# Around Hollywood Film Lots

HOLLYWOOD (U.P.)—There's a comfortable livelihood in monkey business, if it's kept in its proper place, according to Jack Leonard, stunt man and animal impersonator.

Leonard at present is portraying a realistic gorilla on the RKO-Radio lot in "Love in a Basement." So convincing are his actions that many visitors on the set moved uneasily toward the exits until informed that the gorilla was only Leonard in costume.

A former circus acrobat, Leonard gravitated to Hollywood some years ago and entered pictures as a stunt man. He was appearing in a "Tarzan" picture at one time when the director became dissatisfied with the antics of one of his real apes in the film.

The stunt man volunteered to don a costume and play the role of an ape. Because of his circus training, he was able to swing easily through the tree tops and was hailed as doing a more realistic job than the real apes.

From then on he has been "typed" as an animal impersonator and jobs opened up for him at many studios.

"It's a living and the pay is fairly good," Leonard puffed as he wiped the perspiration from his brow. "I'll never be anything else in this business, but I can't complain."

After his first engagement as an ape, Leonard made a careful study of simians, spending hours at zoos watching monkeys and apes to learn their habits and mannerisms.

Aside from being able to swing by his artificial tail, the actor can imitate almost any move that an ape makes. He has the same ungainly, hunched manner of walking when he is in costume; can swing himself up or down a tree just like an ape and even has learned to chatter like the animals.

The costume he wears in his current film was made by Leonard and his wife. The face and head are duplicates of a stuffed gorilla in New York's Museum of Natural History. There are small holes in the eye sockets which permit him to use his own eyes to make his portrayal realistic. The body covering is made of real gorilla and yak hair sewed on heavy buckskin. It weighs 43 pounds and keeps Leonard sweltering.


**REX THEATRE**
115 E. Broadway
HAWTHORNE

ALL SEATS 10c

Fri., Sat., Sept. 24-25
Gene Autry in
"THE BIG SHOW"
and Paul Kelly in
"JOIN THE MARINES"
Cartoon—"Rex & Rinty" No. 5

Sun.,Mon.,Tue, Sept.26,27,28
Lyle Talbot in
"WESTBOUND LIMITED"
also Wynne Gibson and Warren Hull in
MICHAEL O'HALLORAN'
3 STOOGES COMEDY

Wed., Thurs., Sept. 29, 30
Edward Arnold Jr. in
"BLAZING BARRIERS"
and Tim McCoy in
"THE TRAITOR"


# Roland Young's Role As 'Topper' Made-To-Order

Roland Young as "Topper" in the Hal Roach-M-G-M feature comedy co-starring Constance Bennett and Cary Grant that opens Sunday on a double-feature bill at the Torrance theatre, portrays a fictional character that might have been created for him.

Thorne Smith, author of "Topper" dedicated one of his "Topper," books to Roland Young, who was greatly impressed when he read one of the early novels.

Young wrote a letter to Thorne Smith to pay his compliments and they corresponded for a couple of years. Smith urged Young to call on him any time he came to New York and there was a meeting and a resultant friendship.

The expert farceur was in New York getting ready to do a stage play and had several screen engagements under way when he was approached with an offer of the "Mr. Topper" role. Young welcomed the opportunity to play the part and readily accepted.

As completely original in real life as the unusual characters he plays on the screen, Young follows a hobby that is attracting attention in the film colony—he collects penguins. Not live ones, but fascinating models in ivory, brass and silver.

# Planning Moves in CIO-AFL Dispute

Harry Bridges, head of the Maritime Federation of the Pacific and central figure in the West Coast CIO movement, is shown at left as he confers with Lee Pressman, CIO attorney, who flew to San Francisco recently to direct the legal maneuvers in the current battle between CIO unions and the teamsters.

UNITED PRESS

# Much Fun in Current Joe Brown Comedy

An airplane that virtually flies itself, a newspaper editor who unwittingly scoops himself, and a swindler who unconsciously cheats himself, are some of the amazing ingredients that contribute to the fun in Joe E. Brown's latest laugh-vehicle, "Riding on Air," opening tonight at the Torrance theatre.

As Elmer Lane, a small town newspaper editor, Joe E. Brown proves himself a sensational news sleuth—for his rival papers—but when it comes to capturing a band of air smugglers with the use of an airplane controlled by a projected radio beam, he startles the world and baffles a would-be embezzler.

**Driving Perfect Since 1914**

SALEM, N. J. (U.P.)—A Salem mechanic has driven automobiles 250,000 miles since 1914 without an accident.

# Many Thousand Cars Can Park at Fair

Parking space for 30,000 cars has been provided on the Los Angeles County Fair grounds at Pomona in anticipation of record crowds. The fair, which opens tomorrow, will close Oct. 3. More than half a million persons are expected to attend the attraction which is one of the largest of its kind in the world.

