

Fred Astaire and Ginger Rogers Are Co-Starred In Merry Musical



Co-starring Fred Astaire and Ginger Rogers and featuring the first complete screen musical score ever written by Irving Berlin, "Top Hat" comes to the screen as a romantic comedy combining melody, new dance sensations, heart throbs, laughter and spectacle.

It comes to the Torrance Theatre Sunday, Monday and Tuesday.

The featured supporting cast includes Edward Everett Horton, Erik Rhodes and Eric Blone from "The Gay Divorcee" players. Helen Broderick, New York stage comedienne who recently scored a personal triumph in the musical show "As Thousands Cheer," is a stellar new-comer to the cast.

Astaire and Miss Rogers are said to do the most spectacular dancing of their careers, which is a big contention in any man's language. They also do some melodious vocalizing with the catchy lyrics of the Berlin songs. The dance numbers are climaxed by the featured "Pico-lino," which is to "Top Hat" what the "Caricosa" was to "Flying Down to Rio" and the "Continental" was to "The Gay Divorcee."

You don't know what a real Hamburger tastes like until you try a luscious WIMPEY! ALLEN'S Chili Parlor Torrance Blvd. at Cravens

"David Copperfield" Now Playing Return Engagement At Plaza Theatre

Hundreds of patrons of the Plaza Theatre, Hawthorne, have requested a return showing of the "masterpiece of 1935," states Manager Calvi as he announces the showing of "David Copperfield" on Thursday, Friday and Saturday of this week.

"Take no liberties with the classics!"

This seems to be an unwritten law in the meteoric shower of literary gems which are being given the world in motion picture form, and its soundness is clearly manifested in "David Copperfield," the Charles Dickens classic which has been playing to capacity houses for the past several months.

The story is filmed "exactly as Dickens wrote it," and its value is evidenced by the fact that it is one of the sensations of the screen year, hailed everywhere as an outstanding attraction.

A Brilliant Cast Sixty-five stars and featured

players, headed by W. C. Fields, Lionel Barrymore, Madge Evans, Maureen O'Sullivan, Edna May Oliver, Lewis Stone, Frank Lawton, Freddie Bartholomew, Elizabeth Allan and Roland Young have the principal roles.

But the task of condensing one thousand pages of Dickens' story into standard motion picture length was no sinecure. It required almost a year of constant effort on the part of David O. Selznick, the Metro-Goldwyn-Mayer producer; George Cukor, the director; Hugh Walpole, the eminent novelist and Dickensian authority; and Howard Estabrook, noted scenarist.

Wildness Costs Game

Cecil Hit Hard and Passes Nine to Lose to San Pedro Jadrans Sunday

Lonnie Cecil's wildness in the fifth and ninth innings brought the City of Torrance out on the short end of a 15-10 score Sunday afternoon. The game, which promised to be fairly close, busted in the Torrance boys' faces in the fifth. The Jadrans had been blanked up to that point while the locals had scored three runs.

To start the fireworks Cecil walked three men in succession, and Vegher uncorked a homer to score four runs. In the sixth Dusch scored on Zar's double, and in the seventh the Jadrans pushed over two more.

Torrance came back strong in the sixth to whale Yelovich for four hits and six runs and the count stood 9-7.

Medak started the ninth for the Jadrans with a single, followed by Kosich and Lorenzi walked. Dusch drew his second pass forcing in a run. Dasiko singled and Johnny Yelovich cleaned up with a homer. Vegher came through with his third hit of the day, Zar was hit by a pitched ball and Tuerk singled. Eight runs crossed the plate in this frame.

Fetherolf tried to start a rally in the Torrance half, with his second homer, but the next three were out on strikes, leaving the final score 15-10.

Box score:

JADRANS			
	AB	R	H
Vegher, 2b.	5	2	3
Zar, cf.	5	1	1
Tuerk, ss.	6	0	1
Medak, 1b.	6	2	2
Kosich, rf.	5	2	2
Lorenzi, c.	4	1	0
Dusch, lf.	3	3	1
Dasiko, 3b.	4	2	2
Yelovich, p.	4	2	1
Totals	42	15	13

TORRANCE			
	AB	R	H
Atwood, 1b.	4	1	2
Lopez, 2b.	5	2	1
Johnson, 3b.	5	1	2
Olson, ss.	5	1	3
Earnest, c.	4	0	0
Fetherolf, lf.	5	2	2
Paepke, rf.	5	1	1
Coast, cf.	5	1	1
Cecil, p.	5	1	2
Totals	43	10	14

Summary: Home runs—Fetherolf, 2; Vegher, Yelovich.

