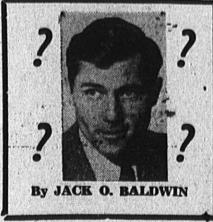


39th Year—No. 25

(ESTABLISHED JAN. 1, 1914)

TORRANCE, CALIFORNIA, THURSDAY, MARCH 26, 1953

Seventeen



By JACK O. BALDWIN

Dear Jack: Many thanks for your sympathetic words concerning 'L'Affaire 'Goat' when I went in with five-of-a-kind—a hand I thought that any kid could play—and somebody across the way drew out on me.

It recalled to my mind—as doubtless it did to yours—more happy circumstances when, as they say in the movies, you and I, Jack, "scoped the world."

We had to admit some notable assists, however, from a mechanical delay that already had my paper two hours late; an explosion which started a fire that just wouldn't quit; and a car that just wouldn't run.

You were relaxing there, Jack, in true newspaperman style—visor pulled down over your eyes, a pencil behind the ear, collar open, the ankles, feet on the desk—and idly catching flies off the wall with a deft and accurate movement of your right hand.

The phone kept ringing. "Listen here, I've waited an hour for my paper and I'm trying to rent a house."

(Hold on, lady. I've been trying to get this blankety-blank paper out for two days and two nights now and if it doesn't get on the press pretty soon, you can rent mine).

"You answer it, this time, Jack," I said. "Tell him somebody stole the press."

"I'm not prone to argue," you said as you strained into a sitting position and grasped the receiver.

You yawned. "What about this," you said nonchalantly. "My, my, the Union Oil refinery's blown up."

"Can't do anything about it now," I answered brightly. "Cept stand clear and let 'er blow."

A light gleamed. "Jack," I asked sweetly, "do you think you could take my little ole yellow car out there and cover this here little story for your ole buddy?"

"You don't mean get it in to day?"

"Sure," I nudged gleefully. "Why do you think we're late?" I winked broadly and meaningfully.

"You, you don't... you can't mean..."

I drew myself up dramatically. "We were late, yes, but we had to STOP THE PRESSES for the biggest story in years."

Twenty minutes later we had the early facts. Another 20 minutes and the paper was on the streets shouting "Fire! Fire!"

Next week we ran the picture. Yes, look at it, man, there it is. A guy standing reading the big headlines on our paper with the 'fire blazing up and black smoke filling the sky in the background.

"Minutes after the fire broke out," the caption read. "John Jones was reading about it in the Lomita News and watching the awesome spectacle over his shoulder." (An extremely difficult, if not impossible, physical feat.)

Yes, sir, this is the life. I sighed, reaching around with a Chinese backscratcher and giving myself gentle, satisfying pats in the lumbar region.

As I prepared to accept the next congratulation with all due modesty, an apparently irate reader hove onto the scene.

He grabbed a copy of my picture and joy, pointed to THE PICTURE, and remonstrated loudly.

"This is the last straw. You newspapers always lie, but this



PETER SYSAK Runs for Councilman

Running For Office Keeps Sysak on Run

Running for an elected office in the City of Los Angeles amounts to a lot of work, Peter Sysak, candidate for Councilman in the 15th District reported here recently.

Sysak, who lives at 2616 Cabrillo St., San Pedro, says he has attended as high as 25 meetings of civic and service clubs throughout the 15th District during the past week.

"These meetings really keep me on the run" said Sysak. "It's getting so I am a stranger to my wife and children and it's only the beginning I know. I will probably have to attend twice that many the week prior to the election but I am prepared to do so" the candidate stated.

The San Pedro is the owner of the Harbor Venetian Blind Company, 1827 Pacific Ave. and has been in business there for the past five years. Father of a family of four Sysak has been active in Harbor area politics for some time.

He was recently elected president of the San Pedro Democratic Club for the third year in a row. He was San Pedro Campaign manager for Sen. Estes Kefauver pre-convention democratic presidential candidate and an alternate to the Democratic National Convention in Chicago in 1952.

Active in community affairs, the councilman aspirant has participated in various civic, church and community fund raising campaigns in San Pedro.

He is also on the Board of Directors of the Coordinating Council, a group consisting of 128 different organizations.

Sysak believes the 15th District is in need of a more active voice in the City Council. A veteran of World War II Sysak claims he will be an active councilman if elected—"emphasizing the needs of the 15th District whenever possible."

Active in community affairs, the councilman aspirant has participated in various civic, church and community fund raising campaigns in San Pedro.

