The Hand Says "Yes" But the LABEL Says "NO"

CHILDREN—even those old enough to read—are dangerously careless or thoughtless about bottles, and many a mother in the past has suffered through fatal errors.

Teach your children never to touch a bottle with the word "POISON" on it. Warn grown-ups to check the label on every bottle before using its contents.

It's equally important to your happiness that you exercise care in your investments in order to protect your future livelihood. When you deposit your funds with us, you are SURE because all accounts up to $5,000.00 are INSURED—and you also earn a good rate of interest. We have never paid less than 4%—our current rate. $1.00 opens an account.

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"A Home Institution for Home People"

DETOUR

Col'm Under Construction
By BETSY BYRNES

"There is not in this wide world a valley so sweet
As that vale in whose bosom the bright waters meet.
Oh! the last rays of feeling and life must depart
Ere the bloom of that valley shall fade from my heart!"
—Moore.

That beautiful valley, the vale of Avoca where the rivers Avon and Avoca meet, is in County Wicklow, Ireland.

QUESTIONS

How long has shorthand been in existence?

Who was Mother Goose?

Why is grapefruit called grapefruit?

TODAY'S PROVERB

"Said the monkey to the bear, 'It's as easy to grin as to growl.'"

Our good old friend Shakespeare, tells us that "a light heart lives long," which is also good propaganda for smiles.

ANSWERS

Shorthand was invented in ancient times. Cicero's amanuensis, Tyro, used a system of shorthand. The oldest system still in existence, the Ars Scribendi Characteris, was written in the early 15th Century. The first English book on shorthand was written by Timothy Bright in 1588 and was quaintly named "Characterie, or the art of short, swift and secret writing."

Well, children, Mother Goose or Elizabeth Goose was the mother-in-law of T. Fleet, who published "Mother Goose's Melodies," a collection of nursery rimes, in Boston, in 1719.

The grapefruit is so called because it grows in bunches.

ADIOS

Foolish ditties are great fun to do. The best time to write is when you are very tired. Here's a sample:

Old Adam missed an awful lot,
He never was a son,
He had no Pa or Ma. So what?
So sisters he had none!

'SNOW WHITE' APPEALS TO ALL

"SNOW WHITE" sings with her tiny companions, Grumpy, Dopey, Sneezy, Bashful, Sleepy, Happy and Doc, in one of the many surprising sequences of Walt Disney's full-length Technicolor production, "Snow White and the Seven Dwarfs."

"Grimm's Fairy Tales were not written especially for children," says Walt Disney. "Few children, if any, could read or write when Grimm wrote his famous book. The 'Tales' were intended for adult entertainment. It was inevitable that the illustrated editions should eventually be classified for juveniles; but many older people today will probably find 'Snow White and the Seven Dwarfs' and the other 'tales' just as fascinating as did the mature readers of 'Grimm's first printing.'"

That this theory is well founded may be verified by the adult interest in Disney's full-length RKO release of "Snow White and the Seven Dwarfs" in Multiplane Technicolor. Judging from record-breaking audiences at the Carthay Circle Theatre in Los Angeles, "Snow White" cannot be rated as a "children's picture." The children come in droves, of course, but boxoffice statements show the adult attendance is outnumbering children's admissions by a striking percentage.

It was Disney's contention when he started work on the film in 1934, that adult curiosity and adult memory of the famous "Snow White" story would mean a preponderance of adult patrons wherever the picture played.

"The obvious secret of a successful show," says Disney, "is the element of universal appeal. The story everybody knows and loves is sure to attract the largest crowds. The formula may sound familiar and perhaps hackneyed; but it is still the goal of, every theatrical and movie producer."

Hollywood says that Disney went considerably beyond the goal of simply filming a popular, sure-fire story. It is generally conceded that the Disney studios worked overtime to embellish "Snow White" with every conceivable photographic effect. New smoothness of motion and strange new color depth illusions were created exclusively for "Snow White and the Seven Dwarfs." The musical background in itself is declared to be a radical change from the conventional picture score.

Perhaps the news of this spectacular Disney treatment of the old story accounts for "the parents bringing the kids"; or perhaps the parents want to see their childhood favorite, "Snow White," again; for even in Disney's glamorous new setting, she is the same "Snow White," but more fascinating and intriguing than she was when "pop" and "mom" were kids.

"Snow White and the Seven Dwarfs" is now in the second big month of its two-a-day World Premiere engagement at the Carthay Circle Theatre in Los Angeles.

Drum Dance Is Film Highlight

Sixteen drums formed a stairway from the ground. Each drum was about a foot higher than the next. Perched atop the highest drum was Eleanor Powell, about to do her most elaborate number for "Rosalie," the ultra lavish new musical, opening Sunday at the Plaza theatre in Hawthorne with Nelson Eddy co-starred with Eleanor Powell for the first time.

