

TORRANCE THEATRE
ADULTS 25c Phone Torrance 132 CHILDREN 10c

Thurs., Fri., Sat. Sept. 15-16-17
THE "DEAD END" KIDS
—in—
'LITTLE TOUGH GUY'
LATEST DISNEY CARTOON
also WARNER BAXTER, PETER LORRE in
"I'LL GIVE A MILLION"
\$\$\$—PLAY NITE FRIDAY—\$\$\$

Sun., Mon., Tues. Sept. 18-19-20
Harold Lloyd in
"PROFESSOR BEWARE"
also DON AMECHE, ARLEEN WHALEN in
"GATEWAY"

\$\$\$—Wed. Only Come Early—Sept. 21
GEO. O'BRIEN in
"PAINTED DESERT"
ALSO
"ACCIDENTS WILL HAPPEN"
EVERY WEDNESDAY GIANT KENO!
\$\$\$—ALWAYS CASH WINNERS—\$\$\$

Schools Break Attendance Records

(Continued from Page 1-A)
ers and is teaching B-6 students. Orange Street school has a new principal—Mrs. Earnestine W. Mannatt, formerly of Ames-toy Avenue school in Gardena. She has succeeded Miss Hilda Jellison. There were 360 young-sters in the first-day registra-tion at Orange Street. One new teacher was on duty—Mrs. Har-riet Clay, substitute for Mrs. Lottie Hill, third grade instruc-tor who is on sabbatical leave and studying at U.S.C.

New Tubes Insure Motoring Safety

A most important practice often overlooked by motorists when replacing worn tires is that of installing new tubes in the new tire casing, according to E. E. Murchison, local manager of Western Auto Supply company. It is not only advisable to do this for economy, but also for safety's sake.

"Experienced motorists have found that it is greater economy to protect their tire investment by the purchase of a new tube, than to risk complete destruction of the new tire casing when the old tube suddenly fails. They have learned that this is virtually insurance that maximum mileage will be gained from the tires purchased," he says.

Lomita-Harbor City Oil Rush Holds Spotlight

(Continued from Page 1-A)
gravity cutting 1.0 percent from 4,987 feet. Long Oil's Von Trik Lyons No. 2 is flowing 330 barrels of 26.0 gravity on a restricted flow from 4971 feet on 235th.

Young and Bryan are planning to drill another well at 236th and Eshelman. Federated Oil is preparing to drill a well northwest of 234th and Pennsylvania. Ewing-Nelson Oil has taken over the property of Louisiana Oil in the Torrance field and will move in machinery to deepen the old Texas Company "Lord" No. 1 south of 236th and west of Eshelman.

Blue Bell Quits
This well offset Standard's Marble lease. Fiat Oil is recom-pleting its No. 1 from 4,910 feet on the southeast corner of 236th and Pennsylvania. One-half mile south of the proven South Torrance area, Blue Bell Petroleum has suspended operations on its Lomita No. 1. Tests of upper oil showings around 4,850 feet were said to be failures. The well was bottomed at 5,271 feet.

Standard Oil has staked loca-tion for another project on its Marble 1-15, offsetting the Sil-ver Strand and Wilton projects.

Flock to New Area
Many new operators are thronging into the Lomita-Harbor City field. Bass and Good-night have leased the 15-acre Hollingsworth property on the northwest corner of 234th and Western and have staked loca-tion for its Riviera No. 1. Wil-ton Oil has leased a parcel west of Normandie and north of Lo-mita boulevard.

D and B's Dawn No. 2 is re-ported to have encountered four feet of oil sand near 5,254 feet and expects to strike the main body of oil sand within a few feet more. This project is south of the D and B's discovery well which opened that area.

STATE PICNICS

MICHIGAN . . . All former Wolverines are invited to attend the annual picnic Saturday, Sept. 17, in Sycamore Grove Park, Los Angeles. The noon dinner hour will be fol-lowed by a program of music and addresses. Each county will open headquarters and provide registers to enroll.

MINNESOTA . . . The annual picnic reunion of Minnesotans in California, resident and visiting, will be held all day Saturday, Sept. 24, in Sycamore Park, Los Angeles. A program of music and addresses will follow the basket dinner hour.

STRAND

REDONDO'S NEW SHOW PALACE!
KENO Friday and Saturday
"BAR 26 JUSTICE" and
"CRIME TAKES A HOLIDAY"
SUNDAY!
Mickey Rooney in
"Down the Stretch"

DETOUR

Col'm Under Construction
By Betsy Byrnes

Now, citizens, you must pre-pare
To toot your horns and sing most fair,
For surely you are well aware That Torrance-town is on the air!

QUESTIONS
What is the best work of fic-tion which the world has yet produced?
What is stainless steel?
As you are all so very radio-minded, we are afraid this last question is too easy for you. When and where did the broad-casting of music and speech in programs for the public begin?
TODAY'S PROVERB
"Wise men talk because they have something to say; fools, because they wish to say something."
—Whately

ANSWERS
According to most authorities, the best work of fiction which the world has yet produced is Don Quixote, by Miguel de Cervantes. This novel was written early in the 17th Century. By the way, you may pronounce the title either as Don Kwik-sut, or Doan Ke-HO-tay.
Stainless steel is a carbon steel containing a certain amount of chromium.
The broadcasting of music and speech in programs for the public began in 1920 at Pittsburgh, Pa., and also at Chelmsford, England.

