



DOUBLE-RING NUPTIALS

Donna Brimer Becomes Bride of Wilmington Man

Tall tapers cast a soft glow upon the altar of First Methodist Church last Saturday when Rev. Clarence E. Miller officiated at the nuptials of Donna Lou Brimer and Albert R. Wheelchel.

Preceding the lovely bride, daughter of Mr. and Mrs. D. F. Brimer of 427 W. Ocean St., to the altar were her sister, Mrs. G. L. Dismuke (Joanne Brimer), matron of honor, and bridesmaids Barbara Fiesel, cousin of the bride, and Betty Wheelchel, sister of the groom. Margie Lou Liles, a cousin of the bride, was flower girl.

The wedding gown was fashioned of white satin with a stand-up collar and long pointed sleeves edged in seed pearls. Miss Brimer wore a veil of French illusion edged in tulle and carried a white prayer book with a white orchid and streamers of satin entwined with Cecil Bruner roses.

Each member of the bridal entourage wore an ankle-length gown of organdy eyelet embroidery and carried a matching nosegay. The maid of honor wore an orchid, the bridesmaids in pink and yellow.

The bride attended Torrance High School and will graduate from Banning High School in June. Her husband, now a Pfc. with the U. S. Marine Corps, was graduated from Banning in 1951.



MR. AND MRS. ALBERT R. WHELCHHEL
Candlelight Ceremony

FROM OUT OF THE PAST... Torrance has had many beautiful and radiant brides over the years, with perhaps three of the loveliest being the former Marian Frances Sears, Jeanne Ruth Nitzel and Celina Ann McNeil, left to right. Miss Sears, daughter of Mr. and Mrs. Dean L. Sears of 1635 Post Ave. became Mrs. Robert Bryan Trezise on the occasion of her parents' 22nd wedding anniversary June 9, 1940. Frank M. Jarratt, son of Mr. and Mrs. Frank Jarratt

of 1634 Arlington Ave. claimed Miss Nitzel as his bride in June, 1950, at Nativity Catholic Church. The names of Celina McNeil, daughter of Mr. and Mrs. T. D. McNeil of 1744 Andree Ave. and Corwin Godfrey Dean were linked together in 1942. All three weddings will long be remembered by the many Torrance residents who witnessed the charming ceremonies.

WAR'S INFLUENCE

Fewer Etiquette Problems Bother Bride of Today

Today's bride has less to worry about than did her older sister who said her "I dos" sometime before World War II. That period of shortages and hurry-up marriages eliminated many customs of the wedding, and some have never returned.

Despite the tendency toward more simple nuptial days, there are many "musts" which the bride and her mother should keep in mind as they plan for the big day.

How large the wedding will be, and whether it is to be formal or informal, depends upon the size of the father's purse, how many friends the family has in the immediate area, and countless other factors.

Before going ahead with anything else, the bride-elect should, either alone or with her mother, make sure that the church and clergyman are available on the time and date she wishes to be married.

This decided, she estimates the number of guests that can be seated in the church, and determines how large a reception she wishes to have and where the reception will take place.

A trip to the stationers is next on the agenda. The paper and style of type or engraving are selected, and an approximate number ordered. This should be done as early as possible, for it takes time. The stationer can give helpful advice on proper type and the way in which the invitations should be worded. Lists of guests to be invited

A Military Wedding's Dandy If Swords, Ushers Are Handy

By MARJIE MEYER

One would think that a person who had long written stories of other people's weddings would have a smoothly-run ceremony of her own. But not Marjie.

When my intended turned out to be a Naval officer, nothing would do but a military wedding. Since pigtail days I had had magnificent visions of myself marching through an aisle of crossed swords. Here was my chance.

Swords proved to be the obstacle. Chet (the man) offered to borrow them in Coronado. Then he called long distance to say that swords were no longer regulated, hadn't been since '38 or thereabouts, and no one had them.

Mother being the soft shoulder upon whom all my problems fell, I told her about this one. She offered to see what she could do.

We found that we could borrow as many as we wanted from the ROT unit at Polytechnic High School. A captain gave them to us, all tarnished, with regulation and very worn Army belts. He assured me that they would fit Navy belts as well.

Two bottles of brass polish were needed to restore the swords to a militant-lookinguster. The next weekend I went to Coronado for a squadron party. Proudly I unpacked the swords, which had rattled incessantly all the way along Highway 101.

Chet gasped. "These are ARMY swords! We can't possibly use them."

Monday I called a friend of mine from Mills, whose father was a retired admiral and asked if she could help. Her mother called me shortly and said she'd check among their Navy friends.

Three days before the wedding I did a circle tour of large and small houses, and collected six swords. Chet had managed to corner two in Coronado. More polishing.

We had problems as to where the arch should be formed. Every picture I'd seen of a military wedding showed the blushing bride and groom trotting through an arch outside the church. Since we'd be first upon the aisle, we couldn't figure out how anyone would see us. And how would our ushers get there first!

I spent an afternoon in the reference room of the library reading every book on military etiquette. Nothing—not a word—about military weddings.

One Long Beach minister was also disappeared. Suddenly I felt

Thank-Yous For Presents Are "Musts"

One of the bounden duties of the bride is to write thank-you notes for the many wedding presents which are showered upon her at the time of her marriage.

On a sheet of note paper, not a folded visiting card, and in her own handwriting, she must write a separate letter for each present she receives. If possible, she should write the note on the day the gift arrives, for if she does not, they get ahead of her and she will spend much of her post-honeymoon time trying to catch up.

It is very rude to send a printed or engraved card of thanks. The handwritten note may be quite short but should, at the same time, be sincere. When a present is sent by a married couple, the note is written to the wife, but thanks are expressed to both.

