

### Torrance Man Sees 'World' In U.S. Army

That the boys in the Army see the world is evidenced by the following letter from Pvt. Sture Wernmark, former operator of a produce market at Woodburn, written from Menton, in Southern France, to Mr. and Mrs. Worth Woodburn of this city. Sture, as he was familiarly known to friends and customers, a member of the legendary "black devils" of Anzio, has been in most parts of the western hemisphere since his enlistment.

Dear Worth, Nettie and Junior: I was certainly glad to receive your letter. I had wondered how things were going down in good old Torrance. What I wouldn't give to be back there!

I have been all over here since we left. I will try to give you the route we have traveled up to a certain point. Maybe the censor will take some out here goes:

We left Montana in April and went to Bradford, Va., took amphibious training there and then to Fort Ethan Allen, Vt., from Vermont to San Francisco to Amekika-Omelika to Kiska. We stayed there about two months, returned to San Francisco and then to Vermont. From Vermont to Africa to Naples. We had our first battle experience around Cassino and later went on to Anzio where we got our name as the "Black Devils of Anzio." I guess you have read about us. We were on the front lines for 99 days and then spearheaded the push to Rome. We were also the first unit to enter Rome. . . our last job until we landed in Southern France. We came in on rubber boats to the island of Larent and LeCross. A few days later we got on the mainland and pushed Jerry to the Italian border.

This is sure swell country—just like California and we are treated as if we were among our own folks back home.

Will look forward to seeing you,

Your friend, STURE.

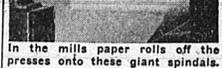
Servicemen's stationery? Call Torrance 444 or 443.



Machine lumbering in the Powell River section of Canada. The use of modern, fast machine methods in lumbering for wood pulp has not offset the manpower shortage. The war demands for paper and paper products are tremendous.

BEFORE the war the pulp and paper industry occupied first place among all manufacturing industries in Canada in respect to amount of capital employed and amount of salaries and wages paid. In 1941, both volume and value of production exceeded all previous levels. The exceptional demand for pulps made necessary the installation of additional manufacturing facilities, and exports were twice as large in 1941 as in 1939. Labour shortages made it very difficult to maintain this spectacular increase, but as a result of the exceptional measures taken and strict limitation of domestic consumption, Canada's total export of wood, wood products and paper have steadily increased.

When, toward the end of 1941, United States demand for Canadian pulpwood, pulp, and papers, rose to abnormal heights, and at the same time Canada was facing an increasingly serious manpower shortage, pulpwood operations were brought under Timber Control. The first step was to place exports of pulpwood to non-empire countries on a permit basis, but it was provided at that time that mills in the United States, which customarily relied on Canadian raw material, would continue to receive supplies based on average purchases during the previous seven years. The deficit between supply and demand continued to grow.



In the mills paper rolls off the presses onto these giant spindals.

and about a year ago the U. S. War Production Board called for a reduction in newspaper consumption of about ten per cent. The effective reduction is estimated at much less than this, although supplies from Canada have been reduced to 210,000 tons a month as compared with an average of 232,882 tons in 1942. WPB recently said Canada will maintain exports at the current 208,000 ton a month rate during the first 6 months of 1945.

#### DRIVE CAREFULLY

With the rainy season here, motorists should not only drive more carefully, but also make a check of various features of your car to avoid accidents. You are urged to check lights, windshield wipers, brakes, and tires particularly and make adjustments and repairs if needed.

### Synthetic Rubber Plan Is Lauded

Bernard M. Baruch, who drafted the nation's wartime rubber program, and W. M. Jeffers, president of the Union Pacific railroad, who put the plan into effect, were lauded this week by the rubber industry.

"The nation and the rubber industry are grateful to Mr. Baruch and Mr. Jeffers," said Warren S. Lockwood, executive vice president of the Rubber Manufacturers Association. "Today there are huge synthetic rubber factories in this country with a total capacity of more than a million tons of rubber a year," Lockwood said. "In 1944, the 150 leading rubber companies pushed through their shipping room doors more than \$4,000,000,000 worth of the material and munitions that General Eisenhower and General MacArthur were waiting for."

Lockwood, who will be a guest speaker next Sunday on the program "Your America," presented each week by the 65,000 employees of the Union Pacific, said the building of a synthetic rubber industry in the United States "would forever make America independent of crude rubber importations from the far east."

### Arthur Bergh Will Instruct Dance Teachers

Arthur F. Bergh, dance director of the Bessie Clark Dance Studio and Pacific Talent Academy, 108 N. La Brea, Inglewood, has been appointed to instruct at the February meeting of the California Dancing Teachers Association, an affiliate of the Dancing Masters of America. Miriam Lavelle, sensational dancer, featured in several motion pictures, among the "The Gang's All Here," "Meet the People," "Cover Girl," and "Seven Days Ashore," now with Geo. White's Review on tour, attracted nationwide attention with her interpretation of routines created by Bergh.

He is presenting a new routine in song and dance entitled "Do-in' the Boogie Woogie" to the dancing teachers at their February meeting. The song was written by Bergh and the tap routine was created by him to harmonize with the song. Training for this new tap routine will not begin at the local studios until after release to the California Dancing Teachers Association. The first public presentation will be given by students of the local studios at their Spring Recital scheduled for the early part of April.

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