ADIOS
"Where weary folk toll, black with smoke,
And hear but whistles scream,
I went, all fresh from dawn and dew,
To carry them a dream.
I went to bitter lanes and dark,
Who once had known the sky,
To carry them a dream—and found
They had more dreams than I."
—Mary Caroline Davies

Townsend Club Activities
Mrs. Beth Paige

Tonight the Townsend club puts on a turkey dinner at its hall, Torrance boulevard, corner of Portola avenue, 6 to 8 o'clock. Tickets are 50 cents. Last Thurs-day evening Mr. and Mrs. Wag-ner visited here and gave a fine "pep" talk.

We were glad to receive two new members from Lomita—Mr. and Mrs. Matthews. Little Miss Betsy and Master Billy Morgan entertained us generously with piano solos creditably rendered.

We are glad to welcome the young students. If you've a boy or girl who can sing, recite, or play, drop a card to this report-er at 1103 Arlington avenue and we will arrange a date.

Friday evening a group from here attended Redondo's club and besides a very fine luncheon we were interested in Mayor Cox's announcement that Redondo Junior Chamber of Com-merce had awarded a prize to the Townsend clubs of that city for their entry in the "Covered-Wagon-Days" parade.

It pays to advertise in The Herald.

"MOTHER CAREY'S CHICKENS"



One of American fiction's more famous families comes to life in "Mother Carey's Chickens," which opens at the Plaza theatre in Hawthorne Sunday. Fay Bainter, center above, has the Mother Carey role while her "chicks" are Anne Shirley, Ruby Keeler, Jackie Moran and Donnie Dunagan.

Leads Legion Parade Second Time



Annie Laurie Bishop, vivacious titian-haired Tupelo, Mississippi, drum major, who attracted national attention in the New York parade in 1937, has been selected for the second consecutive year to head the first band in the national Legion parade at Los Angeles.

A religious and patriotic ceremony at Hollywood-Bowl Sunday evening, Sept. 18, will officially open the 20th annual National American Legion convention in a blaze of glory when noted screen and radio stars will join with Los Angeles Legionnaires in launching this magnificent spectacle. The ceremonies open at 7 o'clock.

Winding up the greatest parade ever staged in the history of Los Angeles, the California American Legion contingent will come as the finale to the 12-hour march Tuesday, Sept. 20, second day of the 20th national convention.

Climaxing the convention, "Motion Picture Night," will be staged in the Los Angeles Coliseum on Wednesday night, Sept. 21. A "Parade of Stars" is one of the big features of the evening's entertainment. Joe E. Brown will be master of ceremonies, and the audience will be given a word description of the pageantry going on under the giant floodlights.

Sixty beautiful girls will dance on several large stages. A great dance band will provide the melody. Aerial acts, equilibrists, equestrians, acrobats, dozens of other vaudeville features and a fireworks show will round out the program.

STATE RICH IN ORE
Fifty-seven different minerals with a total value of \$361,515,951 were taken from 58 counties of California during 1937, an increase of \$35,000,000 over 1936.

Screen Play Gave Thousands Jobs

Thousands of extras were given work in the 20th Century-Fox production, "Gateway," first screen story to deal with that dramatic spot, the New York immigration station, Ellis Island, which starts Sunday at the Plaza theatre in Hawthorne.

That is a fairly simple state-ment. But behind it is a story that shows why big Hollywood productions, in these days of realism and minute attention to detail, cannot be shot "off the cuff."

Executives were concerned with the problem of extras for "Gateway" long before the cam-eras started turning, with Don Ameche and Arleen Whelan starring and Gregory Raffo, Binnie Barnes, Gilbert Roland, Raymond Walburn and John Carradine heading the featured cast.

Broadly, two armies of extras were needed for "Gateway." For scenes aboard the ocean liner a number of distinctive types were required, including: Ship's officers, sailors, stewards, stew-ardesses, musicians, engineers, and more than 500 "dress extras."

When the picture arrived at the actual "Ellis Island" stage, it was necessary to have on hand one of the most diversified groups of extra players ever as-sembled. Even though they ap-pear on the screen for only short periods it was essential that the lists include:

Irish, Czechs, Bulgars, Chinese, Middle Europeans, Sicilians, Hungarians, Poles, Czechs, Las-cars, Hindus, Sengalese . . . men, women and children from every near and far corner of the world.

AROUND HOLLYWOOD FILM LOTS

HOLLYWOOD (U.P.)—Fakers of nature's phenomena rarely are stumped in Hollywood. They produce the best hurricanes in a flat calm, fog at a moment's notice, rain at any time and snow on the hottest summer day. But they can't make night scenes outdoors unless the sun is at its brightest.

A paradox, perhaps, but lack of sunshine slowed up produc-tion on Samuel Goldwyn's "The Lady and the Cowboy" when the company went to beach loca-tion to make night scenes of Gary Cooper and Merle Oberon. Camaroman Gregg Toland scanned the light and sky thru his colored quizzing glasses and ordered the company back in-doors for other scenes.

