

REGISTER BY JULY 16
 Voters in Torrance Precincts One and Two, also El Nido and Victor precincts, may register prior to July 16 at 4401 Torrance boulevard. Mrs. Mable B. Rogers, deputy registrar.

new garage OPENED on Carson

A tip from a friend telling Mr. A. J. Dufloth of the business advantages of Torrance brought another new business to the city this week. The new establishment is an auto service garage located at 2056 Carson street.

Mr. Dufloth, the owner and manager of the garage, came to Torrance from Long Beach where for the last four years he has operated an establishment similar to the one he has opened here.

With the installation of complete new equipment the garage will offer every type of service necessary for the repair and conditioning of motor cars including towing service.

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"The Moon's Our Home," to Open Sunday At the Plaza



Checkers is fun—when you have the right person to play with. And Henry Fonda seems to have in Margaret Sullivan exactly that person. The occasion is one of the quieter moments in Walter Wanger's new comedy-romance, "The Moon's Our Home," which opens Sunday at the Plaza Theatre, Hawthorne.

"Show Boat" Sweeps Emotions Like Rushing Mississippi Tide

This review of "Show Boat," which opens today at the Plaza Theatre, Hawthorne, should be set to music keyed to the tempo of the Universal picture. But there is no local Jerome Kern or Oscar Hammerstein to perform that rhythmic feat.

The account should be tinged with drama to match the story of "Show Boat." But there is no Edna Ferber here to give wings to words. There should be moonlight; springtime romance. And there is. That element is supplied by Irene Dunne and Allan Jones on the Plaza screen.

Music and romance and drama, fused together by magic that weaves an enchanting spell. This briefly describes "Show Boat," which will sweep across your emotions like the rushing tide of the Mississippi.

What memories the Kern-Hammerstein songs bring back. What thrills in the love story of Magnolia and Ravenal, portrayed by Irene Dunne and Allan Jones. There is the convincing throb of life in the narrative, peopled with 3,500 players on the screen.

There is the rhythm of the ages in Paul Robeson's songs, "Old Man River" and "Ah Still Suits Me." Behind his splendid robust waves of harmony, swell-

Irene Dunne In 'Show Boat' Tonight, Friday, Saturday, Torrance Theatre



All three are Irene Dunne, star of Universal's "Show Boat." At left, she is seen as the blonde queen of diamonds; centre, as Magnolia, queen of hearts, captivated by Ravenal, Mississippi gambler; at right, Irene is the queen of spades. Credit her with a grand slam.

An exceedingly versatile Irene Dunne is seen in Universal's "Show Boat," now at the Torrance Theatre. Heretofore Miss Dunne has been described as "charming" and "patriotic." She gained these attributes with her performances in "Cimarron," "Back Street," "Roberta" and "Magnificent Obsession."

Now she will also be known as provocative, mirthful, almost mercurial. Irene Dunne proved in "Show Boat" that she could make a dramatic scene throb with dynamic force.

Then she went beyond that. She gave her songs the thrill of romance in her sequences with Allan Jones. She took on the personality of a winsome blonde dancer in the show boat scenes and sent a banjo over hurdles of harmony in the bargain.

But the greatest surprise was her appearance as a modern Topsy. In blackface with kinky hair and shuffling steps, Irene showed a new ability as an actress. She outspiced Topsy. She danced with carefree abandon, played music that vibrated like jungle drums. She sang and scampered, leaped and laughed like an imp on the golden stair as she presented the gay number, "Gallivantin' Around."

Miss Dunne said of her "Show Boat" role, "It was such a satisfaction, doing Magnolia on the screen, after I had played it on the stage. The film script gave me new opportunities to carry the character beyond the period of the original production."

"I had the chance to present many more sides of a woman's life. The early romance; the dramatic episodes after Ravenal left Magnolia; the splendid beauty of Magnolia watching Kim growing up; of putting her own triumphs by, to help her daughter attain new heights. Those were magnificent moments in the story for me. And those harum scarum



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American Mutual Becomes Federal Insured Concern

Investors are now responding to the attraction of Safety for their Savings that is afforded by insurance of shares and certificate accounts in Building and Loan Associations thru the Federal Saving and Loan Insurance Corporation, according to Mr. E. S. Welch, president of the American Mutual Building & Loan Association. The American Mutual was granted insurance on the 18th of June. Each investor in the association is now protected up to \$5,000.

"It is interesting to observe the changed attitude of the average person since the crash of 1929, and the subsequent economic upheaval," said Mr. Welch. "In pre-depression times the competition for savings and investment business was almost solely upon the basis of the highest interest or dividend return. The firms which offered the highest yield obtained most of the business. When real estate values slumped, the fallacy of excessive dividend rates was exposed. Extreme dividends were possible only thru mortgages bearing interest rates so high that the average borrower, when even minor adversity struck him, became delinquent on his loan under the burden."

"Today the thrift and home-financing institutions of the country are offering the home owner the most favorable loan terms in the history of the mortgage business," continued Mr. Welch.

"Interest rates are now within reach of a great many citizens who have never before had the opportunity for home ownership. Virtually all of the insured savings and loan associations have, besides making possible reasonable low interest rates, adopted the direct reduction plan of mortgage repayment. Under this plan, a borrower's cost over a period of years is materially reduced since interest is required only upon the unpaid balance which is constantly decreasing. Another great ad-

Hollywood Bowl Opens Fifteenth Annual Season

Swiss Conductor To Wield Baton on Opening Night, Tuesday, July 7

Grand opening of Hollywood Bowl's fifteenth anniversary season of Symphonies Under the Stars is set for next Tuesday evening, July 7. Ernest Ansermet, illustrious Swiss conductor, wielding the baton for the response of the 100 musicians of the Philharmonic orchestra.

