

Touring An Algerian Bazaar



Basil Rathbone, Marlene Dietrich and Joseph Schildkraut in David O. Selznick's Technicolor production of "The Garden of Allah," opening tonight at the Torrance theatre. Charles Boyer is co-starred with Marlene.

Marlene's Costumes in Picture Set Fashion Modes

Dietrich-Boyer In Desert Film

"The Garden of Allah" is All-Color Drama

Glamorous blonde Marlene Dietrich and dark, romantic Charles Boyer bring one of the most exciting love teams in film history to the screen of the Torrance theatre for three days beginning tonight, as stars of David O. Selznick's technicolor production of "The Garden of Allah."

The immortal Robert Hichens' love story offers Miss Dietrich her most colorful role to date as the beautiful Domini Enfiladen who flees to the Algerian desert to begin life anew and there meets the handsome and mysterious Boris "Androvsky" Cypriote (Charles Boyer) who is actually

Thrilling Drama of Crimean War Opening Sunday

"The Charge of the Light Brigade", opening Sunday at the Torrance theatre, a thrilling drama suggested by Tennyson's immortal poem and produced on a gigantic scale. Errol Flynn and Olivia de Havilland are co-starred—the support includes Patric Knowles, Henry Stephenson, Nigel Bruce, Donald Crisp, David Niven and a score of other important players besides thousands of extras.

This enormous cast is made necessary by the battle scenes in which every effort has been made to reproduce actual happenings. The climax is the thrilling "charge" in which hundreds of mounted horsemen participate.

The picture's locale ranges from northern India to Arabia and then to the Crimean peninsula where the stirring charge took place. 600 men led by Errol Flynn charge into the mouth of the Russians' cannons in a scene that will never be forgotten.

Michael Curtiz directed the picture from the screen play by Michel Jacoby and Rowland Leigh, based on Jacoby's original story.

Colors Shown in True Value

Star's Wardrobe Is Described In Romantic Drama

Marlene Dietrich will provide the most profound influence on the feminine fashions of the world since the style effects of motion pictures made Hollywood the creator of modes instead of Paris.

This declaration was made by Janet Couget, herself a Parisian and head of wardrobe at Selznick International studios, where Miss Dietrich recently completed "The Garden of Allah" which begins a three-day run Sunday at the Plaza theatre.

Miss Dietrich's costumes in the picture, designed by Ernst Dryden, are of special interest. It was pointed out, because the production is the first modern love story brought to the screen in technicolor. For the first time the public will see not only the designs but also the color schemes worn by a great star.

Marlene Helps Design

Known as one of the best-dressed women in Hollywood, Marlene always has a hand in the selection and design of her costumes and supervised the designing of many of the unusual clothes she wears in "The Garden of Allah."

Her wardrobe is a mixture of conventional modern costumes and styles peculiarly adapted to the Algerian desert, in which the action of Robert Hichens' famous love story takes place.

In the course of the film, the glamorous star wears three striking riding habits, a white, a blue and a gray, and, in addition, a pair of brown jodhpurs with a dark red belt. Particularly outstanding among her costumes are her negligees, one of grey marquanza and the other of crushed rose marquanza. There are several travelling dresses, as well, the most unusual of which is of soft beige gazelle skin and in several of the scenes on the open desert she wears various types of bur-noose, a sort of Arabian cape. And, of course, there are several gorgeous luncheon and dinner dresses of modern design in the lineup, and for her wedding she wears a Grecian costume of cream chiffon over a crepe romaine slip with a bur-noose of cream colored chamois and a chiffon head dress.

"Great Guy" Packs Cagney Punch, Action

Packing the Cagney punch—both figuratively and literally—and told against a background that is refreshingly new and different, "Great Guy," James Cagney's first picture for Grand National opens tonight at the Torrance theatre. After nearly a year's absence from the screen, except for his appearance as "Bottom" in "Midsummer Night's Dream" last summer, the dynamic little redheaded star will be welcomed by myriads of Cagney fans.

"Great Guy" pictures the popular star as a deputy in Weights & Measures Department of a large city, who is placed in charge of the department thru the "ganging" of his chief by a group of politicians and grafters, who seek to control the short weight racket. When he sets out to break up the ring he swiftly finds himself up against powerful forces, which ruthlessly seek to destroy him.

Mae Clarke plays opposite Cagney and the two renew the romantic interest generated when they appeared together in "Public Enemy" and "Lady Killer". James Burke, Edward Brophy, Henry Kolker, Bernardine Hayes, Robert Gleckler, Edward McNamara and Joseph Sawyer head the nicely balanced supporting cast.

SWORDSMAN

Errol Flynn, a master of the rapier, is shown above dashing into the very face of the enemy's fire in one of the many stirring hand-to-hand battle scenes from "The Charge of the Light Brigade" which opens Sunday at the Torrance theatre. He plays the valiant captain of the British lancers whose marching orders take them from tribal warfare in Northern India to more valorous disaster in the Crimea.

But he always wanted to return here.

Now an experienced chefman, Kakita has realized his ambition. With him as cook is T. Murata, whose 25 years' experience makes him one of the Southland's best servers of Oriental dishes. His specialty is the succulent Sukiyaki and his chow mein is said to be superb.

Early Resident Returns to Open Chop Suey Cafe

The Torrance of today and the Torrance of 16 years ago bear little similarity to each other but to E. Kakita, who opened his Cherry Blossom chop suey parlor at 1314 Sartori avenue yesterday, both are "my old home-town."

Kakita came to this city 17 years ago direct from Japan to work for a fellow-countryman in a restaurant on Border avenue. After six months he left and entered the fruit stand business.

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Big Garden Show Opens Mar. 19

Attractive Setting Is Assured for Spring Display

With plans nearing completion for the fourth annual early spring garden show of the California Garden clubs, Inc., an announcement was made yesterday of the opening ceremony to take place Friday afternoon, March 19, on the grounds of the California House and Garden Exhibition, 5900 Wilshire boulevard, where the display is to be held.

The six demonstration houses and gardens which comprise the permanent exhibition will provide the setting for what is expected to be the most extensive garden show ever held in this district. It will include miniature gardens designed and executed by members of the Junior garden clubs, appropriate flower arrangements in the houses to illustrate the need for harmony between architectural style and floral decoration, an interesting collection of shadow boxes consisting of real flowers arranged in decorative frames, a Japanese section devoted to outstanding examples of Japanese gardens and floral designs, and many other features of interest to garden lovers.

MAKING RECOVERY

Dr. R. A. Bingham who suffered a broken neck in an automobile accident 91 miles east of Las Vegas, Feb. 21, is reported resting comfortably and much improved at the Good Samaritan hospital in Los Angeles. No estimate has been made on the length of time he must remain at that institution.

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COLORFUL ROMANCE BEGINS



Marlene Dietrich as Domini is puzzled at the seemingly rudeness of Boris, co-starring Charles Boyer, as he tries to take her bag from her guide, Batouch, played by Joseph Schildkraut, in the Technicolor production of "The Garden of Allah" which opens Sunday at the Plaza theatre in Hawthorne.

TORRANCE THEATRE

PHONE TORRANCE 132

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