His comment was a terse: "Not bright enough."
Had he been called upon to shoot a sequence through a pea soup fog, he could have had the mist made to order by squirt-ing steam over dry ice and pip-ing the resulting fog to any de-sired point on the set.

Or perhaps if he had wanted a howling gale, James Basevi, special effects man for Goldwyn, would have hauled out "Solly the Serpent," famed wind machine which played havoc in filming "The Hurricane."

Snow scenes come out of a box at the film director's order. Property men use bleached and untoastened corn and rice flakes for falling snow or else tumble ice cakes into a huge grinder to produce drifts or frosting for a setting.

In short, any kind of weather can be made in Hollywood, even to simulating broiling desert sunshine within the dark shelter of a soundproof and lightproof stage.

But to shoot night scenes, Toland says, the brightest sun-shine is required.
"In order to simulate night, we have to put red and green filters in the cameras, which cut the light available to about half its intensity."

FOX CABRILLO
SAN PEDRO
NOW PLAYING!
Janet Gaynor — Bobt. Mont-gomery—Franchot Tone in
"THREE LOVES HAS NANCY"
also John Howard in
"BULLDOG DRUMMOND IN AFRICA"
LATEST MARCH OF TIME!
STARTING SUNDAY
For 5 DAYS!
Fred Astaire and Ginger Rog-ers in
"CAREFREE"
also Robt. Young and Lew Ayres in
"RICH MAN, POOR MAN"
LATEST DONALD DUCK CARTOON!

PLAZA THEATRE
HAWTHORNE, CALIFORNIA
"The Friendly Family Theatre"
EARPHONES? . . . YES!

Thursday, Friday, Saturday, Sept. 15, 16, 17
WARNER in **"I'LL GIVE A MILLION"** WITH PETER LORRE
and **"ARMY GIRL"** with MADGE EVANS and PRESTON FOSTER
FRIDAY NIGHT PLAY MAGIC SCREEN
Doors Open 6 p. m. First Show 6:15

Sunday, Monday, Tuesday, Sept. 18, 19, 20
"MOTHER CAREY'S CHICKENS" with ANNE SHIRLEY
and DON AMECHE and **"GATEWAY"**
ARLEEN WHELAN in
YOU'LL RUG-RET NOT BEING HERE MONDAY NIGHT
Doors Open 6 p. m. Come Early!

Wednesday Only—Sept. 21
JEAN PARKER and **"ROMANCE OF THE LIMBERLOST"**
ERIC LINDEN in
and **"WHEN WERE YOU BORN"** with ANA MAY WONG
\$\$\$—COME EARLY! DOORS OPEN 6 p. m.—\$\$\$

REASONS WHY THOUSANDS OF PEOPLE REALLY ENJOY DRAW POKER

(LADIES WELCOME)

THE CLUB EMBASSY PALACE
1531 SO. VERMONT AVE., GARDENA, CALIF. MENLO 4-2543

Seated in an AIR-COOLED, luxuriously furnished room—in a comfortable chair—play-ing cards with congenial people.

Everyone agreeable—no argu-ments—NO LIQUOR SERVED ON THE PREMISES.

DELUXE Chicken and Steak Dinners served at popular prices!

OPEN—9 a. m. Daily
CLOSES—2 a. m.

• The shuffling of cards and the click of chips reverberates through the building while spectators stand and tensely watch the playing of a hand of poker, and whether you win or lose, "a hundred years from now you will never know the difference."

LOS ANGELES County FAIR
POMONA, SEPT. 16 to OCT. 2

Extra- GLEN GRAY'S-Extra
FAMOUS CASA LOMANS
Selling time's foremost suggestions with "The War" Home, Kenny Sargent and Sonny Dushman in triumphal return to coast.

FESTEJO MODERNO
A glittering galaxy of world renowned headliners merged into a bril-liant extravaganza of gaiety, action, color and music. LAST 8 NIGHTS

FIFTY EXHIBIT BUILDINGS
NATIONAL PERCHERON SHOW
National Sculpture Competition—Amazilli Show and Croquet Match
300 ACRES OF ENCHANTMENT
HORSE RACING DAILY
FAMOUS NIGHT HORSE SHOWS
Endless Variety of Attractions
Excursion rates by rail and bus direct to entrance.
Inside parking for 30,000 cars.

ADMISSION 50¢

A 15,000,000 DOLLAR SPECTACLE

Every School Child
SHOULD HAVE A GOOD STUDY LIGHT



Look for this special glass diffuser when you buy a Study Lamp. It gives 6 to 10 times as much usable light as ordinary lamps, without glare.

PROTECT YOUR CHILDREN'S EYESIGHT—It is price-less. Eye-strain can be more harmful to a child than hard physical labor. When the eyes are tired, the whole body is tired. Often a child regarded as dull or stupid is a victim of poor lighting at home. Sixty per cent of all children who fail in school have defective vision. Protect your children's health and happiness—help them make good grades in school—give them a good study light. See your electrical dealer today.

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