Three-base hit—Olson. Two-base hits—Lopez, Paepke, Johnson, 2.

Struck out—By Cecil, 6; by Yelovich, 9. Base on balls—Off Cecil, 9; off Yelovich, 1. Hit by pitcher—Zar.

Average Scores For October

Average scores made by members of the Revolver and Rifle Association of Torrance, for the month of October are as follows:

	Strings	Pct.
Eckersley	20	258.10
DeBra	7	245.71
Stanger	35	243.23
March	3	242.66
Ashton	17	236.94
Boynton	10	234.80
Anderle	7	229.43
Bennett	12	226.25
Travioli	20	225.35
Grant	7	221.00
Calder	14	218.48
Thompson	4	187.00
Schumacher	7	183.86
Haslam	11	183.18
Dolton	3	174.00
Stroh	8	170.25
Evans	4	127.50

Tartar Bees Take Narbonne Monday

The Torrance Tartars B team evened up matters for the school by defeating the Narbonne B's, 20-0, in a football tilt played here Monday afternoon. Practically every man on the junior squad got a chance to show his wares on the field, and some of them were pretty good. Touchdowns were made by Eitting, Curnel Javens and Johnny Disario, and the latter two converted for the extra points. This happens to be the first game the B squad has won all season, and they made it good.

Training Camp For Young Rookies

An experimental baseball training camp will be opened at San Bernardino, November 15 to 24, under the direction of the Wilmington, North Carolina, and Monessen, Pennsylvania, clubs, both owned by the Cincinnati Reds. The camp will be operated for the benefit of young men from 17 to 22 years of age who want to break into professional baseball. Johnny Angel, 655 East 81st street, Los Angeles, is the man in charge.

PEGGY WOOD TO STAR IN "COUNTESS MARITZA"



Peggy Wood, famed star of stage and screen, will be seen in the leading role of Kalman's musical hit "Countess Maritza" which opens its week's engagement at the Shrine Civic Auditorium in Los Angeles, Monday evening, November 4, as the fourth show of the Shubert Festival. Tickets are now on sale at the Mitchell Ticket office in the Dolley Drug Co., Torrance.

"Annapolis Farewell" Opens At Plaza Theatre, Hawthorne, Sunday



Richard Cromwell, Rosalind Keith and Tom Brown in the eternal navy triangle, as they appear in Paramount's romance drama, "Annapolis Farewell" which comes Sunday and Monday to the Plaza Theatre, Hawthorne, with Sir Guy Standing, John Howard and Benny Baker also in leading roles. Filmed at and with the co-operation of students and officials at the United States Naval Academy, the film is a colorful picture of middle life and training.

They're Tops In Taps



Joe E. Brown, Ann Dvorak and Patricia Ellis dance with tears in your eyes—but they're tears of laughter—in Joe E.'s film masterpiece "Bright Lights," the First National comedy showing at the Torrance Theatre, tonight, Friday and Saturday.

ated for the benefit of young men from 17 to 22 years of age who want to break into professional baseball. Johnny Angel, 655 East 81st street, Los Angeles, is the man in charge.

COMING ATTRACTIONS Thursday, Friday and Saturday of next week, Jack Oakie, Lyda Roberts and a great cast of radio stars will be seen at the Torrance Theatre in "The Big Broadcast of 1936." Also "Special Agent," starring Bette Davis and George Brent.

Famous Radio Team Presents Hilarious Mixture of Fun Fare



George Burns is questioning Gracie Allen's ability to write, in their new Paramount comedy, "Here Comes Cookie." Even George Barbier looks mystified. The laugh hit comes Wednesday only to the Torrance theatre. Norman McLeod directed.

High Seas Drama Provides Thrills

Adventure strides lustily and with much gusto through the novel filmfare regaling audiences at the Torrance Theatre tonight, Friday and Saturday. The picture, a Columbia production, is "Atlantic Adventure," and it features such well-known and popular stars as Nancy Carroll, Lloyd Nolan and the inimitable Harry Langdon.

Lloyd Nolan plays an intrepid ex-newspaperman, who becomes ex because he insists on keeping engagements with Nancy Carroll, his fiancée, when he should be covering assignments for his paper.

