



AT UNION DANCE . . . Recording Artist NIKKI STEVENS will appear with Freddie Gray's dance band for the Grand Opening being planned for Nov. 16 for the new headquarters and auditorium of the Retail Clerks, Local 905, at Bellepointe Ave. and 260th in Harbor City. President Walt Scheppmann, who announced the affair, is being aided by Ben Scott, secretary-treasurer, and Business Representative Ivan Morris in arranging the affair.



HERE FOR CONFERENCE . . . State leaders in Parent-Teacher projects met here yesterday to discuss parent education, juvenile protection, and other related matters. Shown here (left to right) are Mrs. William Robertson, California PTA pre-school chairman; Mrs. D. D. Tuttle, president of the Torrance PTA Council; Mrs. Foster Warwick, director of the parent education and family life for the California PTA; Mrs. Winston Clare, parent education chairman, and Mrs. Alfred H. Allen, director of home service, 33rd PTA district.

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TORRANCE, CALIFORNIA, THURSDAY, NOVEMBER 7, 1957 Twenty-three

Yule Student Work Okayed

Release of some 300 high school students on Dec. 13, a week before the Christmas vacation, to work, was approved by the Torrance School Board Tuesday.

This will follow the pattern used during the past eight years when students were allowed to take jobs for the Christmas rush. Students who will have sales jobs will be required to take a five-hour orientation course during the week of Nov. 18-22.



FIDO DID IT . . . A dog was blamed for this accident in which a pick-up truck swerved out of control and into a yard at 23810 Eshelman St. late Saturday. Charles Lee Robertson, 5007 Sharynne Lane, was rounding a corner at 238th and Eshelman and started to put his foot on the brakes when his dog fell, knocking his foot on the accelerator. The truck collided with another car and zoomed through a fence, knocking down a tree which fell on a nearby house.

Heads Area Bar Group

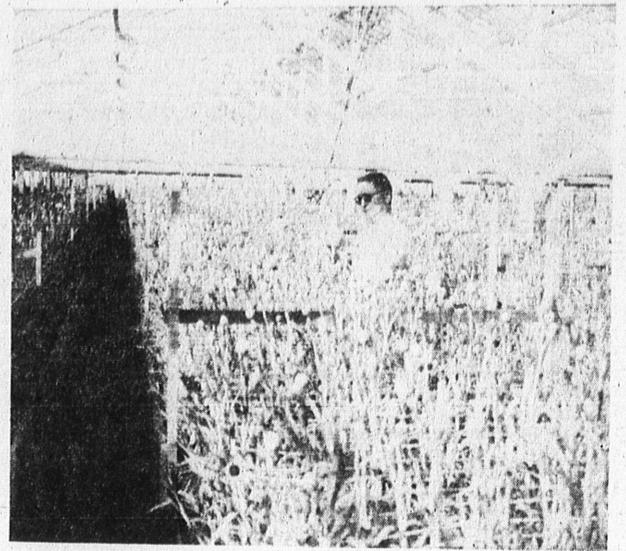
Attorney Mark Wood of Redondo Beach was installed as president of the South Bay District Bar Assn. Saturday evening at that unit's annual dinner at the La Venta Inn, Falos Verdes Estates. He succeeds William B. Keene of Manhattan Beach. Installed as vice president was Torrance Attorney Boris Woolley. Other officers are John P. Foley of Torrance, secretary, and William B. Hollingsworth, Manhattan Beach, treasurer. Members of the board of directors are John P. Barry, Hermosa Beach; James M. Hall, Redondo Beach; William B. Keene, Manhattan Beach; Eric Rafter, Hermosa Beach; Dudley W. Gray, Gardena; Thomas P. Foye, Manhattan Beach, and Kenneth M. Garcelon, Torrance.



