



Robert E. Page, seaman, USN, son of Mr. and Mrs. Albert Page of 4528 Cadison St., returned to San Diego, Dec. 18, aboard the destroyer USS Ingersoll after a tour of duty with the U. S. Seventh Fleet in the Far East.

Marines Pvt. Roy V. Richards, son of Mr. and Mrs. C. V. Richards of 24427 Winlock Dr., Pvt. David E. Travelstead, son of Mr. and Mrs. Thomas L. Travelstead of 22323 Warmeside Ave., and

Pvt. Charles T. Watkins, son of Mr. and Mrs. George F. Quinn of 4838 Reynolds Dr., finished four weeks of individual combat training Dec. 16 at the Marine Corps Base, Camp Pendleton.

Clarence B. Cole, airman.

USN, son of Mr. and Mrs. Lawrence Cole of 1122 W. 204th St., and husband of the former Miss Linda L. Gray of 1018 W. 210th St., and Joseph W. Milauckas, aviation electrician's mate third class, USN, son of Mr. and Mrs. Joseph W. Milauckas Sr. of 147 W. 226th St., are serving with Patrol Squadron Four, at Naha, Okinawa.

The squadron, a unit of the U. S. Seventh Fleet, operates under the command of the Tia-wan Patrol Force.

Marine Sgt. Richard I. Jensen Jr., son of Mr. and Mrs. Richard I. Jensen of 1521 W. 222nd St., and husband of the former Miss Mary E. Martin of West Los Angeles, serving with the First Marine Division at Camp Pendleton, Calif., completed three weeks training at the Marine Corps Cold Weather Training Center, Bridgeport, Calif., on Dec. 19.

The training, conducted in deep snow and sub-zero temperatures in the high Sierras, is designed to familiarize Marines with cold weather infantry tactics and fighting in rough terrain.

AUTO BRAKES
Hydraulic brakes systems for automobiles were introduced in about 1927.

SPECIAL! MERCHANTS LUNCH 85¢ BOWL-O-DROME
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CINDERELLA PANTOMINE SCORES HUGE SUCCESS

Near-capacity audiences witnessed the two performances of "Cinderella," the Christmas pantomime presented by the South-Bay-Torrance Civic Symphony at Redondo High School auditorium last Sunday and Monday as its annual traditional gift to the community. Elyse Aehle was conductor and co-ordinator of the ballet-musical.

The production was particularly noteworthy for its fine continuity and excellent characterizations drawn by the dancers.

Especially beautiful was the Entre-acte played by the orchestra preceding the third act, "Serenade for Strings" by Borodon showed the excellent string sections to advantage. The yearning and haunting quality of the music was especially fitting as played by the double string quartet.

ALTHOUGH SOME of the recorded music was not on the same musical level as the Prokofieff score, only praise can be given the dancers whose brilliant performances made the story of Cinderella come to life.

An artistic success was achieved by Choreographer Robert Regger of the Village School of Theatre Arts, whose dance interpretations of Prokofieff's Cinderella music were inspired by the highly descriptive, rhythmically colorful score which rose to dramatic climaxes.

ON AN EQUAL level of excellence was the staging by Carl Whitmar, also of the Village School of Theatre Arts.

Introducing each act was Kenneth Halle, Jr., narrator, who read portions of the Cinderella story to Nancy Halle and Dennis Calahan, who played the parts of his children.

The graceful and sympathetic interpretation of the role of Cinderella as portrayed by

Betty Isbitz, a pupil of Rosalie and Alva, was a delightful piece of dancing. Vincent Martinez, as the prince, was most dignified. His solo dancing won the hearts of the audience as well as Cinderella's.

THE STEP-MOTHER, Pat Storms, dominated the scenes in which she appeared with her humorous and satirical characterization; the vain step-sisters gave a highly synchronized performance, and the cat was cleverly danced by Jane Miho.

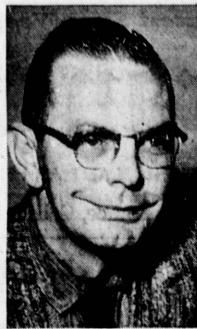
Lovely bits of interpretive dancing were done by Linda Slama, Virginia Dobrick, and Patricia Carey in the interlude which symbolized the passing of time as the Prince searched for the wearer of the glass slipper.

