

Sammy, the Killer, Poses For Picture In "The Lost Jungle"



Clyde Beatty, who has earned the distinctive title of "the world's greatest animal trainer" will appear at the Torrance Theatre on Sunday and Monday, April 21 and 22, in a new motion picture, "The Lost Jungle," which was recently completed at the Mascot Studios.

It isn't often that Beatty has any real trouble with the temperaments of his cats but recently one of his boys got bad. His name is Sammy, and he suddenly took a violent dislike to a young untrained lioness, who was to become part and parcel of Beatty's act. Sammy made a dash for the lioness, got her in a death grip and although Beatty sprang into the cage with the two lions, and 40 other cats, he couldn't change Sammy's mind, and the bad cat carried out his evil designs until the young lady of the jungle lay on the bottom of the arena, dead. This unusual circus event caused endless publicity and the newspapers throughout the country carried the story of the primitive

"Sequoia" Shows Animal Revolt Against Man

Thrilling Picture at Plaza Reveals Secrets of Forests

Secrets of the wild things of the great American forests and animal scenes never before witnessed by human beings are now to be seen on the screen in "Sequoia," Metro-Goldwyn-Mayer's startling and "different" picture, which will open Sunday at the Plaza Theatre, Hawthorne.

Struggles to the death between male deer during the mating moon, the unceasing warfare of mountain lions and other wild animals have been captured by the camera after one of the most unusual series of expeditions in the history of motion pictures.

For months in the spring and summer, until heavy snows blocked the roads and trails, M-G-M's lithe band of adventurers penetrated the great mountain wilderness of the West. With camera and sound track they went into government game preserves where the sound of a gun is never heard, and where wild life exists as in the days when the white men first came across the prairies.

Waited Beside Trails

Day after day and night after night they lay in wait beside game trails and water holes, little by little recording in scene and sound the life-and-death adventures of the animals. The result is a thrilling and breath-taking record of life in the American wilderness.

Jungle event, that, against all common beliefs, that a male lion will not attack a female, it had happened right in Detroit.

Beatty has appeared in one other motion picture, "The Big Game," and "The Lost Jungle" will mark the first picture in which he will work with animals other than his lions and tigers.

"Rumba" Comes to Plaza



To the rhythm of jungle drums and the humming of guitars, the elaborate choruses of Paramount's "Rumba," coming Friday and Saturday, this week, to the Plaza Theatre, Hawthorne, step the pages of their native love dance. The scene is: Havana, and George Raft and Carole Lombard are starred in the picture which features a Ralph Ringer dance score and over a hundred Latin-American Rumba dancers brought to Hollywood especially for the production.

Comedy of Manners



Harry Leon Wilson's uproarious comedy of life in the American West of 1900, "Ruggles of Red Gap," which comes to the Torrance theatre tonight, Friday and Saturday, furnishes the scene above. Charles Laughton, Mary Boland and Charlie Ruggles are featured.

About To Get Fired



Clark Gable and Constance Bennett are talking it over "After Office Hours," and Constance, the cub reporter, is on the carpet. Seen tonight, Friday and Saturday, at the Torrance Theatre.

PLAZA THEATRE

HAWTHORNE, CALIFORNIA
Telephone 299 "The Friendly Family Theatre"
General Adult Admission 20c Loges 25c Children 10c
Our Program Appears Daily in the Los Angeles Evening Herald

Friday and Saturday, April 19, 20
"RUMBA" GEORGE RAFT
CAROLE LOMBARD
and MARY ASTOR "Red Hot Tires"
LYLE TALBOT

Sunday, Monday, Tuesday, April 21, 22, 23
THE NATURE "SEQUOIA"
with JEAN PARKER—And
"All The King's Horses"
with MARY ELLIS and CARL BRISSON

STARTS WED. "LITTLE COLONEL"
APRIL 24

Colbert Starred in Film Opening at Lomita Tonight



Above is shown one of the hectic and amusing comedy scenes from Paramount's "The Gilded Lily," starring Claudette Colbert with Ray Milland and Edward Gargan. On the same bill at the Lomita Theatre, tonight, Friday and Saturday, is shown Ginger Rogers and Francis Lederer in "Romance in Manhattan." Free silverware will be given to patrons on Saturday evening.

