

Home of Town Founder Will Be Transplanted

HAVERHILL, Miss. (U.P.)—Early in the 18th century Jeremiah Hutchins left his Haverhill home and transported his family and household goods in an oxcart to New Hampshire where he founded the town of Bath.

Town Without People On Maps for 52 Years

ORLANDO, Fla. (U.P.)—In 1886, when Toronto, Fla., near here, was first named by one of the first engineers supervising the construction of the Atlantic Coast Line railroad, the population was zero. Now, 52 years later, it is still uninhabited.

Comedy Rules Lomita Theatre

The coming week's attractions at the Lomita theatre include many real laugh producing features, interspersed with action and drama. Beginning tonight for three days, a triple feature bill is announced. "Walking Down Broadway" features Joan Davis, Phyllis Brooks, Leah Ray, Michael Whalen, Dixie Dunbar and others.

Opening Sunday for three days, Robert Montgomery and Virginia Bruce appear in "The First 100 Years," a comedy-drama of marital life. Also Victor McLaglen and Brian Aherne in one of those army life, wise cracking comedies for which McLaglen is famous, "The Battle of Broadway." Added features are Donald Duck cartoon, News and Travelogue.

Wednesday, overnights to the ladies. Doors open at 6:30 instead of 6 p. m. as formerly. Two features and short subjects as well.

Mouse Tricks Police Chief CLEVELAND (U.P.)—Alto caught in the act of stealing Police Chief George J. Matowitz's bird seed for hungry sparrows, the thief scrambled through the chief's fingers and escaped. The thief was a mouse.

Race Track Boosts Inglewood's Valuation \$324,000 This Year



Here's a rosin tootin cowgirl, Helaine Moler, movie starlet, all ready to aid the Sheriff's Relief association round-up 40 head of steers for the 15th annual barbecue. Thirty-one thousand pounds of beef have been ordered for the festivities at Santa Anita race track in Arcadia, Sunday, July 21.

Wild Partridge Becomes Pot KENNEBUNK BEACH, Me. (U.P.)—A road construction gang has adopted an apparently wild partridge which answers the call of a whistle like a dog and lights on a hand, arm, or the head of the whistler.

LOMITA THEATRE

Thu.-Fri.-Sat. June 9-10-11 Michael Whalen, Phyllis Brooks, Joan Davis in "Walking Down Broadway" also BOBBY BREEN in "Hawaii Calls" EXTRA, ADDED LAUREL-HARDY in "BLOTTO" New Serial SAT. NIGHT SURPRISE Sun.-Mon.-Tues. June 12-13-14 Robt. Montgomery, Virginia Bruce in "First 100 Years" also Vic. McLaglen, Brian Aherne in "Battle of Broadway" Donald Duck - News Wed. Open 6:30 WILL ROGERS in "Handy Andy" and "Heart of Arizona" OVENWARE

Legal Action Blocks Santa Fe Rail-Bus Service to July 1

The inauguration of Santa Fe coordinated one-ticket rail-bus service in California has been unavoidably postponed to July 1. The service, originally scheduled to begin June 17, has been deferred to July due to legal action taken by the Southern California and Pacific Greyhound before the Supreme Court of California.

Santa Fe has announced that it is fully prepared to institute the service, having available two new, streamlined, diesel-powered, air-conditioned trains; a fleet of air-conditioned busses and auxiliary equipment necessary to perfect the service.

PLAZA THEATRE

HAWTHORNE, CALIFORNIA Telephone 299 "The Friendly Family Theatre" EARPHONES? ... YES! Thursday, Friday, Saturday, June 9, 10, 11 MICKY ROONEY and "Judge Hardy's Children" LEWIS STONE in also MERLE OBERON in "The Divorce of Lady X" FRIDAY NIGHT PLAY MAGIC SCREEN "Lone Ranger" Thurs.-Sat. (Mat. and first Eve. Show Sat.) Sunday-Tuesday, June 12-14 GABLE-LOY-TRACY in "TEST PILOT" also FRANK McHUGH in "He Couldn't Say No" Wednesday Only, June 15 SPECIAL ATTRACTION! LEO CARRILLO and EDITH FELLOWS in "Little Miss Roughneck" and "Midnight Intruder"

Inglewood's assessed valuation will be boosted by approximately \$324,000 this year due to construction of the new Hollywood "Fun Club" that is to be opened Friday. It was disclosed this week by figures obtained from the county assessor's office.

This is less than half of what the plant is valued at today, and represents only the valuation based on what physical improvements had been made on the first Monday in March, it was explained by John W. Hartman, assistant county assessor. The figure of \$324,000 does not include real estate, which deputies said it would run about \$900 net acre, and there are about 182 acres in the lay-out. Valuation of the new Inglewood plant exceeds that of the Los Angeles Turf Club at Santa Anita by approximately \$100,000 today. The assessor's books show that \$184,000 was added to the Santa Anita plant's value this past year. The total valuation now is \$630,930. Land upon which the Santa Anita plant stands is valued at \$1000 an acre.

"Test Pilot" at Plaza Sunday

Modern motion picture magic has brought a new-kind of aviation film to the screen, one that glorifies the man who "lays a floor to the sky" so that future generations can go to bed in safety. It is "Test Pilot," dedicated to those men who gamble their lives against the airworthiness of a designer's dreams. It opens Sunday at the Plaza theatre in Hawthorne. It will impress audiences with spectacular flying scenes, thrilling power dives and a breath-taking romance.