He is also on the Board of Directors of the Coordinating Council, a group consisting of 128 different organizations.

Sysak believes the 15th District is in need of a more active voice in the City Council. A veteran of World War II Sysak claims he will be an active councilman if elected—"emphasizing the needs of the 15th District whenever possible."

Active in community affairs, the councilman aspirant has participated in various civic, church and community fund raising campaigns in San Pedro.

He is also on the Board of Directors of the Coordinating Council, a group consisting of 128 different organizations.

Sysak believes the 15th District is in need of a more active voice in the City Council. A veteran of World War II Sysak claims he will be an active councilman if elected—"emphasizing the needs of the 15th District whenever possible."

Active in community affairs, the councilman aspirant has participated in various civic, church and community fund raising campaigns in San Pedro.

He is also on the Board of Directors of the Coordinating Council, a group consisting of 128 different organizations.

Sysak believes the 15th District is in need of a more active voice in the City Council. A veteran of World War II Sysak claims he will be an active councilman if elected—"emphasizing the needs of the 15th District whenever possible."

Active in community affairs, the councilman aspirant has participated in various civic, church and community fund raising campaigns in San Pedro.

He is also on the Board of Directors of the Coordinating Council, a group consisting of 128 different organizations.

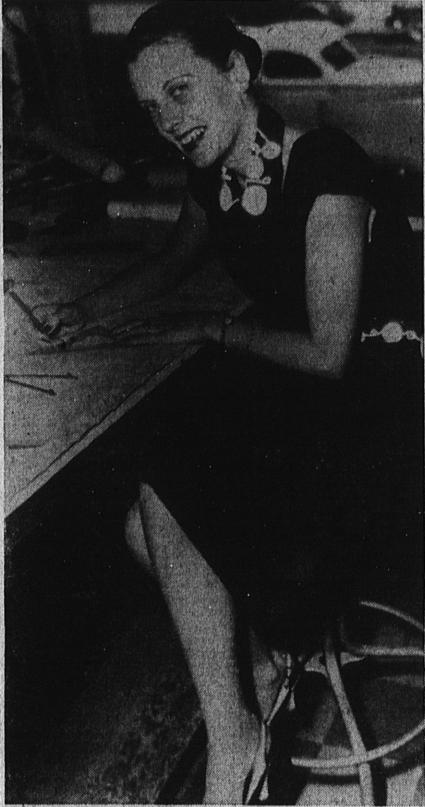
Sysak believes the 15th District is in need of a more active voice in the City Council. A veteran of World War II Sysak claims he will be an active councilman if elected—"emphasizing the needs of the 15th District whenever possible."

Active in community affairs, the councilman aspirant has participated in various civic, church and community fund raising campaigns in San Pedro.

He is also on the Board of Directors of the Coordinating Council, a group consisting of 128 different organizations.

Sysak believes the 15th District is in need of a more active voice in the City Council. A veteran of World War II Sysak claims he will be an active councilman if elected—"emphasizing the needs of the 15th District whenever possible."

Active in community affairs, the councilman aspirant has participated in various civic, church and community fund raising campaigns in San Pedro.



(Herald Photo)

POSITIVE PROOF . . . that woman nowadays can do anything men can do—and do it prettier—is Polly (Mrs. L. K.) di Mayle, a lady draftsman who is the most charming stool-sitter in the City Hall Engineering Department.

Draftsman Trades Dancing for Pencil

Polly di Mayle Gives up Dancing Career to Become City Draftsman

Technical tasks of any kind usually hold terrors for members of the female sex—but not for pretty Polly (Mrs. L. K.) di Mayle, who is a lady draftsman and loves it.

Polly spends five days of her week sitting on a stool in the engineering department at Torrance City Hall. During those five days on that stool she figures problems which would completely bewilder most of her sex.

Likes Problems "I like to figure problems," she said. "I like to build things too, and with this job I'm building things on paper which workmen will turn into actual construction jobs."

But Polly has not always been an "idea" girl in construction; during the war she helped to build drill jigs for a local aircraft company. And even now, in her leisure time, she makes furniture models which help satisfy her yen for interior decoration.

"So far I haven't decorated anyone's home, except my own," the willowy brunette laughed, "but I get a lot of fun doing that."

Educated in Hollywood Polly learned the drafting art at Hollywood High School. At that time however, she was much more interested in another art—dancing.

"My father was in show business," she said, "so I suppose it was only natural that I should want to go into such a fascinating profession. I had to be a little different though, like most kids. Since my father was a singer, I decided to be a dancer."

