

(ESTABLISHED JAN. 1, 1914)

TORRANCE, CALIFORNIA, THURSDAY, MAY 19, 1955

## May Art Festival High in Interest

The seventh annual May Festival of the Arts this year is expected to reach a new high in size and interest. It is a major part of the South Bay Civic Symphony's celebration of its tenth year.

The Symphony will be heard 8 p.m., Saturday, May 21, in a program devoted to the music of Bizet. Full of flowing melody, it will fit well with the ballets, which occupy the second part of this evening's entertainment.

**Ten Years Old**  
The Symphony has given ten years of concerts here. It has encouraged development of musicians, given scholarships to deserving young players, given local artists opportunity to appear as soloists.

The desire to play in the symphony has furnished incentive for many young musicians. It has donated to worthy causes through benefit concerts, and kept alive interest in all the arts through the Christmas Masque and the May Festivals.

**Musicians Named**

Members include Elyse Aehle, conductor; First Violins, Myron Fischer, concertmeister, Doriot Corday, Leona Huffman, Leonard Wibberly, Catherine Landon, Tyki Zes, Annabelle Peary, Louis Higginbotham, and Bernard Brakel; Second Violins, Bella Embres, principal, Rosalie Eggleston, Margaret Balducci, Janice Bertacchi, James Huffman, Elise Aehle and Charlotte Sheward; Violas, Tom Littlewood and Emma Hill; Cellos, Phillip Chase, Lillian Harding, Virginia Callahan, Leslie Higginbotham, Lloyd Hodges, Margaret Chandler and Mary Zes; Basses, Lawrence Willey, Earle Vaag, Milo Guinn, Tom Sonders, and Leroy Fansler; Flutes, Arthur Lytle, Priscilla Fuller, Frank Ashe and John Sweeney; Piccolo, Arthur Lytle.

Oboes, Jane Tolliver and Erma Dillinder; English Horn, Erma Dillinder; Clarinets, Richard Pickar, Marie Possell; Bassoon, James Butterfield; Saxophone,

James Huffman; Horns, Robert Maxwell, John Fuller, Gordon Petrie and Neil Davis; Trumpets, Ruth Miller, Tracy Wells and Clarence Roberts, Trombones, George Hiltz, Ralph Anderson, Robert Calkins; Tuba, Leroy Fansler.

Piano, Celia Santalucia, Robert DeSimone, Olga Holtzem; Timpani, Don Logue and Gordon Petrie; Percussion, Celia Durse and Frank Ashe; Social Secretary, Rosalie Eggleston; Registrar, Grace Houck; and Librarian, George Hiltz.

Besides the Symphony, and the ballets which feature 185 beautiful dancers, there will be a three-day display of art.

The ceramic display and the display of art in action are said to be the best in California.

Many unusual art-types will be on view, such as the clever and authentic miniature scenes of American Life shown by "Helemar." Each scene is perfect to the smallest detail.

On the first night of the Festival, Friday, May 20, the Choral Workshop will be held in Redondo High School Auditorium. Those wishing to participate may write to T. Misenhimer there. There will be provision for non-participating people who wish only to listen in the audience.

On Saturday at 12 noon, the art show will open, followed by the Symphony-Ballet Concert at 8, and on Sunday will be the art show opening at 12 noon. All this is made possible to the public through the cooperation of the Adult Education Department of the High School. F. A. Applegate is principal.



All Photos by Al Frederic

**BALLET ARTISTS . . .** Sally Bridgeman, Yvonne Villicich, and Margie Southworth, students at Stover-Lane Studios, will perform in the Symphony-Ballet at Redondo Union High Saturday night. Many different numbers will be presented.



**GETTING READY . . .** The woodwind section of the South Bay Symphony looks over some music. Shown (seated) are Priscilla Fuller, and Frank and Jane Tolliver, and (standing) Richard Pickar and Marie Possell.



**VIOLIN PRACTICE . . .** Making final preparations for the Saturday concert are the South Bay Civic Symphony concert members of the violin section. Shown are Catherine Landon, Leona Huffman, Concertmeister Myron Fisher,

Tyke Zes, Louis Higginbotham, Leonard Wibberly, Bella Embres, Elyse Aehle, Janice Bertacchi, Margaret Malduck, and Rosalie Eggleston.

## BALLET-SYMPHONY SHOW PART OF MAY FESTIVAL

The Symphony Ballet program of the seventh annual May Festival of the Arts on Saturday, at 8 p.m., will present an orchestra of 59 and a ballet of 185 dancers in brilliant costumes.

Represented will be the dance studios of Stover-Lane of Torrance, Germaine Ballou of Manhattan Beach, Rosalie and Alva of San Pedro, Jan Darian and Barbara Simonsen of Hermosa Beach, Jewell of Hawthorne and Houskaova of Palos Verdes.

One of the interesting features this year will be the appearance of many mothers and daughters in the same number.