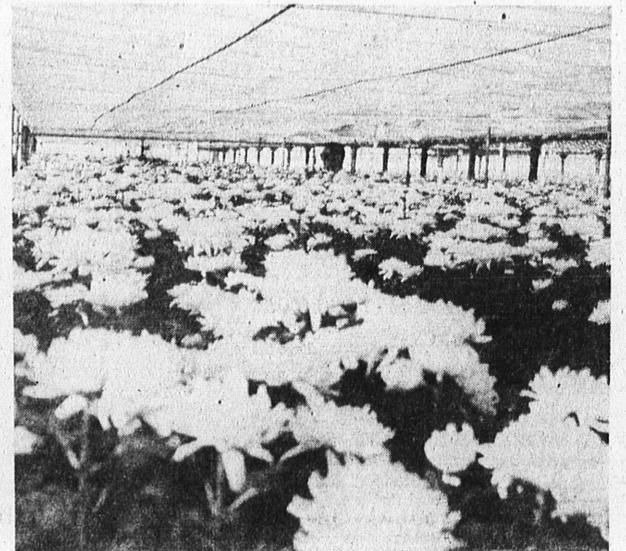
WHO'LL BE THE QUEEN? . . . The five finalists for homecoming queen at North High School were announced yesterday at a school assembly. The winner will be revealed at halftime Friday night in the Saxon tussle with Morningtide. Seated in the form of a question mark are queen aspirants (top to bottom) Sharon Prosch, Barbara Cage, Pat Reynolds, Diane Binford, and Charlene McLaughlin.

First Symphony Concert Slated Tomorrow Night

The first concert of the South Bay-Torrance Civic Symphony's 1957-58 season will be presented tomorrow night at 8 p.m. in the Redondo High Auditorium at 8 p.m. Piano soloist for the program will be Colette Nance of Torrance, playing the "Star Rhapsody" and "Revolutionary Etude" by Chopin. Edmundo Najera, 21-year-old Manhattan Beach composer, will conduct his own "Star Rhapsody," which is scored for piano solo and orchestra. Other numbers on the program include "Symphony No. 104 in D Major," "London" by Haydn; "Finlandia" by Sibelius; "The Engulfed Cathedral" by Debussy; "Fantasie Impromptu," "Nocturne," and "Revolutionary Etude" by Chopin; and "Slavonic Dance No. 1" by Dvorak. The orchestra, founded in 1945, is conducted by Elyse Achle. Among the players will be such musicians as Hugo Mattsson, George Derres, Myron Fisher, Eugene Minor, Gordon Groves, and other leading musicians from the area. The orchestra is a member of the Los Angeles County Symphony League and has the support of the L.A. County Music Commission and of the Music Performance Fund of the recording industry through Local 47, A.F. of M.



BLOOMING STOCK . . . Paul Shinoda of San Lorenzo Nursery checks carnation blooming stock at the large 190th St. and Crenshaw plant of the nationally famous nursery. Started just prior to World War II, the nursery here now has 400,000 square feet under glass.



READY FOR HOLIDAY . . . Huge areas of blooming white mums at the San Lorenzo Nursery on 190th St. near Arlington were photographed just prior to Nov. 1, All Saints Day. Many of these blooms found their way into Oklahoma, Texas, and Louisiana for distribution to florists for the holiday.

Flowers Don't Bloom by Chance in Today's Nursery

By REID BUNDY
 Herald Managing Editor

There's more to raising and marketing unexcelled quality cut flowers to a nationwide list of florists than planting seeds and picking the blooms. You will be told by Paul Shinoda, who established the large Shinoda Bros. and San Lorenzo Nursery businesses here less than 20 years ago.

To get the inside information on how the "Salon" brand of orchids—recognized everywhere as one of the world's finest—and the fullest carnations on the market are grown right here in Torrance, we visited Shinoda at the San Lorenzo Nursery on Crenshaw Blvd. north of 190th St. recently.

We heard such things as photo-periodism, intermittent night lighting, nuculeus blocks, pathogenic checks, and other terms strange to the Sunday gardener.

No Chances
 With San Lorenzo Nursery, however, which was started in California more than 50 years ago by the father of Torrance's Paul Shinoda, growing the world's finest flowers is not left to happenstance.