Snappy Team of Gimme Girls



Joan Blondell must be telling Glenda Farrell quite a tale about the traveling saleslady. This snappy team of gimmie girls are together again in "Traveling Saleslady," at the Torrance Theatre, Sunday and Monday, April 21-22.

Half Million Will Watch Runners In Boston Marathon Tomorrow

By HENRY MINOTT
United Press Staff Correspondent
BOSTON, April 18. (U.P.)—Close to half a million persons will line the turnpike between Lucky Rock Manor, Hopkinton, and the B. A. A. clubhouse in Boston's Back Bay tomorrow to watch at various stages the 39th running of one of America's greatest distance derbies—the Boston A. A. Marathon.

Crack of a pistol at 12 noon will start a heterogeneous pack of hopefuls, ranging in age from 18 to 80, trotting down the knoll from the traditional get-a-way point. Some 2 1/2 hours later the beginning of the end of one of sportdom's most grueling grinds will come when the winner snaps the tape at the finish line.

Familiar Faces
As the field widens out along the 26-mile-385-yard course of undulating macadam, spectators will glimpse the old familiar faces—De Mar—Henigan—Komonen—Koski—and others without whom this classic would hardly be complete. But there will be more youthful faces, too, in the field of perhaps 200—faces of youngsters who are pitting speed and stamina against the best of the old masters for the first time. More than once has one of these sophomore dark horses upset predictions by winning the event. This year, as in past years, it will be anybody's race.

Florist Favorite
A favorite is John Adelbert (Johnny) Kelley, 27-year-old Arlington florist. Oldest of 10 children, this 123-pound streak is picked by many to score tomorrow the victory he was nosed out of last year. Dave Komonen, the wing-footed Finn from Sudbury, Ontario, won the 1934 race in 2 hours 32 minutes 59.4-5 seconds, but Kelley, the runner-up, was a scant four minutes behind. Kelley, who last year won the North Medford 20-mile race, repeated this year and incidentally clipped five minutes off his time.

Another favorite, of course, is Komonen, though in past years successive victories seldom have been scored.

Clarence Harrison De Mar, who won the B. A. A. Marathon seven times between 1910 and 1930 and who is cheered regardless of his showing, will be wearing No. 1, but he doesn't expect to finish in that position.

De Mar's Chances
De Mar said between first and 30th. De Mar said when asked about his chances. Nearing his 47th birthday anniversary, he trains faithfully and retains the wiry physique with which he

Strange Climax Thrills In New Mystery Play

"The Florentine Dagger" Based on History of the Borgias

Dan Hecht, famous magazine writer, novelist and playwright, wrote the Warner Bros. latest mystery thriller, "The Florentine Dagger," which the Cine Club selected as its third picture, which comes to the Torrance Theatre next Tuesday and Wednesday, directly for the screen.

The picture deals with the murder of a theatrical producer with both his daughter, who is the star of a play in his theatre, and the playwright suspected of the crime.

There is a talented cast with Donald Woods in the role of the playwright and descendant of the Borgias, Margaret Lindsay as the star of the play and the sweetheart of Woods.

Henry O'Neill has the role of the theatrical producer with C. Aubrey Smith as a psychiatrist, who with the wily police captain, Robert Barrat, eventually solves the crime in one of the strangest and most exciting climaxes on record.

"killed off" all opposition in his prime.

Leslie Pawson, the 30-year-old city foreman from Pawtucket, R. I., hopes to duplicate his victory of 1933.

Jimmy Henigan, of Medford, who will be 43 next week, hopes to finish in the first five. He won the event in 1931 and was runner-up in 1923 and 1932. In the latter year he represented his country in the Olympics.

Narbonne Wins Two

Varsity and Class B Defeat Gardena in First Marine Track Meet; Cee's Outrun

That guy Henderson of the Gardena track team is almost a whole squad in himself, and will give the other teams of the Marine League something to worry about if he repeats the performance of last Friday when he snatched three first places away from Narbonne.

Henderson took first in the shot put, 100-yard dash and the 440 yd. run by taking third in the 420 low hurdles. He probably helped out on the relay team also, making a total of 17 1/2 points or nearly one-half of Gardena's score.

Narbonne won the varsity, 59-48, and the Class B meet, 71-84, but the Class C team was outclassed, losing to Gardena, 27-60.

Varsity results:
380—McQueen (N) 1st; Wener (G) 2d; Powers (N) 3rd; time 2:12.

