

Grace Moore, Noted Writer Make Filmusical

DRAMATIC MOMENT IN FILM



Victor McLaglen comes between June Lang and Robert Kent in a tense moment from "Nancy Steele Is Missing", which opens Sunday at the Torrance theatre.

Daniel Boone's Exploits Brought to Screen Here

A renowned episode of the American colonial period is unrolled in the historic adventure picture, "Daniel Boone", which comes to the screen of the Torrance theatre tonight.

George O'Brien is cast in the title role. In "Daniel Boone" the purpose is to bring to theatre-goers in authentic form the conditions which surrounded the settlers of this country when they were pushing forward the pathway of civilization.

This episode in the life of Boone, greatest of frontiersmen, revolves about the period of 1775, when the settlers in the eastern colonies were looking toward the western horizon.

Read Our Want Ads!

Reporters Ruin Film Tradition

Determined to achieve genuine realism in at least one newspaper picture, Director Tay Garnett, busy casting extras for the gay romance, "Love Is News", starring Tyrone Power, Loretta Young and Don Ameche, opening tonight at the Torrance theatre, sent out a call to various newspapers for real reporters to supply atmosphere for the film.

It was then that Director Garnett discovered that every man is an actor at heart, for even the usually carelessly attired newspaper reporters "went Hollywood" in heeding his call. They arrived on the set affrighted and furnished in their nattiest "Sunday suits", with not a single rumpled tie, ancient hat or unpressed suit in the crowd.

Folsom Jail Break, Model for Scene

Reminiscent of the famous Thanksgiving Day prison break at Folsom Prison in 1927 is the riot scene filmed for "Nancy Steele Is Missing", Twentieth Century-Fox production starring Victor McLaglen, Walter Connolly and Peter Lorre, opening Sunday at the Torrance theatre.

The Folsom riot started in the mess hall, and in the film story a similar riot starts there when McLaglen, taunted as a "spy", goes over the table for the throat of the accuser. The outbreak, pre-conceived, is the signal for a wholesale prison break attempt. Like its real life counterpart, the screen break fails.

Collaboration Produces Gay Comedy Hit

Hollywood—sometimes—does display a brand of horse sense that borders on genius!

When the glistening gold dollars brought in by the now-immortal "It Happened One Night" were tallied in the counting room of the Columbia Studios the sum total was little less than an astronomical. Several months later the returns on Grace Moore's "One Night of Love" piled up a profit that would have built a battleship.

A good deal of the credit for the success of "It Happened One Night" was deservedly according to scenarist Robert Riskin. Grace Moore, of course, was almost solely responsible for the memorable fame of "One Night of Love."

Why not combine the talents of Riskin and Miss Moore in one picture? Columbia executives asked themselves. Having asked themselves—they answered it too! The result is Columbia's "When You're In Love," starring Grace Moore with Cary Grant, written and directed by Robert Riskin, which will be showing at the Plaza theatre in Hawthorne starting Sunday.

As a result of the Riskin-Moore collaboration "When You're In Love" fairly sparkles with surprises. The story is a gay, light-hearted, charming escapade, conceded to be on a par in story values with anything Riskin has ever done.

Miss Moore, herself, has been transformed into a charming comedienne. And for her musical renditions she has selected a diversified program that ranges in appeal from Schubert's "Serenade" to Cab Calloway's "Minnie the Moocher." Among her other renditions are "Vissi Darte" from "La Tosca," "One Fine Day" from "Madame Butterfly," "Siboney" and "In the Gloaming."

GRANT-MOORE CHEEK-TO-CHEEK



The golden voice of Grace Moore rings out clear in the night as she sings to Cary Grant in a scene from her newest picture, "When You're In Love," opening Sunday at the Plaza theatre in Hawthorne. The sequence is said to be one of the most impressive ever filmed.

CO-STARRED IN GAY ROMANCE



Loretta Young and Tyrone Power are starred with Don Ameche in "Love Is News", which opens tonight at the Torrance theatre.

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Thursday, Friday, Saturday, April 15-16-17
Tyrone Powers, Jr., Don Ameche, Loretta Young

—In—
"LOVE IS NEWS"
—ALSO—
"DANIEL BOONE"
with George O'Brien

Sunday, Monday, Tuesday, April 18-19-20
Victor McLaglen

—In—
"NANCY STEELE IS MISSING"
—ALSO—
"STOLEN HOLIDAY"
with Ian Hunter, Kay Francis

Wednesday, April 21
Surprise Night

"MAN OF THE PEOPLE"
with Joseph Calleia, Florence Rice
—ALSO—
Allison Skipworth, Polly Moran

—In—
"TWO WISE MAIDS"

Philatelists to Entertain S. C. Precancel Club

At the invitation of the Torrance Philatelic club, Fred Hopkins, president, the third meeting of the recently-formed Southern California Precancel club will be held in the Public Library's exhibition room Friday evening, April 16, it was announced this week by Walter Bradford, secretary-treasurer, of the local club.

The Precancel group was formed in San Pedro and last month in Los Angeles the meeting attracted about 60 ardent collectors of precancelled envelopes from all parts of Southern California. Bradford received word that the Torrance session will be well publicized in all stamp magazines and that nearly 100 could be expected.

Mayor W. H. Tolson and Postmaster Earl Conner have been invited by the local stamp-collectors to speak at the meeting. The precancel group is a new division of that great fraternity of philatelists, the first being those who collect stamps and the second those who accumulate various "covers" or envelopes sent on special occasions

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FRIDAY EVENING PLAY MAGIC SCREEN

Sunday, Monday, Tuesday, April 18-19-20
GRACE MOORE and **"WHEN YOU'RE IN LOVE"**
CARY GRANT in
and **VICTOR McLAGLEN** in **"NANCY STEELE IS MISSING"**

Wednesday, One Day Only, April 21
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and **CLAIRE** in **"TIME OUT FOR ROMANCE"**
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