Polly did acrobatic, ballet and tap dancing in school and for a few years after graduating, was intent on making it her career. But then my health interfered and I had to give it up. I probably wasn't any good anyway," she said philosophically.

Packed Diaper The blue-eyed gal moved to California with her parents from Blue Island, Chicago, when she was just a baby. "I just packed my diaper and left," she laughed.

She and her husband, who is a member of the City Planning Commission, now live at 200 Ave.

She and her husband, who is a member of the City Planning Commission, now live at 200 Ave.

She and her husband, who is a member of the City Planning Commission, now live at 200 Ave.

She and her husband, who is a member of the City Planning Commission, now live at 200 Ave.

She and her husband, who is a member of the City Planning Commission, now live at 200 Ave.

She and her husband, who is a member of the City Planning Commission, now live at 200 Ave.

She and her husband, who is a member of the City Planning Commission, now live at 200 Ave.

She and her husband, who is a member of the City Planning Commission, now live at 200 Ave.

Red Cross Drive Short of Goal; Five Days Left

Contributions totalling \$9,126.34—77 per cent of the \$11,822 local goal—have been received thus far in the Red Cross fund raising drive in Torrance, J. Hugh Sherfy, local fund chairman, revealed yesterday.

There are five days remaining in the drive for the volunteer solicitors to collect the balance and put the 1953 drive "over the top," Sherfy said.

The Los Angeles Chapter, of which the local branch is a part, has collected \$1,521,450, or 48 per cent of the \$3,150,000 needed to support this year's Red Cross programs, including participation in "operation gamma globulin," to provide more than a million units of the polio-fighting whole-blood derivative before the expected summer epidemics.

"We cannot fail," the chairman said. "Too many lives depend upon the success of this campaign to leave the job unfinished. Volunteers have pledged to continue soliciting until everyone in the community has had the opportunity to give."

Sherfy asked volunteers to complete their calls this week and explained that every extra day of campaigning would cost money that is vitally needed to keep blood, nursing, gamma globulin, and other life-saving programs going at peak efficiency.

He emphasized the fact that the Red Cross spends less than ten per cent of contributions on annual fund-raising campaigns, which is far less than most large appeals. It is the work of volunteers, and the generous response of the American people which make this possible, he said.

To Take Office Next Tuesday

Ex-Mayor Burton W. Chace of Long Beach will take over his new duties as county supervisor for the Fourth District next Tuesday. It was disclosed yesterday Chace resigned Tuesday from his post as Long Beach Mayor.

On the County Board of Supervisors, he will succeed the late Raymond V. Darby of Inglewood. Chace was appointed by Governor Warren to fill the position until December, 1954, when the post must be filled by election.

Iowa-born Lyman E. Sutter, former vice-mayor of Long Beach, was elected mayor to succeed Chace Tuesday.

The three major basic essentials to a story, L'Amour said, are character, atmosphere, and dramatic situation. Basic instincts, such as desire for shelter, home, mate, food, and water, must be pointed up.

L'Amour emphasized the fact that reader interest is essential to the story. No one will read a story merely because you wrote it, he said. In order to arouse reader interest a story must feature one or several of the basic interests of man.

Entertainment in all forms, is in competition with writing, therefore the story must contain active reader interest throughout, the author continued. As an illustration of competition he said that a man with two, or three dollars to spend, and an evening ahead, may visit a bar, go to a movie, buy refreshment for watching television, or—if he picks up a magazine and thumbs through it to find a few stories with interesting enough beginnings, he MIGHT buy it and spend his evening reading.

"Writers," said L'Amour, "should make the most of things happening all of the time, and of the world and scenes around them. The same idea could be given to twelve different people, and the result would be twelve different stories branching out of the 36 basic plots in existence."

L'Amour advised his listeners to be story-minded, to keep on giving themselves information and to feed their minds with material constantly. "We can't get anything out of our brain that we don't put in there," he said. "Everyone, even phonics, makes good character material, so listen and learn from those about you."

Universal Pictures has recently completed an original story by L'Amour, entitled, "East of Sumatra."

Harvey Machine To Get Presses Early Next Year

Indication that the Harvey Machine Co. may install a total of five huge multi-ton forging presses is contained in the current issue of Aviation Week, a nationally distributed aviation trade magazine.

