

TORRANCE THEATRE

ADULTS 25c Phone Torrance 132 CHILDREN 10c

Thursday, Friday, Saturday, December 23, 24, 25

RANDOLPH SCOTT and IRENE DUNN in
"HIGH, WIDE and HANDSOME"
 and LEW AYRES — MARY CARLISLE in
"Hold 'Em Navy"

FRIDAY NITE . . . PLAY NITE
 4 Aeroplanes Given Saturday Matinee

Sunday, Monday, Tuesday, December 26, 27, 28

ERROL FLYNN and JOAN BLONDELL in
"THE PERFECT SPECIMEN"
 and WM. BOYD in
"Hopalong Rides Again"

Wednesday, December 29 — One Nite Only
\$\$\$—Surprise Nite—\$\$\$

BUSTER CRABBE and GERTRUDE MICHAEL in
"SOPHIE LANG GOES WEST"
 and WM. GARGAN — JUDITH BARRETT in
"Behind The Mike"
\$\$\$—Come Early—\$\$\$

PLAZA THEATRE

HAWTHORNE, CALIFORNIA
 Telephone 290
 "The Friendly Family Theatre"

EARPHONES? YES!

Thursday, Friday, Dec. 23, 24

ROBERT ARMSTRONG and IRENE HERVEY in
"THE GIRL SAID NO"
 and **THE JONES FAMILY** in
"BORROWING TROUBLE"
 THURSDAY NIGHT—GAFFERS & SATTLER

Christmas Day, December 25, 26, 27, 28

SHIRLEY TEMPLE in
"HEIDI"
 Second Big Hit!

ERROL FLYNN and JOAN BLONDELL in
"THE PERFECT SPECIMEN"
 MICKEY MOUSE

Wednesday—One Day Only—DEC. 29

WENDY BARRIE and WALTER PIDGEON in
"A GIRL WITH IDEAS"
 and
"ESCAPE BY NIGHT"

\$\$\$ COME EARLY \$\$ DOORS OPEN 6 P. M. \$\$\$
 10:30 A. M.—10 Cartoons—Comedies—All Fun Show

Drum and Bugle Corps Practice in Park Sunday

Attracting considerable attention because of their spirited martial music, colorful uniforms and gyrations of two "drum majorettes," a practice session held in El Prado park by four Harbor district drum and bugle corps Sunday morning drew a large crowd of local spectators.

The corps assembled here for a brief rehearsal before proceeding to the Gilmore stadium in Los Angeles where they maneuvered and played between halves of a professional football game.

The corps were from the American Legion posts of Long Beach, San Pedro, Wilmington and Redondo Beach.

Moose Hunter Gets Wish
 SAULT STE. MARIE, Ont. (U.P.)—H. P. Gilkey of Kalamazoo, Mich., arrived in this big game country with 60 bullets and a longing to bag a moose. He left with 59 bullets and an 800-pound bull moose.

LOMITA THEATRE

10c THEATRE 20c
 Tel. Lomita 243

Tonight Only!
 Open 6 p. m.—2 Shows
OVENWARE
 To The Ladies
"COUNSEL FOR CRIME"
 —and—
"THE CALIFORNIAN"

Thur., Fri., Dec. 23, 24
Bill Robinson in
"ONE MILE FROM HEAVEN"
 —and—
"THE GAME THAT KILLS"
 The Hockey Thriller
 Cartoon - Comedy - Serial

Sat., Sun., Mon., Dec. 25, 26, 27
SPECIAL CHRISTMAS PROGRAM
 Continuous Sat. and Sun. from 2 p. m.
 The Ritz Bros.
"LIFE BEGINS AT COLLEGE"
 —and—
 Mickey Rooney in
"HOOSIER SCHOOL BOY"

Tues. and Wed., Dec. 28, 29
"THE GIRL SAID NO"
 —and—
"MUSIC FOR MADAME"
OVENWARE WEDNESDAY

Gay Comedy Stage Hit Opening December 24, L. A. Biltmore Theatre

A mother with a past—a daughter with a future—that's the complication which has accounted for one of New York's most vigorous comedy successes and which theatre goes in Los Angeles may consider when "Yes, My Darling Daughter" opens at the Biltmore theatre Christmas night, Dec. 25, for three weeks, including Sunday nights, and midnight performance New Year's Eve. Matinees will be given on Wednesday and Saturday.