Enchantment Of Intimate Wedding Told

Small weddings can be perfectly enchanting! Some people have them out of choice, some because the pocketbook will not allow a large one.

Whatever the reason, the bride who plans an intimate gathering has unlimited variety of ceremonies and receptions to choose from, unlike the bride who must follow set rules for a large one.

Imagination is the keynote. A small wedding which slavishly attempts to copy a large and formal one merely points up the fact that it isn't any bigger.

The bride who invites only relatives and intimate friends of her family's and the groom's may wear a long gown or a ballerina length. But instead of satin, she should choose it of a bouffant material or lace buoyed up by petticoats for a fluffy, pretty effect.

Flowers for the small wedding also take their cue in informality. Try daisies and sweet peas in bouquets, and sprays of flowering trees and leafy bushes for the church. The bride with a talent for individuality may even use fresh flowers on the girdle or in the skirt of her dress... the possibilities are many.

Food at the reception may be as unusual as the family wishes. If some theme is carried out such as one reminiscent of the country peasant weddings, the punch may be served from gaily decorated ceramic mugs.

Breakfast is a good idea for a reception following an early morning wedding, and may be as simple as scrambled eggs and home-baked biscuits.

Variation Noted In Bridal Dress

White is always the proper color for a wedding gown and veil, and during the past few years very pale, almost white, pinks and blues have come into fashion.

The dress may be of any material, though for summer lace, organdy and other light materials are favored. Depending upon the time of day the marriage is to be performed, the gown may be embellished with pearls, beads, or rhinestones. Usually, the earlier in the day the wedding, the less elaborate the gown.

Lace or tulle, or a combination of the two are traditional for the veil. It may be long or short, determined usually by the style of the bridal dress. Nylon during the past few years, has become very popular for both

gown and veil. If the bride chooses to wear a veil over her face up the aisle and during the ceremony, it is always a separate, short piece of the same material as the full veil, and is removed by the maid of honor when she gives the bride's bouquet back to the bride after the ceremony has been concluded.

Gloves may or may not be worn. For a small wedding, they are usually omitted. Short gloves are taken off at the altar; long ones are cut so that the ring finger may be exposed easily.

A bride who chooses to be married in a suit or traveling dress has no bridesmaids, merely her maid or matron of honor. She usually wears a corsage,



MR. AND MRS. TED LEROY WHITE
Moreno Lake Honeymoon

THE GRADUATES JOINED IN AFTERNOON WEDDING

Names of two young people well-known in Torrance were joined last Sunday when Miss Sharlie Delene Moore was escorted to the altar of First Baptist church to become the bride of Ted LeRoy White.

The bride, daughter of Mr. and Mrs. George W. Moore of 1103 Amapola Ave., was given in marriage by her father. She wore a bouffant gown fashioned with a lace bodice and nylon skirt over taffeta, and carried a white Bible with gardenias and roses.

Attendants to Miss Moore were her sisters, Bonnie, maid of honor, and June. For the 3 p. m. nuptials Bonnie was attired in a pink gown with a taffeta skirt and lace bodice, and June was in blue. Each carried a nosegay of pink carnations and roses.

Sharon Radl, sister of the bridegroom, was the flower girl. A nosegay similar to those of the bridal attendants was pinned to the waist of her dress, and she carried a basket of white carnations. As she came down the aisle she gave a carnation to each of the guests.

Glen Boyce served as best man for the bridegroom, who is the son of Mr. and Mrs. Norman Radl of 2032 Middlebrook Rd. Guests were ushered to their seats by Ralph Moore and Bill White.

Friends and relatives feted the newly married couple at a reception in the YWCA before they left on a wedding trip to Moreno Lake. Upon their re-

Attendants' Gowns Chosen By the Bride

Bridesmaids customarily wear, and pay for, the dresses and accessories chosen for them by the bride.

It is the bride who selects the color and style, and while she tries to consider the types and coloring of her attendants, she does not consult them as to their likes and dislikes, especially if attendants are many in number.

The dress of the honor attendant never precisely matches that of the bridesmaids. It may be similar, but reversed in color, or of a different color altogether.

The bridesmaids are always dressed exactly alike in material and style though sometimes the colors differ. They may wear the same color, but in graduated shades.

In selecting a material for the bridesmaids' dresses, the bride should be careful that the fabric is one which complements that of her own gown.

Questions of flower etiquette often arise when a wedding is in the offing, and the Florist Information Council has answers for them.

The bride's family pays for all flowers in the church and for the reception, and for the bridesmaids' bouquets. Either the groom or the bride's family may pay for the bride's bouquet.

The groom pays for boutonnières for his best man, ushers and for himself. He also pays for the bride's going-away corsage, for the corsages of both mothers and any sisters who are not bridesmaids.

Although white flowers are traditional for the bridal bouquet and for the reception, modern wedding flowers are often in pastels. If the bridal bouquet has a going-away corsage in it, the corsage is removed before the bouquet is tossed to the bridesmaids. The maid of honor holds the bride's bouquet during the ceremony, and gives it to her before the reception.

WEDDING GUESTS

Wedding preparations today are much simpler than in days of old, consequently guests wear simpler clothes than did their predecessors. Day dresses are worn up to 6 p. m., street length in the morning and longer for an afternoon wedding if it is the bride's consent) can design a large one.

The Social World

MARJIE MEYER—Editor

FIC Answers Questions On Flowers

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CHILDREN'S ATTIRE

Clothes of children in the wedding procession should more or less match those of the bride, although they may wear anything that their mother (with the bride's consent) can design a large one.