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TO VISIT ROTH'S... Little Oscar of stage, screen and TV, will be visiting Roth's Market in Torrance this afternoon at 5 p.m. He will be in his giant wheelmobile and distribute souvenir whistles and autographed color photos to youngsters.

Celebrating Our Second Anniversary
 We Are Inaugurating the New Entertainment Program in the
"PORPOISE ROOM"
 THREE-DAY CELEBRATION, FEB. 8-9-10 WITH SPECIAL ENGAGEMENT OF THE SENSATIONAL MUSICAL HARMONY GROUP
The Bernie Jones Four
 JOIN THE PARTY AND ENJOY DINNER, COCKTAILS AND FUN!
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Obituaries

Frank Abbott
 Final rites were held yesterday for Frank Abbott, 78, actor in silent films and member of a pioneer Los Angeles family. A resident at 3310 Dalemead St., he died Saturday at Harbor General Hospital.

He was born in the Los Angeles Plaza, the son of William and Mercedes Abbott. His father built the famed Merced Theater in the Plaza in the late 1860's, naming it after Mrs. Abbott.

He was a veteran of the Spanish-American War and received a Purple Heart. He later appeared in films during the silent screen era.

A past commander of the Charles A. Lindbergh Camp of Spanish-American War Veterans, Mr. Abbott was also a member of the Military Order of the Purple Heart, Disabled American Veterans, the Native Sons of the Golden West, and a 30-year member of the Elks Lodge No. 89.

Rosary was recited Tuesday night at W. A. Brown and Son Funeral Home, Los Angeles, and Mass was celebrated yesterday in Our Lady Queen of Angels Catholic Church. Burial was in Calvary Cemetery.

He leaves his widow, Gertrude, and two daughters, Cecilia Hill and Frances Cain, both of Los Angeles.

Edward S. Roberts
 Funeral services for Edward Samuel Roberts, 62, of 1314 Teri Ave., will be held at Stone & Myers Mortuary Chapel at 10 a.m. today with Rev. C. M. Northrup of the First Baptist Church officiating.

Mr. Roberts, a native of Denver, Colo., had lived in Torrance for 18 years prior to his death Tuesday at the Veterans Hospital in Long Beach.

He is survived by two sisters-in-law, Mrs. Dorothy Roberts, 1314 Teri, and Beatrice Craig, of Anaheim.

Interment will be in Green Hills Cemetery.

Talk Planned On Children

Dr. Gerald A. Nemeth, M. D., will be guest speaker at the Kindergarten Parent Study Group at Meadow Park School, 3860 W. 230th St., at its next meeting in the school cafeteria on Monday at 7:30 p.m.

He will speak on "Parent Child Relations—Over-protection, Discipline, Love and Jealousies," and will conduct a discussion afterward. He is a resident psychiatrist in Compton and has practiced both in England and the United States.

He is recommended by the Mental Health Foundation. All interested parents are invited.

JUST PLAIN HUNGRY?
Eat with Charley
 At DANIELS CAFE 1625 Cabrillo Ave.
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Spinning Around

By BARNEY GLAZER

"Day by Day" is a Columbia album which means only one gal and that's the only gal—Doris Day! These are Miss Day's favorites mixed with requests by fans. Included are: "The Song Is You," "Hello, My Lover, Goodbye," "Autumn Leaves," "Day by Day," "Don't Take Your Love From Me," "I Remember You," "But Beautiful," and others.

"Let's Cha Cha Cha" with Hector Rivera and orchestra, is a Mercury album to introduce the Latin rhythms of this sensational artist. And Hector is verily a Latin born in Manhattan! He plays some goodies but if you'll pronounce 'em, I'll name 'em. They'll make you dance.

Dinah Shore sings on RCA Victor album titled "Bequest of Blues" and once again nothin' can be finer than to be with wondrous Dinah! She sings: "Good-for-nothin' Joe," "Born to Be Blue," "Blues in the Night," "Memphis Blues," "St. Louis Blues," "What Can I Say After I'm Sorry," and others. This gal actually starts a fire by rubbing two notes together.

Bill Harris and his "natural" guitar explode their unique talents on an Emarcy album titled simply enough: "Bill Harris." This artist is entirely unaccompanied in this album. He goes it alone. He displays a bit of guitar playing without any recording tricks at all! This is the jazz guitar at its most glorious!

Nat "King" Cole has a new album and that's welcome news to any of us loyal peasants. His latest Capitol album is "After Midnight," and these are Cole's and his trio's good old songs—man, what a collection! "Just You, Just Me," "Sweet Lorraine," "Sometimes I'm Happy," "It's Only a Paper Moon," "Lonely One," "Route 66," "Blame It on My Youth," and others.

"Baby Doll" from the sound track of the movie, is a highly listenable album on the Columbia label. It's a superlative film score played by Ray Henderson and the Warner Brothers orchestra. Here is the forceful and fascinating music of Kenyon Hopkins which heightens the film's dramatic plot.

"Tchaikovsky: 1812 Overture" and "Liszt: Mephisto Waltz," are featured on side one of an excellent RCA Victor album, with Fritz Reiner conducting the Chicago Symphony Orchestra. To those who object to the violence of the 1812 music, especially the loud cannons, this album will

be welcome. Drums replace the cannons for effect, a respite to your ears.

