

Hearing Set on Annexation Of Three Streets to City

Definite steps are being taken to eliminate a confusing jurisdictional problem caused by the fact that portions of several major roads in the Torrance-Gardena area are in County unincorporated territory, with the boundary lines of the adjoining cities extending along the right of way, according to Supervisor Kenneth Hahn.

"This means that only a small strip of land — the roadway, or portions of it, are in unincorporated territory. Land on either side of the road is within a city," Supervisor Hahn said.

cause it is difficult to determine the exact jurisdiction involved to provide police and ambulance service.

The roads involved are Gramercy Pl. from 166th St. to Artesia Blvd., Artesia from Crenerey to Western Ave., and Western from Artesia to 182nd St.

Under a 1958 law, the County has the authority to order such roadways annexed to either adjoining city. In 1958, the County requested approval of Torrance to initiate the annexation of these streets. However, Torrance city officials determined that the matter should lie dormant until the

improvement of Dominguez channel in the area was completed.

DOMINGUEZ channel improvements between Western and Gramercy have now been completed and new bridges built across the channel on Western, Gramercy, and Artesia Blvd.

Recently, the Torrance City Council adopted a resolution requesting the Board of Supervisors to initiate annexation of the street strips to Torrance.

The proposal was submitted to the County Boundary Commission, with recommendation that the annexation proceed.

ings go forward.

HAHN SAID that the Board of Supervisors will hold a public hearing on the proposed annexation on Feb. 9. The annexation is known as the "Torrance Northeastly Addition."

"I am very pleased that the City of Torrance has requested the Board of Supervisors to proceed with annexing these streets to Torrance. This will simplify jurisdiction and will eliminate a source of confusion and frustration for the motoring public and the people who live or have businesses along these streets," Supervisor Hahn declared.

College Stage Crew Puts Final Touch to Scenes for Production

Behind the scenes of the approaching midwinter play at El Camino College, a stage crew breathes a sigh of relief upon applying finishing touches to the set.

Student Stage Production Manager Bert Ayers of Gardena organized and assisted in direction of the construction for the "Inherit the Wind" set. The famous Scopes trial, to be reenacted Jan. 13, 14, 20 and 21 in the ECC Campus Theater, required only one setting of scenery for the three acts.

FOUR buildings took shape during Christmas vacations with the aid of the college stage production crew. Modeled from original magazine pictures and the script of the play, an early town was reconstructed. With angles to gain height and drab colors to show age, the setting was erected on the stage. A blue backdrop pulled tightly and lighting for cloud effects will complete the scenery of a dry goods store, feed store, hardware store, and stage building.

Mike Tandy of El Segundo

heads the lighting with Tom Thomas of Redondo Beach as his assistant.

THE COURTROOM scene of the trial will be set on risers in the orchestra pit of the stage. A change of lighting will denote the change from the street to the courtroom scene.

"Those who come to the play will actually be in the audience of the courtroom. We hope this will set the mood of the play," observed Tandy.

Dress rehearsal is scheduled for the evening of January 11.

Main characters, Matthew Harrison Brady and Henry Drummond will be portrayed by Gary Sturm and Dave Violette.

Heading "behind the scenes" activities for the production is instructor Les Thomas, while Burnett Ferguson is faculty director.

Cigarettes containing menthol accounted for about 14 per cent of the total cigarette market in 1960, compared with three per cent four years ago.

HE POINTED out that this causes confusion and delay when emergencies develop, such as traffic accidents, fires and other problems occur be-

Former Tartar Co-ed in Drama At Redlands U.

Carol Mathlin of Torrance will portray the role of Mrs. Baines in the University of Redlands thesis production of George Bernard Shaw's "Major Barbara," to be presented tomorrow and Saturday in the UR Little Theatre on the Zanja.

With the Salvation Army drum as background, the dialogue explodes into wit and humor as the forces of materialism and spirituality are woven into the drama.

Miss Mathlin is the daughter of Mr. and Mrs. Walter J. Mathlin who reside at 1115 Cerise Ave.

She is a freshman majoring in mathematics at the university. She was admitted with Honors at Entrance and was the Valedictorian of her high school graduating class. She graduated from Torrance High School in 1960.

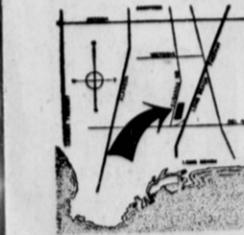
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