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Co-Rec Club Names Group Civic Symphony Concert To Present Varied Show

The Torrance Co-Recreation Club, for seventh and eighth graders, sponsored by the Recreation Department, announces selection of its 1961-62 steering committee.

Those elected are Joan Chaippetta, Greg Filtzer, Joan Gitschier, Tim Irgens, Robin Major, Suzanne Marginson, Danny McKinnon, Elizabeth Scott, Patricia Smith, Craig Steinberg, Janet Thompson, and Colletta Varnum.

The committee will hold its first meeting today.

The steering committee is responsible for planning activities for the club; some of the recent activities were ice skating, a record hop, swimming party, and a trip to the Wink Martindale show. Membership in Torrance Co-Recreation Club is open to seventh and eighth graders living in Torrance.

Application blanks for membership may be secured at any of the parks or at the Recreation Department. Further information about the club is available by calling the club advisors, Edith Simpelaar or John Ferstead, at the Recreation Department.

Conductor Elyse Aehle has chosen an extremely interesting program for the Civic Symphony's concert on Wednesday evening at Redondo High School Auditorium at 8:15. Representing, as it does, some of the highest points of musical achievement, it will bring a cross-section of the great music of the 19th and 20th centuries to local music lovers.

The program will open with Beethoven's Second Symphony. Certain commentators have said that "this is the culminating point of the world of Schubert, Haydn, and Mozart; that

it is the farthest point to which Beethoven could go before he burst into that wonderful new region which no man had as yet explored, of which no man had ever dreamed."

SOLOIST Robert DeSimone, son of Mr. and Mrs. John DeSimone of Hermosa Beach, will play the much-discussed Concerto for the Left Hand by Ravel. This is seldom heard because of its almost insurmountable difficulty.

Apparently these are only one copy of this orchestration available in this country and it

was obtained by the Civic Symphony with great effort and expense barely a week and a half before the concert date, leaving the orchestra only two rehearsals to prepare this very complicated score. The concerto by France's greatest master of the second and third decades of the 20th century, Maurice Ravel, is a glowing example of his mastery of orchestral color and piano technique.

FOR THE closing numbers Maestro Aehle has turned to England's most honored mod-

ern composer, Benjamin Britten, for "Matinee Musicale," a Suite of Five Movements from Rossini. These are charming and brilliant, full of amusing harmonies and rhythms, all as new as tomorrow.

Since 1945 the Civic Symphony Orchestra has given from four to eight free programs each season to the South Bay. It has grown during this time from a small amateur group to the present orchestra of professional grade musicians, most of whom, including the conductor, are your neighbors and friends.

THE MEMBERS are: violins, Myron Fisher, Charles Zila, Leona Huffman, Elizabeth Holborn, Robert Levine, Merwyn Tucker, David Hannum, Julius Koontz, Dr. Peter Pinto, Howard Owen, Irving Katz, Harry Hall, Kathryn Johnson, Bonnie Harrington, Charles Galles, Douglas Hoff, Aldyth Waggon, Milton Friedlander, Connie Friedlander, Ben Pieshman, Helen Down, Sam Mittleman, Grea Couvillion, Joseph Pilsen, George Dolan, Doriot Corday, and Gloria Smith.

Violas, Barbara Simons, Gordon Groves, Marilyn Johnson, M. Pratt, F. W. Farner, and Frank Drobny.

Celli, Michael Malosek, Florence Lahmeyer, Joe Di Tullio, Robert McKenzie, Igor Horoshevsky, and David Pratt.

Bass violas, Russel Black, Eileen Romm, Kenneth Winstead, Larry Willey, Piccolo, Stanley West.

Flutes, Louise Di Tullio, Stanley West, Sally Hollier, and Charles Linn. Oboes, Dorie Rutger and Sal Spano. English Horn, Dorie Rutger. Clarinets, Sylvia Romm, Kenneth Zeig, T. McDivitt, and Groh.

Bassoons, Charles Gould and Walter Ritchie. Contra Bassoon, Walter Ritchie. Horns, Tom Marlett, Octave Bonomo, W. B. Loughridge, Ruth Wolf, and Eugene Schobinger. Trumpets, Ronald Romm, Bernard Verkaak, Harry Campbell, Trombones, Harry Goldstein, Fred Wahl, and George Hiltz.

Tuba, Archie Gilbertson. Tympani, Sam Romm. Percussion, Clarence Cordon. Erna Lou Cordon. Harp, Re Dashoff and Lois Craft. Librarians, George Hiltz and Milton Friedlander. Registrar, Greta Couvillion.

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Father's Love Subject for Lesson-Sermon

How to avoid the mistakes of the past will be brought out Sunday in all Christian Science churches. Highlighting the Lesson-Sermon entitled "Everlasting Punishment" is the Golden Text from Lamentations, "Wherefore doth a living man complain, a man for the punishment of his sins? Let us search and try our ways, and turn again to the Lord."

Matthew's Gospel records this parable of Christ Jesus to his disciples, "The Son of man is come to save that which was lost. How think ye? If a man have an hundred sheep, and one of them be gone astray, doth he not leave the ninety and nine, and goeth into the countains, and seeketh that which is gone astray? ... Even so it is not the will of your Father which is in heaven, that one of these little ones should perish."

If You Are A Newcomer to Torrance Call **DORIS STAMM** DA 7-9193 for a visit from Welcome Wagon