The 260th consecutive Hollywood Bowl concert will be played for the opening. Programs of varied interest tending to appeal to persons of diverse musical tastes have been arranged by Conductor Ansermet.

Albertina Rasch has spent the past three weeks in the intensive training of her ballet corps for the romantic "Carnaval" of Robt. Schumann. Her dance group includes Robert Bell and Warren Leonard, guest soloists; Mollie Peek, Sally Craven, Dorothy Ward, La Verne Pickering, Martha Kent, Dorothy Jane, Viola Williams and the Landen Octet. Richard Lert will conduct the concert.

Rose Bampton, prima donna contralto of the Metropolitan Grand Opera association, will be featured Friday night. She is a native American artist who has won acclaim throughout the nation last season, appearing twice during the bowl season.

General admission and season ticket coupons are good for any night in the Bowl this summer. Children under the age of twelve are admitted for twenty-five cents each. Sale of season ticket books will end at the close of the first week.

Filipinos Lose Clothes and Cash

Seven Filipinos, residing on the Weston ranch, were victims of a burglary reported to the Torrance police Monday. A blue suit with extra pants, white shirt, and \$98.50 in cash were taken. Eighty dollars of the money was in bills, hidden in a penny bank. Two Filipino acquaintances of the group are suspected according to the one who made the report.

vantage to home owners is that fees and costs have been reduced to a minimum. "Growing out of the economic transition of the last four years there is now a safer investment for the saver and a more convenient mortgage for the home owner."

Gay Comedy-Romance Coming Sun.



In adjoining drawing rooms on the speeding Twentieth Century Limited, boy and girl brush respective teeth and think about each other, little realizing how close they are. Girl is Margaret Sullivan; boy, Henry Fonda; the occasion, a moment in "The Moon's Our Home," comedy-romance Sunday, Monday and Tuesday at the Torrance Theatre.

Two Men Hurt As Car Hits Tree

Grafton Pickle, 340 East 82nd street, Los Angeles, and a man companion whose identity was not learned, were badly injured Sunday evening, when their car went out of control on a hill and crashed into a tree. The accident occurred near the intersection of Beryl and Flagler streets. Both men were thrown out of the car and were unconscious when picked up. Pickle's identity was learned from his driver's license, but the driver of the car, which is registered to Grace Swanson, 8210 Avalon boulevard, Los Angeles, had no papers on his person by which he could be identified. They were taken to the General Hospital. The car was completely wrecked.

In "The Moon's Our Home," Margaret Sullivan portrays a tempestuous little spitfire controllable only by a person equally fiery, her grandmother. As a sky-rocketing motion picture star, Margaret hears of, and determines to hate, a man she calls a "globe trotter who would be lost without his hot water bottle." Henry Fonda, a world-famous author-explorer, has heard of her, and has learned to despise the sound of her name, referring to her as "the phoney blonde with a face that resembles French pastry."

They meet, fall desperately in love, without knowing their real identities, marry, separate, and are brought together again in this scrappy, adventuresome and wildly romantic comedy.

Joan Bennett and Cary Grant in "Big Brown Eyes" will be the companion feature.

PASADENA VISITORS
 Mrs. H. B. Clark and Mrs. Emma Evans visited Monday with friends in Pasadena.

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Thursday, Friday, Saturday, July 2-4
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"SHOW BOAT" with IRENE DUNNE and ALAN JAMES—and **"SONS OF GUNS"** with JOE E. BROWN

Sunday, Monday and Tuesday, July 5-7
 MARGARET SULLAVAN **"THE MOON'S OUR HOME"** and HENRY FONDA in **"DEVIL'S SQUADRON"** DIX in **"AND SO THEY WERE MARRIED"** Munday Evening—Play Screen—Cash Prizes

Starts Wednesday, July 8
"AND SO THEY WERE MARRIED"
"UNDER TWO FLAGS"
 WEDNESDAY, BANK NIGHT
 Doors Open 5:45 — Show Starts 6 p. m.

Dog Solves Tax Problem

FALLS CITY, Neb. (U.P.)—Mrs. L. D. Tibbe's wonderer if her pet dog was worth the \$1 tax she would have to pay. Shortly afterward she stepped into the yard and found the dog playing with a \$1 bill.

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"SPECIAL INVESTIGATOR" with Richard Dix **"CHAMPION CHARLIE"** with Paul Cavanaugh and Helen Wood
 Cartoon - Pathe News
 Flash Gordon Serial
 Play "Bango" Friday
 Cash Prizes

Sun., Mon., Tues., July 5-7
"THANKS A MILLION"
 Dick Powell-Ann Dvorak
"LONE WOLF RETURNS"
 with Melvyn Douglas and Gail Patrick
"MARCH OF TIME"
 Short Subjects and News

Wed. Only, July 8
 Bette Davis, Geo. Brent
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"ROAMING LADY"
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 with JACK OAKIE, SALLY EILERS
 also
SCHMELING-LOUIS FIGHT

Sunday, Monday, Tuesday, July 5-7
"THE MOON'S OUR HOME"
 with MARGARET SULLAVAN, HENRY FONDA
 and
"BIG BROWN EYES"
 with JOAN BLONDELL, CARY GRANT

Wednesday, Thursday, Friday, Saturday
 July 8-9-10-11
"UNDER TWO FLAGS"
 with RONALD COLMAN, CLAUDETTE COLBERT
 and VICTOR McLAGLEN
 and
"CHAMPAGNE CHARLIE"
 with PAUL CAVANAUGH, HELEN WOOD

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