# Hobby Show Held at Fern School

A "vacation hobby" show of articles treasured by boys and girls who attended the Fern Avenue school playground during the summer vacation period was held in the Fern school's library today and attracted a number of interested visitors.

Phone 444 For Ad Service

# Dramatic Story Enacted Within Hospital Walls

An original story by Erich Von Stroheim, once a distinguished Hollywood director, "Between Two Women," opening tonight at the Plaza theatre in Hawthorne, with Franchot Tone, Maureen O'Sullivan and Virginia Bruce.

It is a dramatic narrative of life, death and romance in a great metropolitan hospital and it has been produced by Metro-Goldwyn-Mayer with all of its lavish resources.

Tone, as an ambitious young interne, plays an effective role with an artistic depth of understanding. Maureen O'Sullivan is a nurse, unhappily married to a brutal surgeon, and secretly in love with Tone. Miss Bruce is a cool and beautiful heiress who comes into the hospital as a patient and goes out as an intended bride of the interne.

The interne is faced with a choice between love and duty when his own marriage goes on the rocks and he is summoned to operate on the husband of the nurse he really loves. If the man dies they can pick up the threads of life together. If he lives they are separated forever. Tone performs a successful amputation and the man lives.

The supporting players handle their roles with uniform ability. Cliff Edwards is a good reporter; Helen Troy appears as a telephone operator; Janet Beecher, stage veteran, is head nurse; Leonard Penn is a sadistic surgeon.

The second feature at the Plaza is "Mr. Dodd Takes the Air," with Kenny Baker and Frank McHugh.

# Daylight Saving Ending Sept. 26 On Record Year

NEW YORK, Sept. 23 (U.P.)—Daylight saving, adopted in this country as a war-time measure to conserve fuel and perpetuated by various societies in peacetime to give the workingman an extra hour of daylight closes its most successful period at 2 a. m. Sept. 26.

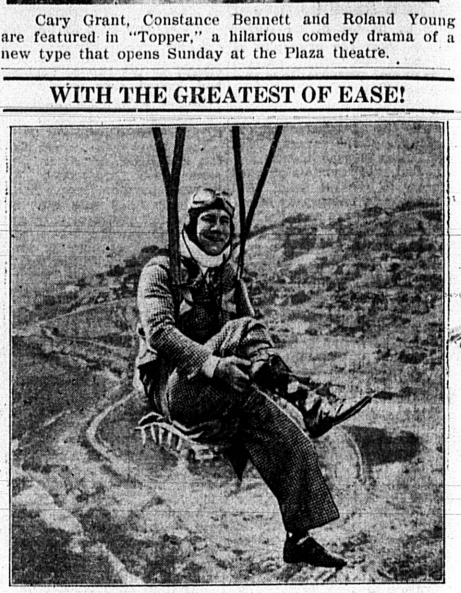
At that hour most of the clocks turned ahead an hour at 2 a. m.—last April 25—depriving millions of an hour of sleep—will be turned back an hour, theoretically making up for that equally theoretical loss. Those who like to juggle figures estimate that New York City alone will gain a total of eight centuries of sleep that night.

The Merchants Association of New York, one of the organizations most active in the crusade for daylight saving, today noted the great strides made in its campaign. In the United States about 30,000,000 persons were affected by daylight saving this year.

SEEN IN YEAR'S GAYEST COMEDY

Cary Grant, Constance Bennett and Roland Young are featured in "Topper," a hilarious comedy drama of a new type that opens Sunday at the Plaza theatre.

WITH THE GREATEST OF EASE!



Here's our hero—like the Man on the Flying Trapeze—riding the air with the greatest of ease. It is Joe E. Brown in a scene from his latest screen comedy, "Riding on Air," which opens tonight at the Torrance theatre.

# PARKER DAM ALREADY 100 FEET HIGH

Resembling a block of modernistic apartment houses, the great mass of concrete known as Parker Dam is rapidly shooting skyward. This week the top of the dam was already 100 feet above the point where the first concrete was placed on July 29, according to a telephone report received by General Manager F. E. Weymouth of the Metropolitan Water District, from Frank Crowe, general superintendent on the construction of the dam.

The 392-mile Metropolitan Aqueduct will have its intake behind Parker Dam and water from the Parker Reservoir will be transported clear across the state of California to Torrance and 12 other cities that comprise the Metropolitan Water District.

Because of the large amount of the dam that will be below the surface of the Colorado River, Parker Dam is considered one of the most unusual structures that has ever been built. Although 100 feet above the bedrock foundation, the top of the dam was still 137 feet below the surface of the Colorado River. In order to reach bedrock it was necessary to excavate to a depth of 237 feet below the surface of the river and to remove approximately a million and a half cubic yards of earth and rock, creating the deepest excavation that has ever been made for a dam foundation.

