

## El Camino Thespians to Present 'My Three Angels' on January 17

When the curtain rises on "My Three Angels" in the El Camino College Campus Theater, Friday, Jan. 17, a cast of experienced and young performers will enact the challenging roles.

"My Three Angels" has been called a fable for the theater. Adapted by Sam and Bella Spewack from the Fench, it is by turns, farcical, sly, and engagingly innocent; its humor, which made it an overnight hit on Broadway, depends upon the ability of the actors to make their characters completely believable. Director Burnett Ferguson is confident that his cast of theater arts students is equal to the task.

**First Appearance**  
Appearing in his first El Camino production, as Felix Ducotel, the lovable incompetent whose affairs are set straight by three ingenious convicts is Charles Adams. A graduate of Inglewood High School, Adams played the lawyer in "Peg O' My Heart" on the Inglewood stage. A business administration major, he plans to complete his studies at the University of Southern California.

Playing Felix' long-suffering wife, Emilie, Marge Dunning is known as an oft-decorated majorette at Morningside High School, in Inglewood, where she organized the MIDettes. She is currently one of the Warrior majorettes. At Morningside, Miss Dunning appeared in many dramatic productions, and won an acting award. Her theatrical skills include tap, ballet, and modern dance, and ability at both violin and piano.

**Veteran Player**  
Carrying the ingenue role, Marie Louise Ducotel, in "My Three Angels," Penny Phillips will be remembered by local audiences as Helen in last spring's production of "Wonderful Town," and as Yum Yum in "The Mikado." Miss Phillips graduated from Torrance High School, where she played the lead in the junior class play, and was voted best actress of the year. She has also appeared with the Palos Verdes Players. She plans to prepare herself to teach drama, with further study at UCLA.

In the roles of the three convicts, the "angels" of the play's title, will appear Michael Binette, Paul Pedigo, and Tony Castano.

Binette, who will play Joseph, the senior member of the rascally trio, is appearing in his first El Camino production. His drama activities began in

high school, in Laconia, N. H., where he was president of the drama club, and won two best-acting awards. His summer stock experience at the Lakes Region Playhouse included appearances in "Tea and Sympathy" with Linda Darnell, and "The Solid Gold Cadillac" with Billie Burke. In California he continued his studies with a summer session at the Pasadena Community Playhouse.

**Murders Wife**  
Castano, who plays Jules, the convict who murdered his wife, only developed an interest in theater after two years of loving concentration on basketball—he played with the Warrior varsity in the '55-'56 season. He was seen as Dr. Gagnon in the '56 production of "The Happy Time," and as Benedict in "Much Ado About Nothing." In "Wonderful Town," in the spring of '57, he played Speedy Valenti. Castano plans to transfer to UCLA in the spring of 1958.

Football star Paul Pedigo will trade his helmet for actor's grease paint for the first time, and essay the role of Alfred, the youngest of the three convicts, who "crooked" his uncle with a poker. Pedigo, a graduate of Inglewood High School, where he was student body president, has had wide experience in handling assemblies, varsity shows, and other public performances; this is his first experience as an actor at El Camino.

**Unpleasant Uncle**  
The heavy acting chore of making Henri Trochard, uncle of the Ducotel family, so unpleasant that the audience will welcome his murder by the three convicts, is in the experienced hands of K. Lyne O'Dell. A graduate of Mira Costa High School in Manhattan Beach, O'Dell has appeared in numerous plays at Mira Costa, Harbor College, and with the Manhattan Players.

El Camino audiences will remember him as Mr. Apopalous in "Wonderful Town," and as Ko-Ko in "The Mikado." Currently he is commissioner of publications at El Camino, editor of the campus yearbook, and a reporter for the weekly Warwhoop, the college newspaper. He plans to become a history teacher.

In the role of Paul, unattractive nephew of Henri, will be Joe D'Agosta, whose theatrical experience started with his appearance as "Private Cratchett" during his service with the U. S. Army in Hawaii.

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