Mark Reed wrote this comedy, a playwright of infrequent production but well remembered for his previous success "Petticoat Fever." The play is still greatly prospering in New York and producer Alfred de Lagre, Jr., had to organize this second company for this tour and he built it around Florence Reed, one of America's ablest actresses who has triumphed in every sort of vehicle from Lady Macbeth to Mother Goddam in an Oriental melodrama.

De Lagre Jr., has surrounded Miss Reed with a company of established efficiency. Lawrence Grossmith, the noted English actor, who is as well known on Broadway as he is in England, the darling daughter will be Agnes Doyle, an attractive ingenue; the young fiance will be enacted by Owen Davis Jr., son of the noted playwright, Owen Davis, and rated as one of the top flight juveniles in the present day range of the theatre; Helen Flint, a statuesque blond who was once in the "Follies" before turning to the Broadway stage after arduous apprenticeship in stock and three years in Hollywood, will play a divorcee; Boyd Davis, another English actor whom Broadway has adopted, will play the father of the girl, and the attractive Janice Hanford is cast in a minor but important role.

Details of the play are available for it has been a thumping enterprise for nine months. In this comedy we find an emancipated daughter whose mother, in her own day and generation, was also emancipated, the dramatic controversy lies between a new woman of some time ago and a still newer woman of today. Specifically the story is concerned with the daughter of a banker who plans some dangerous enterprises and, when the mother interferences, is able to reply, with a good deal of justice, that sauce for the old goose

Errol Flynn Joan Blondell Co-Starred

"The Perfect Specimen," a comedy-drama starring the immensely popular Errol Flynn and the no less well-liked Joan Blondell, is scheduled to open Christmas Day at the Plaza theatre in Hawthorne. This Warner Bros. production has been rated by preview critics as among the very best laugh-and-thrill photoplays of the year.

It is said to show that Flynn, in addition to his qualities as a swashbuckling fighter with ancient weapons (as in "Captain Blood," "The Charge of the Light Brigade" and "The Prince and the Pauper") is also a first class brawler with the gloved fists in the roped arena—a new locale for the handsome Irishman.

An amusing idea actuates the story of "The Perfect Specimen." An immensely wealthy grandmother, with ideas of her own about eugenics and environment, thinks that Errol, her descendant, should be brought up all his life on her estate and trained to be what the title of the movie indicates.

Chance (and Miss Blondell) get him off the estate and he has his own way to make in a world of which he has been completely innocent. He proves that his tutoring has not been in vain.

Lomita Children's Yule Party Thurs.

Several hundred tickets of admission have been given elementary school children in Lomita for the annual Christmas party to be given tomorrow (Thursday) afternoon at 1:30 in the Lomita Chamber of Commerce and theatre management.

In the event that there are more children storming the entertainment center than there is seating capacity, Manager O'Keefe will run two screen shows in order to accommodate every youngster.

Candy, nuts and fruit will be given each child after the show. Funds for this part of the program were obtained by contributions of Lomita residents who dropped their extra pennies, nickels, dimes and quarters in milk bottles displayed throughout the community. No adult will be permitted to enter the theatre for the party, it is announced.

LUSTY FILM FARE IN GAY OIL ROMANCE

The stirring history of the discovery of oil and the development of the oil industry in America serves as a background for the strange romance of Irene Dunne and Randolph Scott in "High, Wide and Handsome," which opens Thursday at the Torrance theatre. The love between Scott, a hard-bitten farmer of indomitable will, and Miss Dunne, a gay, light-hearted carnival singer, which is accented and abetted by the haunting music of Jerome Kern, makes one of the most absorbing stories the screen has seen.

Dorothy Lamour, that new-coming star with the low seductive voice, does her bit in the way she sings "The Things I Want."

The tilting airs of the Hammerstein-Kern creation keep pace with a narrative which takes its highly dramatic theme from the exciting days of the first oil boom in Pennsylvania in 1859. They also lend enchantment to one of the strangest romances that has ever been inspired by the adventurous periods in America's past.

The picture gives you one of the most vigorous climaxes ever to be witnessed in screen drama, when elephants, clowns and acrobats of an entire carnival engage in combat with the ruffians who are sent by the railroads to stop Scott from completing his job.