Commenting on the nation's heavy press program, the magazine said the local aluminum fabricator was scheduled to receive its first press, an 8000-ton Loewy built machine, on Feb. 1, 1954. The 25,000-ton forging press is to be delivered the following May, and the super giant, the 35,000 ton press, in August, 1954.

In addition to these three presses definitely committed

Harvey Machine Gets \$50,000,000 Contract

The Harvey Machine Co. was granted a \$50,000,000 contract yesterday for the installation of four heavy presses as part of the Defense Department's program to revolutionize and simplify production of military aircraft. The four Air Force presses slated for Torrance include 35,000, 25,000, 20,000, and 8000-ton facilities. Work on the facilities is expected to start in the near future, Washington, D.C. sources revealed.

The local plant in the Air Force's heavy press program, the magazine said Harvey was negotiating for a 5500-ton German Hydraulic press and might also install another 5500-ton British made press which is nearing completion.

The heavy presses, when installed, will enable the company to form wing spars and other structural parts of aircraft in one strong piece of material rather than fabricate the parts from several pieces.

The late publisher of the Herald of Torrance in 1913 and has been in the banking business since that time. He is a past president of the Torrance Rotary Club and a member of the F. A. A. M., Scottish and York Rites and Shrine.

The late publisher of the Herald of Torrance in 1913 and has been in the banking business since that time. He is a past president of the Torrance Rotary Club and a member of the F. A. A. M., Scottish and York Rites and Shrine.

Louis L'Amour Addresses Southwest Manuscripters

Louis L'Amour, prolific writer of novels, magazine, and stories for the screen told Southwest Manuscripters last Friday evening that the main requisite for a writer is to know people, and what makes them tick.

The three major basic essentials to a story, L'Amour said, are character, atmosphere, and dramatic situation. Basic instincts, such as desire for shelter, home, mate, food, and water, must be pointed up.

L'Amour emphasized the fact that reader interest is essential to the story. No one will read a story merely because you wrote it, he said. In order to arouse reader interest a story must feature one or several of the basic interests of man.

Entertainment in all forms, is in competition with writing, therefore the story must contain active reader interest throughout, the author continued. As an illustration of competition he said that a man with two, or three dollars to spend, and an evening ahead, may visit a bar, go to a movie, buy refreshment for watching television, or—if he picks up a magazine and thumbs through it to find a few stories with interesting enough beginnings, he MIGHT buy it and spend his evening reading.

"Writers," said L'Amour, "should make the most of things happening all of the time, and of the world and scenes around them. The same idea could be given to twelve different people, and the result would be twelve different stories branching out of the 36 basic plots in existence."

L'Amour advised his listeners to be story-minded, to keep on giving themselves information and to feed their minds with material constantly. "We can't get anything out of our brain that we don't put in there," he said. "Everyone, even phonics, makes good character material, so listen and learn from those about you."

Universal Pictures has recently completed an original story by L'Amour, entitled, "East of Sumatra."

Scudder to Describe Prison Reform Move

The man who created a penitentiary where the only bars are those in gaily-colored playpens for visiting babies will speak next Monday night at an interservice club meeting at the American Legion Hall.

Superintendent Kenyon J. Scudder, of the California Institute for Men at Chino, will tell the story of the unique prison to a combined group of Kiwanians, Optimists, Lions, and Rotarians following a 7 o'clock dinner to be preceded by a 6:30 o'clock fellowship period.

Members of the Lions Club will be hosts for the meeting, a semi-annual session sponsored by the Council of Service Clubs.

Kenyon, the first institution superintendent to put into practice the idea that "prisoners are people, and most of them will earn your trust," took over at

Chino late in 1940, according to an article which appeared in the February issue of Reader's Digest.

The men at Chino were told, the article reported, that the disgrace of conviction and incarceration were considered to be punishment enough. At the prison they would be given ever-increasing responsibility until they had earned their freedom.

"Throwing away the rule book," Scudder made escape easy. Instead of stone walls, iron bars, and gun towers, at Chino there was only a low barred-wire fence.

"If you try to bang out of here," Scudder once told prisoners, "it will be a cinch. I know it's a temptation, but when you leave here free men you're going to face a lot of other temptations. Unless you keep in practice now, you'll give in. And then you'll be in straits again."

The superintendent also inaugurated an education program whereby for four hours each day men without skills are taught plastering, bricklaying, welding, farming, or their choice of 30 other trades.

A month before parole, the prisoner lives in Redwood Hall, where he learns to live and act like a free man, the article said. In evenings he meets and talks with policemen to break down his resentment as a first time. He also talks with a woman psychologist on the reactions he may expect from his wife and children during the first few weeks at home.