Other construction reports received this week by General Manager Weymouth indicated that the entire aqueduct project is now more than 65 percent completed and is expected to be placed in operation in 1939. Parker Dam, at the eastern end of the project, will create a reservoir 50 miles long, and from this man-made lake the Metropolitan Aqueduct will take a billion gallons of water daily.

## Scouters' Meeting Set for October 2

Preliminary arrangements for the big city-wide Scouters' Conference, which all Scoutmasters and Scout Leaders of the Los Angeles Metropolitan Area Council are being urged to attend October 2, was made at a meeting of the program committee this week, Wes H. Klusmann, assistant Scout executive, reported yesterday.

The purpose of the city-wide conference, which will be held at the Los Angeles Polytechnic high school, on Washington boulevard at Hope street, is to permit a free discussion by all Scouters of the Scout program for 1938.


**PLAZA THEATRE**
HAWTHORNE, CALIFORNIA
Telephone 299 "The Friendly Family Theatre"
EARPHONES NOW AVAILABLE

Thursday, Friday, Saturday, Sept. 23, 24, 25
FRANCHOT TONE and MAUREEN O'SULLIVAN in "Between Two Women"
and KENNY BAKER and FRANK McHUGH in "Mr. Dodd Takes the Air"
FRIDAY NIGHT PLAY MAGIC SCREEN

Sunday, Monday, Tuesday, Sept. 26, 27, 28
CONSTANCE BENNETT and CARY GRANT in a Ghostly Riot "Topper"
also PETER LORRE and VIRGINIA FIELD in "Think Fast, Mr. Moto"
SILLY SYMPHONY — NEWS

Wednesday—One Day Only—Sept. 29
WARREN HULL and MOVITA in "Paradise Isle"
also GUY KIBBEE in "The Big Shot"
$$$ COME EARLY $$ DOORS OPEN 6 P. M. $$$



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**TORRANCE THEATRE**
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ADULTS 25c CHILDREN 10c

Thursday, Friday, Saturday, Sept. 23-24-25
JOE E. BROWN in
"RIDING ON AIR"
and PAUL MUNI, BETTE DAVIS in
"BORDER TOWN"
Friday Nite . . . Play Nite

Sunday, Monday, Tuesday, Sept. 26-27-28
Don't Miss These Two Great Pictures!
CARY GRANT, CONSTANCE BENNETT in
"TOPPER"
and FRANCHOT TONE, VIRGINIA BRUCE in
"BETWEEN TWO WOMEN"

Wednesday, Sept. 29—One Nite Only
$$$ SURPRISE NITE $$$
ERIC LINDEN, CECILE PARKER in
"SWEETHEART OF THE NAVY"
and JAMES CAGNEY, PAT O'BRIEN in
"DEVIL DOGS OF THE AIR"
$$$ COME EARLY $$$



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Last Times Tonight
"GO GETTER"
"AS GOOD AS MARRIED"
SPECIAL ADDED FEATURE
Thurs., Fri., Sat., Sept. 23,24,25
JOE LOUIS-TOMMY FARR FIGHT PICTURES

Fri., Sat., Sept. 24, 25
"WINGS OVER HONOLULU"
and Geo. O'Brien in
"HOLLYWOOD COWBOY"
Our Gang Comedy

Sun., Mon., Tue. Sept. 26, 27, 28
"THEY GAVE HIM A GUN"
and "NEW FACES OF 1937"

Wed., Thurs., Sept. 29, 30
"WOMAN CHASES MAN"
with Miriam Hopkins and Joel McCrea; Also
"LET THEM LIVE"
Free Glassware to the Ladies Both Nights



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Focusing light, durable heavy metal case, two-way on-and-off switch.

Handsome Cascade **Pocket Watch** — **98c**
Thin case like more expensive watches, two-tone dial, dependable timekeeper, will stand hard wear.

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| Johnson's BABY POWDER | 19c |

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| ½-oz. Tincture of IODINE | 7c |
| 4 ounces CAMPHORATED OIL | 19c |
| Full Pound, U.S.P. EPSOM SALTS | 9c |
| Upjohn's 4-oz. CITROCARBONATE | 89c |
| 3-ounce Bottle LYSOL | 23c |
| 100 Tablets BAYER ASPIRIN | 59c |
| Regular Size INNERCLEAN | 43c |
| 10cc Vials INSULIN U-40 | $1.13 |
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| Dr. Lyon's, Large TOOTH POWDER | 39c |
| BRITEN, Large Tube TOOTH PASTE | 25c |
| Lg. Size PEPSODENT ANTISEPTIC | 59c |
| Colgate's Giant Tube DENTAL CREAM | 33c |
| VITALIS Hair Tonic Large Size | 79c |
| Lavender Mentholated Shaving CREAM, Lge. | 35c |
| Palmolive, giant size SHAVING CREAM | 37c |
| Ingram's Small MILKWEED CREAM | 39c |

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