

# Winchell and Bernie Prove There's No Feud Like an Old Feud

### THEY RECORD IT ON SOUND TRACK



Emphasizing Scathing Remark No. 2738485 with his hands, Walter Winchell alarms Ben Bernie, who wants the feud continued by wit only. The columnist and the Old Maestro are featured with Alice Faye in "Wake Up and Live," howlariou musical opening tonight at the Torrance theatre.

## "Wake Up and Live" a Sho-Wow; Howlariou, Swelegant Musical

In "Wake Up and Live," which opens Sunday at the Plaza theatre in Hawthorne with Walter Winchell, Ben Bernie and Alice Faye in the featured roles, Twentieth Century-Fox believes that it is the sweetest, hottest, most zalamorous and galorior musical ever turned out by that studio.

Elloping even such swelegant musicals as "On the Avenue," "One in a Million" and "Sing, Baby, Sing," this new filmusical brings the famed Winchell-Bernie feud to the screen in an eye-filling production that lays strong claim to being the hotch-topa of them all.

"Wake Up and Live" offers not only the intriguing spectacle of the MM. Winchell and Bernie feuding face-to-face, but also the singing, dancing and comoting of Alice Faye, lovelier and more affecting than ever; the laugh-provoking antics of Patsy Kelly, Ned Sparks and Jack Haley; and nine smash song hits by those kings of songwriting, Gordon and Revel.

The riotous imbrogllo involving Winchell and Bernie is the background of "Wake Up and Live," which tells the story of a smalltime vaudeville performer, Jack Haley, who muffs his big radio opportunity when, at an audition, he gets "mike fright" and faints away. Grace Bradley, his partner, deserts him for Walter Catlett, a booking agent who gets her a night-club job.

Haley's sister, Patsy Kelly, is Walter Winchell's "Girl Friday," and through her he gets a job as a uniformed guide at Radio Center. There he meets and pesters Ben Bernie, selling him an occasional "gag," and there also he meets the "Wake Up and Live Girl" of radio, Alice Faye, who sets out to help him overcome his mike fright.

But that is only half of it—the rest deserves to be seen and heard by you and you at the Plaza starting Sunday.

## Taft Prepares Big Oil Show

Engineers are busy on the site of the Pacific Oil show and "Black Gold Festival" which is to be held at Taft in September, laying out exhibit space and locating the proposed buildings which will be constructed to house exhibits from every phase of the oil industry.

A great deal of work is to be done yet on the site before it is ready for the first major exhibition of the industry ever held on the Pacific Coast.

**REDONDO**  
SHOKING LOGES & BALCONY

Last Times Today!  
"50 ROADS TO TOWN"  
and  
"KING OF GAMBLERS"  
Also Latest  
"MARCH OF TIME"

FRIDAY ONLY  
"GIRL FROM SCOTLAND YARD"  
and  
"ELEPHANT BOY"

Saturday, Sunday, Monday, Tuesday  
Claudette Colbert in  
"I MET HIM IN PARIS"  
"WINGS OVER HONOLULU"

## Famed Vendetta, Brought to "Night Must Fall" Tense Pathological Murder Film

It isn't always a matter for grave concern to find that you have a fight on your hands. Witness, for example, the case of Twentieth Century-Fox, which has teamed those eminent feudists, Walter Winchell and Ben Bernie, in "Wake Up and Live," opening tonight at the Torrance theatre.

The Bernie-Winchell vendetta, which seems to have been patched up long enough to let both parties get together for a joint film appearance, is a cause celebre of such long standing and such widespread comment that Darryl F. Zanuck, Twentieth Century-Fox production chief, decided that the teaming of the combative pair would be a motion-picture "natural."

Behind the Winchell-Bernie production is the fact that the essence of drama is essentially struggle or conflict, and from the days of Cain and Abel down to the current imbrogllo between the Old Maestro and Your New York Correspondent, rivalry has played an important part in the affairs of men.

In "Wake Up and Live," the feud reaches its most lively and sustained expression to date, and finds itself preserved for whatever immortality the cinema can afford. However, even the "most sanguine" would agree that the affair will not stop there—that the picture has, if anything, but added fresh fuel to the fire, a theory borne out by the press and microphone contributions of the combatants.

### AROUND HOLLYWOOD FILM LOTS

**HOLLYWOOD. (U.P.)**—Leave it to Bob Burns to trump up something new.

His famous "bazooka" has captivated his fans, while that razorback hog that sported in "Waikiki Wedding" was a big laugh. The latest is a lazy old donkey which makes its bow to society in "Mountain Music."