Metro-Goldwyn-Mayer spared nothing in making their first aviation film in more than two years—a saga of civilian flying. They gave it four stars in Clark Gable, Myrna Loy, Spencer Tracy and Lionel Barrymore. They provided authentic and realistic flying sequences which could only have been made in legitimate flying fields. They presented a story, by Lieutenant-Commander Frank Wead, which encompassed the life of a typical test pilot.

Gable, in the title role is completely the daring aviator, Miss Loy is ideally cast in a characterization which allows her to be at once simple and smart, unsophisticated and brilliant. Spencer Tracy, as a roughneck, kindly, gruff mechanic, "the best in the business," as usual gives a performance approaching perfection. Lionel Barrymore once more demonstrates the artistry which has made him a dominant figure in the world of stage and screen for almost 30 years.

Around Hollywood Film Lots

HOLLYWOOD (U.P.)—A hard-boiled newspaperman who less than a year ago was covering stories in St. Louis is being hailed by the Hollywood lasses as the handsomest actor in the movies. He is Anthony Averill, who threatens to punch anyone in the nose who tries to tag him as a "pretty boy." A punch from Averill would carry plenty of authority. He stands above 6 feet and packs 180 pounds, all solid.

Averill was signed for the movies by Don Stetson Davis, literary and dramatic agent, who met him at a newspaper party in St. Louis. Averill thought he was being "kidded" until Davis advanced him a month's salary and took him to Paramount's talent school in New York.

There he began his training, but three other studios tried to steal him—and two of them did. Averill arrived in Hollywood last winter as the first new actor ever to own featured contracts with two major movie-makers. His term contract was with Warner Bros., but David O. Selznick held a waiver on him for two films, one to be "Gone With the Wind," provided he be given the role of Rhett Butler.

When asked how he likes working in the movies, Averill replied: "It's a soft life. Things move faster in St. Louis." Thus far he has played villain

JOE'S TIED UP FOR AWHILE



Joe E. Brown finds himself trussed up like a roast beef in this scene from "Wide Open Faces," which opens tonight at the Torrance theatre. He doesn't appear very happy about it. Registering alarm are Jane Wyman and Alison Skipworth while Sidney Toler seems to be giving Joe "what for."

ROMANTIC MOMENT IN GAY COMEDY



Merle Oberon and Laurence Olivier are the principals of the hectic romance which motivates "The Divorce of Lady X," a gay Technicolor comedy which is showing tonight at the Plaza theatre in Hawthorne.

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Joe's Latest is a Laugh Flood

There is much gaiety on the screen of the Torrance theatre these days, for Joe E. Brown is back, and he has brought with him a rib-tickling story and a cast that does no end of good. Joe has dished out heaps of fun in his career, but rarely has he been as generous with his helpings as he is in Columbia's "Wide Open Faces," which opens here tonight.

As an amateur tube detective, Joe can get in plenty of trouble, and his current story finds him in just such a role. He gets mixed up with a wholesale shipper of metropolitan gangsters quite by accident, and in no time at all the situation is well out of hand. Such able and attractive performers as Lyda Roberti, Alison Skipworth, Jane Wyman, Alan Baxter, Lucien Littlefield, Bertone Churchill, Barbara Pepper and Sidney Toler do much to enhance the general increment. It is a well stocked cast.

According to the story, Joe is a soda jerk in a small town drug store that acts as a stop-over for an interurban bus line. One day the bus deposits Stanley Fields at the drug store. Fields asks Joe to drive him out to a certain deserted inn, but before Joe can do his stuff G-men catch up with Fields and haul him away. It seems that Fields is a notorious gangster. When the story of Fields' attempt to get to the inn breaks in city newspapers, more thugs than you can shake a nightstick at pack up and come to Joe's town to search for the lost Fields. Apparently he didn't get to the inn, and then festivities really break out.

Wild West Postage High WOODBURN, Ore. (U.P.)—While looking over letters belonging to her grandparents, Mrs. A. E. Austin discovered one which came across the plains in 1864. It carried a 10-cent stamp.

STRAND

Redondo's New Show Place! Saturday and Sunday "EBB TIDE" and "DOUBLE OR NOTHING" with Bing Crosby and Martha Raye Sunday Constance Bennett in "MERRILY WE LIVE"

REDONDO

Now! Ginger Rogers and James Stewart in "Vivacious Lady" and Mickey Rooney and Maureen O'Sullivan in "Hold That Kiss" SUNDAY! Warner Baxter and Freddie Bartholomew in "KIDNAPPED" also Pat O'Brien and Kay Francis in "WOMEN ARE LIKE THAT"

TORRANCE THEATRE

ADULTS 25c Phone Torrance 132 CHILDREN 10c Thursday, Friday, Saturday, June 9, 10, 11 . . . JOE E. BROWN in "WIDE OPEN FACES" and JOHN BOLES and MADGE EVANS in "SINNERS IN PARADISE" Friday Nite . . . Playnite

Sunday, Monday, Tuesday, June 12, 13, 14 . . . Clark GABLE — Spencer TRACY — Myrna LOY in "TEST PILOT" and DON TERRY — RITA HAYWORTH in "Who Killed Gail Preston"

Wednesday, June 15—One Nite Only \$\$\$—Surprise Nite—\$\$\$ Leo Carrillo — Edith Fellows in "LITTLE MISS ROUGHNECK" and DON TERRY and JACQUELINE WELLS in "WHEN G-MEN STEP OUT" \$\$\$—Come Early—\$\$\$ WATCH FOR "THE LONE RANGER?"

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