"Dreamland — U.S.A.," is played by Hal Mooney and orchestra from Mercury Records. This is a musical trip around the good old U.S.A. Included are "Manhattan," "California Here I Come," "Beautiful Ohio," "Way Down Yonder in New Orleans," "Missouri Waltz," and others.

Glen Gray is back! And Capitol Records have him! Don't miss the album, "Cas Loma in Hi-Fi." Remember his radio theme music of "Smoke Rings"? Well, it's included. His "Black Jazz" and "White Jazz," and "Casa Loma Stomp" made big band jazz popular. They're in this album too. Great! Great!

Percy Faith plays music from the Broadway production "Li'l Abner," and that's a Columbia album not to miss, my dear miss and mister! These tunes depicting the comic strip in music are starting to grow on the great American public. It's a liting and captivating score and a d d s s lyrics, it's Percy Faith at his best.

"4 Freshmen and 5 Trumpets" is a Capitol album with the four lads showing off their flair for ballads and suavely dissonant mood pieces. This is top jazz singing and that's something you don't hardly get n more these days. These Freshmen are seniors in their field.

"Encyclopedia of Jazz On Records," is an outstanding album by Decca Records comprising four (count them) long-play records, each one marked: "Jazz of the Twenties," "Jazz of the Thirties," "Jazz of the Forties" and "Jazz of the Fifties." Compiled by Leonard Feather, this is a collection to end all collections.

All the big names are included, too numerous to mention completely, but in passing: King Oliver, Red Nichols, Jelly Roll Morton, Duke Ellington, Benny Goodman, Glen Gray, Dorsey Brothers, Fletcher Henderson, Glenn Miller, Count Basie, Artie Shaw, Stan Kenton, King Cole, Woody Herman, and forgive me my omissions due to lack of space!

Another tremendous album by Decca Records is a musical biography by Guy Lombardo and His Royal Canadians titled: "The Sweetest Music This Side of Heaven." Magnificently packed, this album contains the history of Lombardo in four (count these too) long play records. Lombardo's music is as fa-

Mrs. Crognale, Oldest Local Person, Dies

Final rites for Mrs. Sarah McLean Crognale, 97, believed to have been the oldest woman in Torrance, will be held tomorrow afternoon at 1 in the Halverson-Leavell Mortuary Chapel. She died Monday at her home, 3412 W. 189th St.

In December, 1955, when THE HERALD was seeking the city's oldest resident, Mrs. Crognale was found to be the second oldest person in the city. The oldest resident then, Mrs. Martha Weber, died last July at the age of 99.

She made her home here with relatives, Mr. and Mrs. Carlos Lounsbury.

Born in Canada, she and her husband farmed along Lake Erie for many years and later moved to Detroit, Mich. After her husband died, she came to California in 1946. Despite her age, she managed her own business affairs.

Asked for the secret of her long life, she said "I have had a happy home and lived at peace with the world."

Survivors include a niece, Mrs. Jessie Lounsbury, Torrance; nephew, Will Christie, Downey; two grandnieces, Mrs. Dolly Appel, Torrance, and Mrs. Virginia Caubre, Lawndale; and a grandnephew, George M. Christie, Torrance. Burial will be in Downey.

Similar to us as our own names. The first tune in this collection was recorded in 1926 and the last in 1955—actually for the benefit of three decades of listeners and dancers!

Oddly enough, many of these tunes are just as fresh today as when first making Lombardo history. First tune is the immortal "Charmaine." What a musical biography!

The Theater Guild presents Judy Holiday in "Bells Are Ringing," a new musical on Columbia Masterworks. Music is by Jule Styne. This is a breezy hit and Miss Holiday lends quite a glow too this album. Also featured is Sydney Chaplin and quite good, too! Many hits should come out of these showtunes.

"Bonjour Paris," by Michel Legrand and his orchestra is a Columbia album that lends enchantment to an enchanted city. The music in this album is guaranteed to bring Paris right to your doorstep wherever you are. Included are: "The Poor People of Paris," "Two Loves Have I," "French Can-Can," "My Man," "Le Guinche," and others.

Faron Young has first full-length album of country music and his is presented proudly by Capitol records in a package titled: "Sweethearts or Strangers." If you like country music you'll like Faron Young. He sings: "Your Cheatin' Heart," "Shame on You," "Worried Mind," "You Are My Sunshine" and others.

One of my proudest possessions is a copy of Mercury's album, "Two-a-Day at the Palace," with Benny Fields and Blossom Seeley, because I knew these two grand performers way back in the 20's when I was aspiring to be a vaudevillian as well. This album is show business as I loved it, and these two great artists offer their immortal goods.

Included are: "I Love a Piano," "Soft Shoe Song," "Lullaby of Broadway," "Toot Toot Tootsie Goodbye," "Song and Dance Man," and their one and only: "There's No Business Like Show Business."

Don't miss the Mercury album, "An Englishman Sings American Folk Songs," with Lonnie Donegan singing tunes which we've neglected ourselves! This lad is great!

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