Director W. S. Van Dyke II arranged his thousand-and-more extras in line along a row of fountains in the background. Electricians flooded the night with their 250 arc flood lights, the music started and Miss Powell commenced her number.

Down the drums she came, her feet tapping a fast tempo. The 24-manpower camera boom swung with her movements, descending to ground level, then moving back up as the dancer started the return journey to her perch. Suddenly, on the twelfth drum, she slipped and nearly tumbled. The dancing star stopped in the middle of a step and said, "It's wet and slippery."

A short time later she tried her dangerous routine again, after stagehands had mopped things up. But the night air was heavy with dew, and before she could get well under way again, the same thing happened. The director then called for carpenters to mount sixteen non-skid surfaces for the various-sized drums. Miss Powell tapped her way up and down them and the dance clicked off without further mishap.

THEY RHYME 'ROMANCE' With 'DANCE'

Here's the two bright stars of screenland's super-super musifilm, "Rosalie" which opens Sunday at the Plaza theatre, Hawthorne. They are Nelson Eddy and Eleanor Powell.

TRIO SETS FAST COMEDY PACE

Robert Montgomery, Monty Woolley and Robert Benchley go in for some hilarious barbering in "Live, Love and Learn," opening tonight at the Torrance theatre on a double-feature program.

TORRANCE HIGH LIGHTS . . . by Madalyn Pinkham

"HOLLYWOOD MARCH" . . . Hollywood came to Torrance High last Thursday, thru the courtesy of "Duckies," when the "Hollywood March" was "broadcast" at a pay-aud-call. Richard (Dick Powell) Miller officiated as master of ceremonies and introduced Mildred (Rosemary Lane) Higgins and Donna Joe (Priscilla Lane) McCutcheon, and many others. The students are eagerly looking forward to another such "broadcast."

"TORRANCE BEGINNINGS" . . . At their graduation yesterday afternoon members of the A9 English class staged an original play entitled "Torrance Beginnings." As the title suggests, the play depicted the founding of Torrance. Members of the class gathered material for the play from a talk given by Harry Dolley and from the Torrance public library.

G.A.A. PROGRAM . . . Miss Muriel Duncan, sponsor, and Lorain Hill, new president, are busily working on the program for the G.A.A. next semester. Among the things that are being planned are: the dedication of the girls' new field; a play-day entertaining several neighboring schools; a week-end camping trip at Griffith Park; and a banquet in May to finish up the season. The next meeting will be Feb. 11. Principal Thomas Elson will speak on "The Place of Recreation."

GUILD CONVENTION . . . Nineteen girls from Torrance high attended the World-Wide Guild convention at the University of Redlands last week. Miss Muriel Duncan, one of the speakers talked on "An Innocent Abroad."

THELMA WINS . . . First place in the typing contest, sponsored by the Commercial club, went to Thelma Hogberg when she typed 58 words a minute for 15 minutes. Her prize is a silver cup with her name engraved on it. The trophy will be left at the school.

Congressman Colden at the Capitol

By CHARLES J. COLDEN

WASHINGTON, Jan. 27, (Special to The Herald)—The House has passed a Naval appropriation of approximately 553 million dollars, and a slight increase over last year's amount. At first thought, it appears rather inconsistent for Congress to talk peace and vote larger Naval appropriations, but members of Congress feel that the Navy is the first line of defense and is our best insurance for peace.

As long as this country maintains an efficient Army and Navy it is practically free from aggression, and under the Monroe Doctrine our neighbors share our safety. To fail to support the Army and Navy in the present world situation would be as big a piece of folly as disbanding the police force in Los Angeles or New York City.

ANGELENOS AT SHIP HEARING

Big delegations from the Pacific Coast have appeared in Washington before the Merchant Marine and Fisheries Committee of which I am a member. Their mission was in support of the subsidy for inter-coastal ships so as to continue the passenger service that has existed from New York to San Francisco. Not only Los Angeles, but San Francisco, Oakland and Portland were represented. Among our old friends we noted General Morehead, John R. Quinn, Mayor Frank Shaw, Arthur Eldridge, Los Angeles Port manager; Stanley Olafson of the Foreign Trade Bureau of the Los Angeles Chamber of Commerce, and Waldo Drake, live wire from San Pedro, our home town. Drake gave our committee real information of much importance. the value of inter-coastal ships as a naval auxiliary and in the development of foreign trade is so evident that it seems to me we should win in this battle for Pacific Coast ship service. When we compare the merchant ships of Japan suitable for Naval auxiliary purposes with our own meager supply, the situation becomes one of alarm.

Classified Service, Phone 444

Stars Shine in Bright Comedy

Teaming Robert Montgomery and Rosalind Russell for the third time, with Robert Benchley featured in one of his funniest characterizations and with Helen Vinson as the "other woman," the new M-G-M romantic comedy, "Live, Love and Learn" opening tonight at the Torrance theatre.