Romance and comedy have been interspersed with the swift-moving action of the film, and the rousing climax and novel finish have completely delighted audiences of the theatre. "Atlantic Adventure," which was adapted from Diana Bourbon's Cosmopolitan magazine novelette, was directed by Albert S. Rogell.

Also showing, the voice of experience, "Dad and God Turned Me Down."

Mrs. Herring Has Purchased Shop

Mrs. Ivy Herring, residing at the C. C. M. O., has purchased the Chat and Chew Sandwich Shop, located at 2237 Manchester avenue, four blocks west of Western avenue, where she serves delicious meals and quality foods. Mrs. Herring invites all her Torrance friends to "come up and see us some time," for they can be sure of a pleasant, attractive place to eat and excellent service. Mrs. Herring took over the place about two weeks ago, and is catering to the best type of trade as hers is a neighborhood shop in a fine residential district.

Interwoven Sox Sandy & Scotty El Prado, near Sartori Ave.

Burns' and Allen's latest rib-tickling farce relates the mirth-provoking happenings which result from Gracie's inheriting millions from her father who wants to go away on a fishing trip safe in the knowledge that his money is in Gracie's hands, warding off the attentions of fortune hunters on his other daughter. Gracie promptly inherits her father, turns their palatial home into a clubhouse for a strange and varied assortment of egg of work actors and their paraphernalia, including acrobats, jugglers, knife throwers, bicycle riders, trained seals, trained dogs, trained monkeys and trick marksmen. The building of a beautiful theatre on their home site to house a show called "Gracie Allen's Flop" brings the comedy to an uproarious farce.

"Public Menace" Fast Paced Comedy

On the screen of the Torrance Theatre Wednesday only is the Columbia film, "The Public Menace," an exciting, divertissement concerned with the thrilling experiences of a young couple trying to extricate themselves from a misadventure with No. 1 public enemy. Jean Arthur shares the top roles with George Murphy and Douglas Dumbrille, playing the same type of character as her now famous portrayal in "The Whole Town's Talking."

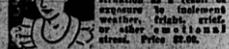
The film has been widely praised as a fast-paced comedy-drama, admirably combining laughs with thrills and rough-neck romance.

Earle Kenton directed "The Public Menace" from a story specially written for Miss Arthur by Ethel Hill and Lionel Houser.

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TORRANCE THEATRE

PHONE TORRANCE 132

Thursday, Friday and Saturday, October 31, November 1 and 2

JOE E. BROWN in

"Bright Lights"

AND

"Atlantic Adventure"

with NANCY CARROLL and HARRY LANGDON

ALSO

THE VOICE OF EXPERIENCE

"Dad and God Turned Me Down"

Sunday, Monday and Tuesday, November 3, 4, 5

"Top Hat"

with FRED ASTAIRE and GINGER ROGERS

AND

"The Gay Deception"

With FRANCIS LEDERER and FRANCES DEE

Wednesday Only, November 6

"Here Comes Cookie"

with GEO. BURNS and GRACIE ALLEN

AND

"The Public Menace"

with JEAN ARTHUR and GEORGE MURRAY

Thursday, Friday and Saturday, November 7, 8, 9

"Big Broadcast of 1936"

with JACK OAKIE and LYDA ROBERTA

And Great Cast of Radio Stars

AND

"Special Agent"

with BETTE DAVIS and GEORGE BRENT

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PLAZA THEATRE

HAWTHORNE, CALIFORNIA

Telephone 299 "The Friendly Family Theatre"

Our Program Appears Daily in the Los Angeles Evening Herald

Thursday, Friday, Saturday, Oct. 31, Nov. 1-2

Return Showing of the Masterpiece of 1935

"David Copperfield" with Star Cast of 65 Players—and

George Burns in **"Here Comes Cookie"**

Gracie Allen in **"The Public Menace"**

Please Note: Evening shows for this program ONLY, doors open at 6:30 p. m. Show starts 6:45 p. m. Saturday Continuous

Sunday, Monday, Nov. 3-4

"Annapolis Farewell" with Sir Guy Standing

and Francis **"The Gay Deception"**

Also—Latest Issue, "MARCH OF TIME No. 7" Monday Evening, "AMATEUR NIGHT"

Tuesday, Wednesday, Thursday, Nov. 5-7

Bing Crosby **"The Big Broadcast of 1936"**

Jack Oakie **"The Public Menace"** with Jean Arthur

Special Added—Dionne Quints, "Going on Two"