Take carnations: To start the season's carnation plants, R. E. Skiver, pathologist for the nursery, starts 1500 critically selected plants of carnations, chosen for their true colors, healthy plant, and other desirable features. The 1500 plants are put in a specially built "nuculeus block" where they are hand fed, and samples put in a culture to check for any diseases.

Now 15,000
 From this they are put in an increase block where the plants now number 15,000 and are again subjected to the laboratory tests to check for any diseases.

Finally, 350,000 are planted which will become the blooming stock for the following season.

And seasons, in today's modern nursery, are not reckoned by the calendar—they are created by demands for certain flowers at certain times, and the nurseryman can get his blooms to the right point with the matter of hours for that season.

An example of that is the recent All Saints Day which is the big day for white mums—especially in the South, Shinoda reports.

His mums were brought along at just the right speed to be ready for cutting about a week before the Nov. 1 holiday, the blossoms full and tight in the centers which is arranged by controlling the very elements.

Nights Split
 Day and night are artificially arranged in a system wherein the night is broken up into two segments, totaling about 13½ up to 14½ hours (even the half-hours are important), which fills out the center of the mums much better than mother nature can do in your back yard.

Orchids—an item which has made the "Salon" label famous throughout the nation—are grown from the spore at the nursery. Orchids, being a parasitic plant, have no seed, but exude a spore which is grown on agar or other nutrient until large enough to plant in other material. It takes about five years to bring a plant from the bottle to bloom but they'll bloom forever if given proper care.

50 Years Old
 The San Lorenzo Nursery here and the parent plant in San Lorenzo was started more than 50 years ago by the father

of Paul Shinoda. The elder Mr. Shinoda, a former Japanese brewer, came to America after being converted to Christianity, and started a small brewery near San Francisco to make Soya Sauces. After being forced to quit because of high tariff restrictions on the barrels needed, he entered the nursery business.

The firm has now grown until it is the second largest supplier of cut flowers in the United States and the third largest on the North American continent.

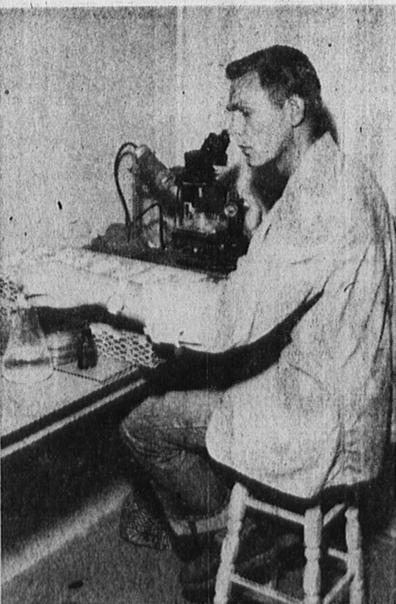
They handle all phases of the flower business but retail—they even design and manufacture nursery equipment.

Brothers Busy
 Branches in Louisiana, Texas, and Oklahoma keep Paul and his three brothers, Peter, Joseph, Daniel busy making sure that florists are supplied with the right flowers at the right time.

Paul, who started the nursery here just before World War II only to be evacuated after Pearl Harbor along with other Japanese-Americans, has returned to make the business one of the city's landmarks.

And the Shinoda family has earned the high respect with which they are held by fellow residents of Torrance—Paul is active in church, Boy Scouts, the Torrance Kiwanis Club, Paul Jr. is studying pathology at the University of California at Berkeley, David is at UCLA, and Carol is a junior at Torrance High School. The smaller children, Mike, Irene, and Roxanne are at Fern Ave. Elementary School.

So the next time you buy mums, orchids, or carnations, odds are you are getting flowers grown in Torrance by the skilled hands at San Lorenzo Nursery.



DISEASE CONTROL . . . Pathologist R. E. Skiver, a graduate of Colorado A & M with a master of science degree, checks carnation plants for diseases before they are moved into the blooming area. The nursery prides itself on disease-free plants.