The manner in which Burns and his friends make their maiden appearance would do justice to the showmanship of a Ziegfeld. John Leopold takes the bows for the music.

Both half asleep, donkey and Burns lurch down the street, out of sight of the camera. A flute starts off the little tone-poem, followed by the clippe-de-clap of unshod hooves. The tempo of music exactly typifies the languid Burns, as he comes into view around the corner.

A muted trumpet gives a delightful climax with a derisive "ha-ha" which speaks for itself. The whole episode typifies the humor and drollery of the Arkansas boy who came to Hollywood to be one of the best liked. He lived in a modest apartment despite his skyrocketing earnings and was just Bob Burns (his real name is Robin Burns) to everyone.

Now that he's married his attractive secretary, the former Harriett Foster, the home circle is complete again. Miss Foster came to the home to care for his 15-year-old son when Burns' first wife died a year ago.

Her business acumen and motherly interest in the family ripened into romance and the couple eloped to Las Vegas, Nev., after trying to avoid news-men.

**Potatoes Profit Boy Farmer**  
PARK RIVER, N. D. (U.P.)—Potatoes grown from his own strain of certified seed brought Dean Miller, high school farmer, a profit of \$1,234 during the recently concluded sales season.

### "Girl Loves Boy" Poignant Drama of Young Lovers

A human and delightful love story, with a twist at the end that will be somewhat of a surprise to audiences at the Torrance theatre will show next Wednesday here with the popular young romantic team Eric Linden and Cecilia Parker in the starring roles. The picture is "Girl Loves Boy."

The story of "Girl Loves Boy" unfolds a saga of love and sacrifice, against the quaint and homespun background of a typical New England town, that has seldom been equalled on the screen. The romance of the young lovers, marred by the boy's misstep and ill-timed marriage, admirably portrayed by Linden and the lovely Miss Parker, the courageous mother love, as expressed by that splendid character actress, Dorothy Peterson, and the supreme devotion of a father for his erring son, brilliantly and movingly presented by Roger Inhof.



Robert Montgomery and Rosalind Russell in "Night Must Fall"

Adopting a technique of story construction that is entirely new on the screen, Metro-Goldwyn-Mayer introduces a novel picture in "Night Must Fall," which opens Sunday at the Torrance theatre.

The film is a daring venture in the production field, but even more experimental for Robert Montgomery who deliberately chose to drop his accustomed heroic roles for the characterization of a pathological killer. His performance is remarkable from every standpoint.

There is no element of mystery in the narrative. It is the peculiarly effective account of a

youth whose mind is bent on crime. The situation is complicated by the romance between him and Rosalind Russell as a girl who finds herself in the unenviable position of loving a man whom she knows to be bad. The background of the story is a country carnival and

Life's Handicap Reduced  
CLEVELAND. (U.P.)—The only handicap in life is mental Thomas P. McAuliffe, "armies golf champion" of the world said recently.

a small hotel, where most of the action occurs.

**PLAZA THEATRE**  
HAWTHORNE, CALIFORNIA  
Telephone 289  
"The Friendly Family Theatre"

EARPHONES NOW AVAILABLE  
Friday and Saturday, June 18-19  
GEORGE BRENT and JOSEPHINE HUTCHINSON in  
"Mountain Justice"  
and EDWARD G. ROBINSON in  
"Thunder in the City"

Sunday, Monday, Tuesday, June 20-21-22  
BEN BERNIE, WALTER WINCHELL, ALICE FAYE and PATSY KELLY in  
"Wake Up and Live"  
Also MARGARET LINDSAY in  
"Song of the City"

Wednesday, One Day Only, June 23  
JAMES DUNN and PATRICIA ELLIS in  
"Venus Makes Trouble"  
Also DOLORES DEL RIO in  
"Accused"

\$\$\$\$—COME EARLY—DOORS OPEN 6 P. M.—\$\$\$\$

**KITTY KELLY KELLY SHANNON**

HOW DID YOU MAKE OUT KITTY? GET THE PART?

N-O-O-O THEY SAID I LOOK TOO MUCH LIKE A DEBUTANTE — SO I'M CHANGING MY TYPE MORE ABANDON—MORE ALLURE — HOW DO YOU LIKE MY HAIR THIS WAY?