In the brilliant supporting cast are Akim Tamiroff who makes a sinister impression as a stubborn gambler; Raymond Walburn in a lightsome role as the garrulous medicine show doctor and Elizabeth Patterson who does a delightful characterization as Scott's grandmother. Ben Blue and William Frawley give excellent comedy touches. Charles Bickford, makes an impression as a ruffian and Irving Pichel and Lucien Littlefield add to their list of well-played "rube" roles.



LESSONS IN LOVE—Errol Flynn (of all people) gets them, and Joan Blondell gives them in "Perfect Specimen." It will be the next attraction at the Plaza theatre. Starting Christmas with Shirley Temple in "Heidi."



The charming little "earny" dancer is Irene Dunne, the genial barker is Raymond Walburn, and the action takes place in "High, Wide and Handsome," the gripping story of Pennsylvania during the days when oil was discovered, which opens Thursday night at the Torrance theatre.

Rotarians Host to Scouts Thursday at Yule Festivities

All members of the Boy Scout troop sponsored by the Torrance Rotary club will be guests of that club at the regular dinner-meeting tomorrow night in the American Legion clubhouse. The Rotarians will hold their regular Christmas party, with H. E. Appenzeller officiating for the distribution of gifts. Afterwards, the presents will be collected for donation to the Torrance Relief Society which will give them to needy youngsters in the city.

Around Hollywood Film Lots

HOLLYWOOD (U.P.)—Blasting the old canard that men have a better sense of humor than women, the ladies are giving them a close run for first place in the comedy field, a survey disclosed.

Comedy in the distant past was considered a man's field, even though a few women were prominent comedienne.

But now there are so many "box office" comedienne in motion pictures they threaten to outnumber the men unless a few more males turn to the art of getting the laughs.

Beatrice Lillie, England's queen of satire, is back in pictures after a seven-year absence, to provide competition for laughs in Bing Crosby's current film, "The Badge of Policeman O'Roon."

During the past few years such outstanding comedienne as Martha Raye, Judy Canova, Mary Livingston, Jan Duggan, Joan Davis and tiny Jane Withers have jumped to featured or starring spots.

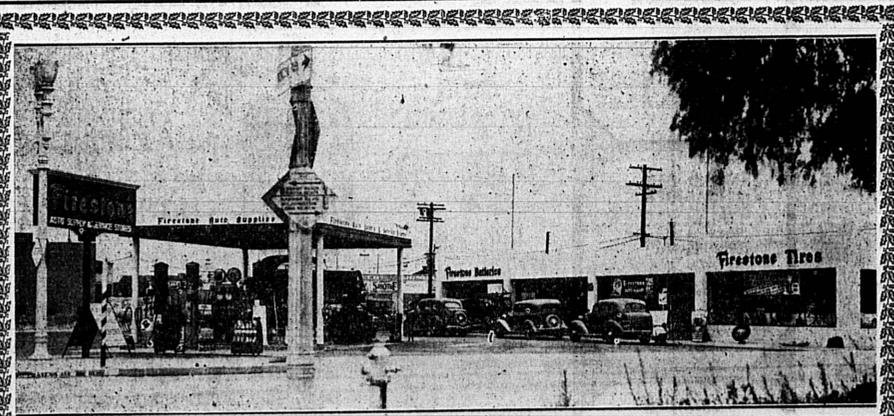
In addition to these newcomers, there are a score of established comedienne. The veteran funmakers who equal the best in the male ranks include Mary Boland, Gracie Allen, Carole Lombard, Myrna Loy, Una Merkel, Glenda Farrell, May West, Edna Mae Oliver, Billie Burke, Fanny Brice, Alice Brady, and others.

Turning away from the acting ranks, women can be found dishing up humor in written form for the screen also.

Dorothy Parker, in the opinion of top studio producers, is one of the best writers of comedy in the film industry. Others in the top rank are Anita Loos, Vina Delmar, Bella Spewack, Eve Green and Adele Buffington.

Austria to Train Leaders
 VIENNA (U.P.)—A school where specially selected boys will be trained as political leaders of the future has been opened here.

Kit Carson III Errand Boy
 PUEBLO, Colo. (U.P.)—Kit Carson III, grandson of the famous Indian scout, is employed as a messenger in the freight office of the Santa Fe railroad here.



We're Getting Personal!

(In a Nice Sort of Way of Course)

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- George White
Lubrication
- Ray Shuart
Gasoline and Oil
- LEE BOWMAN
BUDGET MAN
- Jack Fuller
Tires and Batteries
- Victor Mikulas
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