**Twenty Girls**

Stover-Lane is presenting 69 dancers in "Dance of the Hours" from LaGloconda. Ponchelli, choreography by Mildred Stover and Ruth Kettl, with Vera Lane at the piano. The music evokes interpretation of the theme which represents dawn, day and night.

Twenty girls whose ages range from 5 to 7 are cast as

minutes. Many duets, quartets and trios also will be included.

Those taking part are Judy Wurts, Nancy Towle, Carol Warner, Judy McGuire, Kit Davis, Jackie Simonich, Joyce Miyamoto, Priscilla Fallon, Susan Sturtevant, Dianne Pierrou, Earline Ballard, Janet Welton, Laurie Wilcox, Kathryn Jones, Suzanne Clement, Margaret Schofield, Carol Webber, Dana Wilson, Judy Sheely.

Sharon Johnson, Carolyn Wenzel, Jeanne Thompson, Kristey Pedersen, Nancy Webber, Wendy Dunbar, Button Janovec, Cathy Hogan, Rita Wrigley, Sherry Wohlgenuth, Vicki Hoffmann, Florence Farrell, Chris Weldon, Richard French, Eileen Boyer, Helen Thompson, Gayle Hurst, Carolyn Bullard.

Julia Long, Sandra Hunt, Cynthia Bullard, Linda Lee, Pat Storms, Susan Tierney, Barbara Williken, Yvonne Villicich, Sally Bridgeman, Joan Mosserschmidt, Margie Southworth, Jane Miho, Jennifer Johnson, Linda Lee Hamilton, Sharon McBurney.

Judy Moore, Sue Ann Oakley, Margaret Schwartz, Candice Cameron, Judy Fry, Sharlene Cookus, Susanne Flynn, Cidy Bailey, Linda Brown, Ann Hagenmier, Linda Nelson, Sheri Welton, Laura Heese, Susanne Coleman and Margaret Ho.

Later in the program Sally Bridgeman and Lennie Leon will be seen in a modern stylized pas de deux to music by Rodgers.

**Shows Ballroom**

"Cinderella" will be presented by Rosalie and Alva of San Pedro. The ballroom scene will be given in all its detail by young artists, many of whom have had professional success.

To the music of Prokofiev and Leosce will appear Tom Marich, Tom Linder, Paul Kaufman, Adell Johnson, Pat Gyorkers, Terry Reist, Julie Day, Marsha Defever, Betty Izbits, Olivia Mobley, Bonnie Baker, Marge Jacobsen, Gro Dinger, Joan Eyyffe, Vicki Esposito, Antonette Stanovien and Patricia Chater.

Besides the Symphony-Ballet at 8 p.m., Saturday, there will be the Choral Festival, Friday at 8 p.m., with Jester Hainston conducting, and the Art Show Saturday and Sunday from 12 noon to 9:30. The latter is to be held in Redondo High School, on Highway 101 in Redondo.



**THE BIGGEST AND SMALLEST . . .** Jane Tolliver plays the piccolo, smallest instrument in the South Bay Civic Symphony, while Earle Vaag plays the bass, the largest, while Max Holzem backs them up on the tympani. All will play in the concert Saturday at Redondo Union High School Auditorium.



**VIOLAS AND CELLOS . . .** Preparing a Bizet number for performance are violinists Tom Littlewood, Emma Hill, and Leslie Higginbotham, and cellists Mary Zes and Lillian Harding. At the piano are Virginia Brown and Celia Santalucia.



**FRENCH HORNS AND TRUMPETS . . .** The strident brass section prepares for the Saturday concert. Practicing here are French horn players Neil Davis, Gordon Petrie, John Fuller, and Bob Maxwell, while Clarence Roberts and Ruth Miller play their trumpets.

## Warning! Drive Safely On Holiday

Today's inspection means tomorrow's protection.

With the long and hazardous Memorial Day week end almost at hand, and with the annual upsurge of summer vacation travel to start very soon, California Highway Patrol Commissioner B. R. Caldwell this week urged all California motorists to check their cars for safety.

"Practically all traffic accidents caused by vehicle defects could be prevented with proper advance maintenance," Caldwell declared.

be able to hold the car on any hill.

2. Headlamps should be adjusted to provide maximum road illumination with the least possible amount of glare. Lenses should be clean and reflectors bright. Rear and stop lamps, as well as directional signals, should be checked to assure proper operation.

3. Tires should be examined for wear and proper inflation. Wheels should be properly aligned.

4. The exhaust system and muffler should be checked to eliminate leaks and unnecessary noise.

5. Windshield wipers, window glass and rear-view mirrors should all be in safe condition,

and the horn working properly. "In final analysis, the best equipment is useless without good driving," Caldwell reminded.

## Ishita Wins Honor For Flower Display

In the recent Hobby, Art and Flower show held here, Murphy Ishita, who has been a gardener at the Harbor General Hospital for the past five years, won special award in his waterfall display. The local man also won first and second prizes with his miniature garden entries.

Ishita propagates azaleas from seeds which he imports from Japan and the miniature gardening is his hobby.