These organizations are organized on an age basis.

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