And for his last three evening meals at Chino, he is invited to the staff dining room, to accustom him to ordinary table service again after years of eating from a steel tray.

A few other prisons in the nation have adopted Scudder's wall-less idea, but the most effect of his innovations remains unique to Chino, according to the article.

At Chino the convict can mingle freely with his family each weekend. And instead of visiting through bars, the family can go to a special picnic grounds featuring a canteen and a hobby shop—and playpens for the babies.

Scudder, through the Digest, summed up his prison philosophy this way: "Our prisoners will someday return to the communities from which they came. If we treat them the old way, they'll return embittered against society. If we trust them, teach them, and preserve their family ties, no man need ever be given up as lost."

Jack O. Baldwin of the Lions Club will introduce the speaker Monday night, while Dr. G. M. Eastham of the Kiwanis will act as master of ceremonies.

Jack O. Baldwin of the Lions Club will introduce the speaker Monday night, while Dr. G. M. Eastham of the Kiwanis will act as master of ceremonies.

Jack O. Baldwin of the Lions Club will introduce the speaker Monday night, while Dr. G. M. Eastham of the Kiwanis will act as master of ceremonies.

Jack O. Baldwin of the Lions Club will introduce the speaker Monday night, while Dr. G. M. Eastham of the Kiwanis will act as master of ceremonies.

Jack O. Baldwin of the Lions Club will introduce the speaker Monday night, while Dr. G. M. Eastham of the Kiwanis will act as master of ceremonies.

Jack O. Baldwin of the Lions Club will introduce the speaker Monday night, while Dr. G. M. Eastham of the Kiwanis will act as master of ceremonies.

Jack O. Baldwin of the Lions Club will introduce the speaker Monday night, while Dr. G. M. Eastham of the Kiwanis will act as master of ceremonies.

Jack O. Baldwin of the Lions Club will introduce the speaker Monday night, while Dr. G. M. Eastham of the Kiwanis will act as master of ceremonies.

Jack O. Baldwin of the Lions Club will introduce the speaker Monday night, while Dr. G. M. Eastham of the Kiwanis will act as master of ceremonies.

Jack O. Baldwin of the Lions Club will introduce the speaker Monday night, while Dr. G. M. Eastham of the Kiwanis will act as master of ceremonies.

Jack O. Baldwin of the Lions Club will introduce the speaker Monday night, while Dr. G. M. Eastham of the Kiwanis will act as master of ceremonies.

Jack O. Baldwin of the Lions Club will introduce the speaker Monday night, while Dr. G. M. Eastham of the Kiwanis will act as master of ceremonies.

Jack O. Baldwin of the Lions Club will introduce the speaker Monday night, while Dr. G. M. Eastham of the Kiwanis will act as master of ceremonies.

Jack O. Baldwin of the Lions Club will introduce the speaker Monday night, while Dr. G. M. Eastham of the Kiwanis will act as master of ceremonies.

Jack O. Baldwin of the Lions Club will introduce the speaker Monday night, while Dr. G. M. Eastham of the Kiwanis will act as master of ceremonies.

Jack O. Baldwin of the Lions Club will introduce the speaker Monday night, while Dr. G. M. Eastham of the Kiwanis will act as master of ceremonies.

Jack O. Baldwin of the Lions Club will introduce the speaker Monday night, while Dr. G. M. Eastham of the Kiwanis will act as master of ceremonies.

Jack O. Baldwin of the Lions Club will introduce the speaker Monday night, while Dr. G. M. Eastham of the Kiwanis will act as master of ceremonies.

Jack O. Baldwin of the Lions Club will introduce the speaker Monday night, while Dr. G. M. Eastham of the Kiwanis will act as master of ceremonies.

Jack O. Baldwin of the Lions Club will introduce the speaker Monday night, while Dr. G. M. Eastham of the Kiwanis will act as master of ceremonies.

Coming Events section listing various community events such as JayCettes Barn Dance, Joint Service Club Meeting, Easter Vacation, YMCA Swim Classes, Lomita VFW Auxiliary Breakfast, Los Angeles Election, South Bay Light Opera, Harbor Employees Assn. Dance, Job's Daughter's Breakfast, Junior Woman's Club Smorgasbord, Clyde Beatty Circus, Hampton Players Play, Lions Club Auction, Youth Band Concert, Holiday (Hanks close), Dial Telephones in Service, Summer Vacation, Ladies Guild Humbug Sale.