Placed largely in the colorful atmosphere of Greenwich Village's Bohemian art colony, "Live, Love and Learn" develops a sparkling story of the married life of a penniless artist and the girl who forsook wealth and society to marry him.

The role of "Julie," Montgomery's wife, is said to offer Rosalind Russell a telling opportunity to display her talents. Entailing a lavishness seldom before matched in pictures of this type, magnificent salons contrast with shabby artists' quarters in "Live, Love and Learn," providing a perfect background for the comedy and melodrama of the picture.

San Pedran Seeks Congress Post

Dr. F. McLean Campbell of San Pedro this week announced his intention to become a Republican candidate for Congressional representative from the 17th district. He said he felt his experience with labor and industry in the district qualified him to "work intelligently for a program to stabilize labor and industry."

DATE ANNUAL DINNER

Arrangements were made this week by members of the Lomita Fleet Reserve to hold the annual dinner-party Feb. 16, according to J. W. Wright, secretary.

LOMITA THEATRE

10¢ THEATRE Tel. Lomita 243 20¢

Thursday, Friday, Saturday
Feb. 3, 4, 5

Carole Lombard and Fredric March in the Technicolor Smash Hit
"Nothing Sacred"
—and—
"This Way Please"
with Buddy Rogers

Sunday, Monday, Tuesday
Feb. 6, 7, 8

Joe E. Brown in
"Fit For A King"
—and—
Clark Gable and Wallace Beery in
"Hell Divers"

Wednesday night Harker Hot Ovenware to the Ladies FREE!

SAVE

STEPS!

Don't tire yourself out hunting for a maid, a used car, a new place to live. Check the Want Ads first! No matter what you want they are sure guide to better value.

Use them, too! They get results without delay.

PHONE TORRANCE 444

Torrance Herald Want Ads

TORRANCE THEATRE

ADULTS 25c Phone Torrance 132 CHILDREN 10c

Thursday, Friday, Saturday, Feb. 3-4-5
FRED McMURRAY—CAROLE LOMBARD in
"TRUE CONFESSION"
and ROB'T MONTGOMERY—MICKEY ROONEY
ROSALIND RUSSELL in
"LIVE, LOVE, AND LEARN"
Latest Mickey Mouse
Sat. Matinee Episode No. 5—"PAINTED STALLION"
Friday Nite-Play Nite!

Sunday, Monday, Tuesday, Feb. 6-7-8
NELSON EDDY—FRANK MORGAN—ELEANOR POWELL in
"ROSALIE"
and JOHN WAYNE in
"IDOL OF THE CROWD"

Wednesday, Feb. 9—One Night Only
$$$—SURPRISE NIGHT—$$$
EDWARD ARNOLD—SHIRLEY ROSS in
"BLOSSOMS ON BROADWAY"
and PRESTON FOSTER—BARBARA PEPPER in
"THE WESTLAND CASE"
$$$—COME EARLY—$$$

Letters to the Editor

IN APPRECIATION

Jan. 24, 1938

Editor,
The Torrance Herald:

I have received copies of The Torrance Herald containing the splendid publicity in behalf of the "Fight Infantile Paralysis" campaign.

This letter is to express my appreciation for your cooperation. I am sure that because of your efforts and the efforts of other newspaper editors throughout the country our campaign is going to break all records.

With best regards, yours for the success of the fight against infantile paralysis.

TOM WRIGLEY,
Director of Publicity,
New York City.

STRAND 25¢ 25¢
FREE PARKING
CATALINA at TORRANCE Phone 8300

Redondo's New Show Place!

Now Playing
Douglas Fairbanks, Jr. in
"THIEF MEETS THIEF"
—and—
"Stand-In"
Starts Sunday
"Alcatraz"
—and—
"MANHATTAN MERRY-GO-ROUND"

PLAZA THEATRE

HAWTHORNE, CALIFORNIA
Telephone 299 "The Friendly Family Theatre"
EARPHONES? . . . YES!

Thursday, Friday, Saturday, Feb. 3, 4, 5
DOLORES DEL RIO and PETER LORRE in "Lancer Spy"
and LEO CARRILLO and GENE AUTRY in "Manhattan Merry Go Round"
and Bergen and McCarthy
FRIDAY NIGHT PLAY MAGIC SCREEN

Sunday, Monday, Tuesday, Feb. 6, 7, 8
ELEANOR POWELL and NELSON EDDY in "ROSALIE"
and PRESTON FOSTER in "The Westmand Case"

Wednesday—One Day Only—Feb. 9
$$$ COME EARLY $$ DOORS OPEN 6 P. M. $$
JACK HOLT in "Under Suspicion"
WHEELER & WOOLSEY in "High Flyers"
$$$$$$$$$$$$$$$$$$