

CHARM OF PAST CENTURIES

... IN RARE ANTIQUE COLLECTION



VENETIAN GLASS . . . Miss Pat Bernhardt of Torrance is shown holding Venetian mercury glass vases, hand etched, with a gold throat. The vases are more than 100 years old.

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From Hairpins to Fine Glass— They Are the Story of Yesteryear

By MILT SVENSK

High in the hills of Palos Verdes is housed a collection of antiques to thrill the hearts of all collectors.

Duncan Phyfe, Venetian mercury glass, English Bristol ivory glass, Louis XIV—names which signify the finest of their kind.

Representative items from each of these periods can be found at the Palos verdes office of A. Julian.

Mr. Julian operates the Palos Verdes Stables as a full-time job and he collects antiques as a hobby.

The display of beautiful items is not being exhibited—matter of fact, Mr. Julian is so busy with his business he hasn't had time to dust them off or even to catalogue them.

Most of the items are wrapped in newspapers and stored away in boxes.

Though he hasn't time to display his collection—he still finds time to add to his hobby. Friends bring him the price-less objects d'art and he attends auctions of antiques. He has many antiques obtained from prominent families all over the world.

His collection ranges from old hair pins to one of the first electric toasters.

In his office sits a Duncan Phyfe sofa made about 1840. Near it is a Louis XIV love-seat—both rich in history and beauty.

A few small antiques have been placed inside an old curved glass case.

But visitors are immediately attracted to one outstanding piece—a teakwood desk that stands about five feet high and is nearly four feet wide. The desk, made of beautiful hand-carved work, is in three sections.

To the right of the Duncan Phyfe sofa sits an old Irish fireside chair. The chairs usually were made with the family coat of arms carved into the high back.

Among his collection are combs, a gold hunting cup from the Kaiser's Palace, beautiful pieces of milk glass, exquisite vases hand etched with a gold throat, lamps and many other items collected for their beauty.

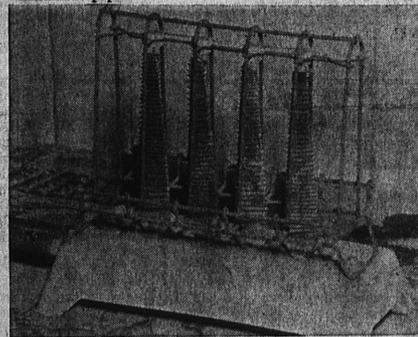
In pictures on this page—Mr. Julian exhibits some of his treasures destined to make many antique collectors green with envy.



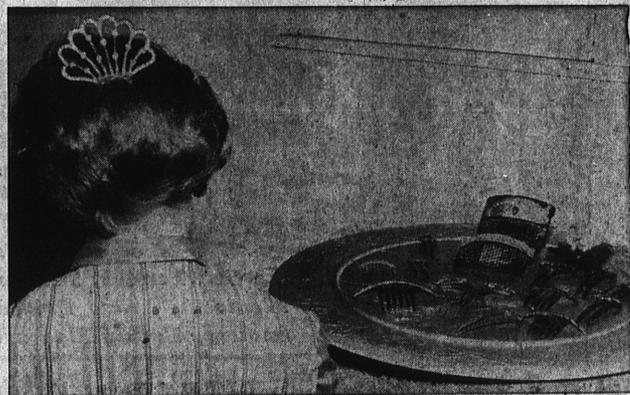
A FABULOUS GROUP . . . is this gold hunting cup from the Kaiser's collection; authentic cranberry glass with rare markings, an old English coal oil lamp highly decorated; a trophy bearing the picture of the winner, now converted into a lamp base, and at the right an English Bristol glass pitcher made in 1830.



SPANISH BOOK . . . with a worn parchment cover, this book was printed and published in 1713. It is printed on handmade paper.



READY FOR TOAST? . . . When the picture was made this old toaster was going full blast, ready for toasting. It's one of the first, when electricity was first available for such extravagant use about 1906.



MADAM'S COMBS . . . a prize possession of the ladies of yesteryear were the elegant combs tucked in their long tresses. In Mr. Julian's collection are English, Spanish and American combs made of tortoise shell and decorated with garnets. Our model here shows the proper way to wear a tucking comb.



EARLY FURNITURE . . . Miss Pat Bernhardt poses below on an original Duncan Phyfe sofa, date 1840. It's elegant with its mohair covering and hand-carved arms and legs. At the right is an interesting Old Irish fireside chair usually made with the family coat of arms.



COURTSHIP . . . This John Rogers group (1865) shows Ichabod Crane and Katrina Van Tassel, "Courtship in Sleepy Hollow." The statue can be found in the collection of A. Julian of Palos Verdes.



ODDS AND ENDS . . . Old hairpins and Bristol and silver milk glass vases are pictured here. Also exhibited are some of the original sun glasses.



(Photography by Milt Svensak)