The Emperor's Waltz played by the orchestra gave the "Ball" scene a brilliant setting. Bob Dolan, as king, and Natalia Targo as queen made an impressive entrance, leading off the ball with a graceful waltz. Pages' Ballet, Kittens', and Court Ballerina, Mary Lou Perdew, and a lovely group of Court ladies all added to the sparkle and gaiety with their dances.

BOB REGGER, who stepped in at the last moment as a substitute for a sick member of the cast, gave a highly polished and humorous performance as the dancing master.

During the fourth act, the orchestra gave a brilliant performance of Anderson's "Christmas Festival."

Following the final tableaux the audience lingered to hear the spirited and reverent performance of the Hallelujah Chorus from Handel's "Messiah," as played by the orchestra.—Mabel Woodworth.



DOUGLAS ANDERSON
Heads Advertising Staff

Anderson New Head Of Herald Ad Department

Douglas Anderson, a veteran of 25 years in the newspaper advertising field, has been named advertising manager for the HERALD effective immediately. Announcement of the appointment was made yesterday by Glenn W. Pfeil, general manager of the HERALD.

Prior to joining the HERALD's advertising staff last May, Anderson spent 10 years as advertising manager of a Huntington Park daily newspaper, and served on the advertising staff of a Garden Grove daily newspaper.

Anderson is a native of Minnesota and has lived in California since 1932.

Active in community affairs, he is a past president of the Huntington Park Junior Chamber of Commerce, and was named "Man of the Year" in that city in 1952. He also served on that city's planning and zoning commission prior to coming to Torrance.

Edward Soik, who has been serving as advertising manager for the HERALD for the past year, will continue on the department's sales staff, Pfeil said.

Expansion of the department under Anderson's leadership to meet the growing demands of retail advertisers in the Greater Torrance area is being planned, Pfeil said.



GOOD CAMPERS . . . "Hitch up the buckboard and take off for a camp-out," was part of the exciting, busy weekend spent recently by the above members of Torrance Girl Scout Troop 566 at Salamis Star C Ranch in the Malibu Mountains. In addition to supervised ranch activities the campers learned self-reliance and cooperation. From left, girls are Karen Johnson, Linda Hornback, Shirlyn Floyd, Mary Malloy, Dora Whal, Mrs. William Floyd, leader; and Francine Frohnoefer.

'59 Legislature To Be Lively Thomas Says

By VINCENT THOMAS
Assemblyman, 68th District

The 1959 Session of your California Legislature will certainly have the "new look." Also, from every advance indication, it will probably be one of the liveliest sessions in recent years.

There will be many new members in both houses reporting for duty the first time. Learning the ins and outs of legislative procedure, and getting acquainted with their colleagues will be their earliest tasks. In the Assembly, an "orientation course" for the newcomers will speed up the process.

A job of primary importance for each house is getting itself

organized to do business. In the Senate, the Lt. Governor is the constitutional presiding officer, but a president-pro-tem must be selected to act as his alternate, as well as other officers. In the Assembly, the presiding officer, the Speaker, must be selected and also the other officers.

GREAT IMPORTANCE is attached to committee assignments in both houses, because of the power of these groups over the fate of proposed legislation. A bill on a particular subject may be introduced by any member, but unless it is favorably acted upon by the committee to which it is assigned for hearing, it will die.

In the Senate assignment of members to committees is made by the rules committee. In the Assembly, the Speaker makes the appointments except for the rules committee which is selected by party. In both houses, there are rules governing the number of committees to which a member may belong. Seniority usually plays an important part in committee

assignments, though preferences of the individual members are also taken into account.

ANOTHER IMPORTANT task of each house is the adoption of rules governing its operation. This will be particularly significant at this session, because the new amendments added to the constitution by Proposition 9, which drop the former "legislative recess" and change procedures on bill introduction become effective. New rules will be necessary to work out details of the change. A joint committee has already developed some recommendations for such rules.

It has also been suggested that during the first 30 days of the session, when bills cannot be acted upon because of the new constitutional restriction, the many interim committees be permitted to hold their final hearings and prepare their reports. Since all members of both houses will be in Sacramento, this could be easily arranged.

JUDGING FROM all indications, it seems likely that new state taxes and water project construction will run a bout neck and neck as the most controversial topics at the 1959 session. So far, the several interim committees set up to study the water problem have apparently not succeeded in making much progress.

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