THERE MUST BE SOMETHING IN THAT "DEB" STUFF. MR. LENS FROM THAT BIG PHOTO STUDIO WANTS YOU TO POSE FOR SOCIETY PHOTOS — AS YOU KNOW!

WELL YOU'D BETTER SKIP THE ART AND GET A JOB! I'M FED UP ON A DIET OF ART — AND BEANS!

THE TALK WITH MR LENS, THE PHOTOGRAPHER, HAS MADE NELLIE FEEL MORE INSISTENT THAN EVER THAT KITTY QUIT THE PICTURE BUSINESS AND ACTUALLY GO TO WORK!

WELL—WE'LL SEE—

### Morton Salt Offers Free Balloons Here

With each purchase of two packages of Morton's salt today and tomorrow at all Torrance markets, local residents will be presented with free barking seal balloons.

The seal balloons are large balloons that afford a great deal of fun to youngsters. Because there is only a limited supply of them, residents are advised to purchase their packages of Morton's salt early.

This product, which is handled by all grocers, is available in two styles: Free running and loidized. It is put in moisture-proof packages with a spout that won't tear out.

**REX THEATRE**  
115 E. Broadway  
HAWTHORNE

ALL SEATS 10c

Thurs., Fri. and Sat.  
"DANGER AHEAD"  
and Tim McCoy in  
"THE LION'S DEN"  
Comedy . . . Serial

Sun., Mon. and Tues.  
George Arliss in  
"MAN OF AFFAIRS"  
and Tom Keene in  
"GLORY TRAIL"

**BOZO AND THE BARON** — By L. Antonacci

TWEET TWEET TWEET

SAY MISTER, WOULD YOU CARE TO BUY A COUPLE OF COWS?

**BARON MUNCHAUSEN** — By Fred Nordley

THE WOMEN STILL PURSUED ME, ALAS! ONE DAY I HID ME IN A TREE-TOP, LASSOED A PLANE — AND TOOK MY LEAVE OF LITHUANIA.

I CLUNG FAST TO MY ROPE • SOON THE MONOTONY OF THE RIDE LULLED ME TO SLEEP

AND I SNORED SO UNUSUALLY LOUD AS TO VIBRATE THE PLANE

THIS CAUSED THE KNOT TO SLIP LOOSE I TIED A NEW LOOP AS I PLUNGED

THE KNOT = COOLLY LOOP AS EARTH-WARD.

IN THE NICK OF TIME I SNARED A TREE-LIMB AND WAS FURIOUSLY RE-BUKED IN CZECHOSLOVAKIAN BY AN ANNOYED PARROT.

**DON'T LAUGH — SUPERSTITIOUS BELIEFS** — By Blumey

A PERSON WITH WIDE THUMBS IS SUPPOSED TO BE A MONEY MAKER AND SHOULD BE A GOOD PROVIDER.

MOUNTAINEERS WILL NEVER GET A HAIR OUT DURING THE MONTH OF MARCH FOR FEAR OF LOSING SOME LIVE STOCK.

SOME PEOPLE WILL NOT EAT THE MEAT OF A BLACK CHICKEN AS THEY BELIEVE IT IS EITHER TAIANTED OR TOO COARSE.

NEVER ALLOW TWO PEOPLE TO COMB YOUR HAIR AT THE SAME TIME, OR YOU WILL BECOME VERY ILL OR DIE.

**TORRANCE THEATRE**  
PHONE TORRANCE 132  
ADULTS 25c CHILDREN 10c

Thursday, Friday, Saturday, June 17-18-19  
WALTER WINCHELL, BEN BERNIE, ALICE FAYE in  
"WAKE UP AND LIVE"  
and JEFFREY DEAN, MARGARET LINDSEY in  
"SONG OF THE CITY"  
(This Friday There Will Be No Play Nite)

Sunday, Monday, Tuesday, June 20-21-22  
ROBERT MONTGOMERY, ROSALIND RUSSELL in  
"NIGHT MUST FALL"  
and LAUREL AND HARDY in  
"WAY OUT WEST"

Wednesday, June 23, One Night Only  
\$\$\$ SURPRISE NIGHT \$\$\$  
ERIC LINDEN, CECELIA PARKER in  
"BOY LOVES GIRL"  
and GENE AUTREY, MAXINE DOYLE in  
"ROUND UP TIME IN TEXAS"  
\$\$\$\$—COME EARLY—\$\$\$\$