

LIFE'S LIKE THAT

By FRED NEHER



"You have no idea what a great sacrifice my husband is making!"

TV CANDIDS
by
Terrence O'Flaherty

New York — Julie Andrews is a honey-colored actress with a voice like fine china and a complexion that is as smooth and clear as the inside of a new bathtub.

Her face is unclouded by a blemish or a character line and her conversation is filled with the golden innocence of young success. We spent part of the afternoon together recently and our conversation was one of the most pleasant, polite and forgettable encounters in my experience.

Looking back on it now I have the feeling that I was actually alone, staring at a flawlessly realistic pastel portrait with background music by Lerner and Loewe.

Come to think of it, the word "flawless" is quite likely the most important word in the World of Julie Andrews. It is her fascination and it is her drawback. For Miss Andrews is a carryover from the Innocent-Faced Star of America's Theatrical past. She stands almost alone in an age that is preoccupied with the Un-Innocent Face and where the flaws are always in focus.

Judy Garland fans revel in her backstage temperament and her struggle with obesity. Liz Taylor is more famous for her four and a half marriages than for her acting. The American theater or television, movies, magazines and books are fascinated by the problems of human imperfection.

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In this kind of world Julie Andrews seems a trifle pallid. This is the terrible toll taken by the entertainment world's 12-year-long target practice on American Wholesomeness. But her success has been one of the most pleasant show business stories of recent years. She came to America in the early 1950s as the unknown star of the delightful British review called "The Boy Friend," which brought her to the attention of Lerner and Loewe, who starred her in the best musical comedy of the decade, "My Fair Lady." Currently she is starred in another Lerner and Loewe hit, "Camelot."

"I'm really a tomboy," she said with a bright and vigorous lack of conviction. "I love to do the kind of show that I taped with Carol Burnett last week at Carnegie Hall. There's just the two of us and some dancers and we spoof all of the acts that have played there. It was written by Mike Nichols and he was marvelous."

Her teaming with Miss Burnett, the rubber-faced clown of the Gary Moore Show, may be the most sensible thing to be seen on television this season. It's called "Julie Andrews and Carol Burnett at Carnegie Hall" and was taped for television before an invitational black tie audience here in New York recently. It will be shown later this spring on CBS.

"Carol and I are a lot alike. We first met in a Chinese restaurant which I thought was rather amusing, then we did a number on the Garry Moore Show and that's where we got the idea for the TV show at Carnegie Hall. Carol and I want to tour the country with this show in July and August. I'm leaving 'Camelot' at the end of April for a vacation in England."

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The apartment of Miss Andrews and her designer husband is on York Street overlooking the East River. It is spacious, sunny, pastel-colored and as impersonal as an elegant hotel suite.

The only frown I saw during the interview was when Miss Andrews asked an old window cleaner who was working on her apartment if he minded coming back another time.

He looked at her adoringly and his face fell a mile.

Signature on Tax Form Helps

Many Federal income tax returns are being received by the Internal Revenue Service without signatures of the person or persons filing. Donald H. Thulin of the San Pedro Internal Revenue office urged taxpayers to be sure to sign their return. One signature for a single person; two for a married couple filing jointly. An added reminder, sign the return the same way it is printed or typed at the top of the return.



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