Shot put—Henderson (G) 1st; Gaston (G) 2d; Flint (G) 3rd; 48 feet 7 inches.

100—Henderson (G) 1st; Van Ripper (G) 2d; Rider (N) 3rd; time 10.1.

Pole vault—Widner (N) 1st; Nance (N) 2d; Butts (N) 3rd; 11 feet.

120 high hurdles—Angelich (N) 1st; McQueen (N) 2d; Haslam (N) 3rd; time 16.7.

440—Henderson (G) 1st; Schatz (N) 2d; Tidmarsh (N) 3rd; time 53.4.

820—Rider (N) 1st; Shank (G) 2d; McCutchen (G) 3rd; time 24 flat.

220 low hurdles—Angelich (N) 1st; Powers (N) 2d; Henderson (G) 3rd; time 27.5.

Relay, won by Gardena.
Broad jump—Van Ripper (G) 1st; Yamada (G) 2d; McQueen (N) 3rd; 20 feet 7 inches.

Mile—Ervine (N) 1st; McCartney (N) 2d; Severn (G) 3rd; no time given.

High jump—Tawa (N) 1st; O'Hara (N) 2d; Garner (G) 3rd; 5 feet 9 inches.

Results of the Class B meet were:
600—Hart (N) 1st; Livingston (N) 2d; Holmes (G) 3rd; 1:37.

100—Shriner (G) 1st; Takayama (N) 2d; Watanabe (N) 3rd; 10.8.

70 high hurdles—Maruyama (N) 1st; Hart (N) 2d; Hoffman (N) 3rd; 24.

Shot put—Masudah (N) 1st; Zaharis (G) 2d; Hirata (N) 3rd; 45 feet 4 inches.

220—Shriner (G) 1st; Sato (G) 2d; Maruyama (N) 3rd; 24.9.

Broad jump—Watanabe (N) 1st; Okada (N) 2d; Takayama (N) 3rd; 19 feet 1 inch.

120 low hurdles—I. Watanabe (N) 1st; Sato (G) 2d; F. Watanabe (N) 3rd; 14.6.

1320—Widner (N) 1st; Shields (G) 2d; Hayashi (G) 3rd; 3:44.

High jump—Eagle (G) 1st; Maruyama (N) and Okada (N) tied for second; Jones (N) and Masuda (N) tied for third; 5 feet 6 inches.

Pole vault—Hoffman (N) 1st; Dunstan (N) and Jones (N) tied for second; 10 feet 1 1/2 inches.

Relay—Won by Gardena.
In the Class C meet McQueen took first in the 660, time 1:35; Maruyama first in the high jump, 5 feet 6 inches, and second in the 100-yard dash. Merz was second in the shot put, Eade third in the 660; Tomp, third in the 50-yard dash; Angelich and Tawa tied for third in the high jump.

Boxing and Wrestling Headliners In Benefit Show at Olympic Aud.

Headliners of the boxing and wrestling fraternities as well as many celebrities of the stage and screen will participate in the all-star benefit show to be held Saturday evening, April 20, at Olympic auditorium, according to the announcement made yesterday by Paul G. Ritter, California

grand counselor of the United Commercial Travelers of America, the organization sponsoring the event.

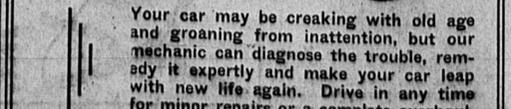
Wrestlers signed for matches on Saturday evening's bill include: Jim Beawing vs. Ivan Humberto; Nick Lutze vs. Marlon Cox and Vincent Lopez vs. Everett Kibbons.

Boxers taking part in the events will include: Maxie Rosenbloom vs. Phil Salvador; Jackie Treadway vs. Harry Shone; Mickey Genaro vs. Louis Woolley, and Walter Bailey, opponent not yet signed. Other boxing bouts are being arranged including a feature event, which will present Little Dempsey and Young Tunney. These lads will weigh in at 65 pounds and are expected to provide one of the best performances of the evening.

Wallace Beary, well known screen star, is scheduled to preside as master of ceremonies and Dan Tobey, maestro announcer, will introduce the stars. William S. Hart, veteran screen actor; Torn between love for a woman and a sense of duty, he crashes through when he rounds up the state's most dangerous criminal gang singlehanded.

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Thursday, Friday, Saturday, April 18-19-20
"Ruggles of Red Gap"
with Charles Laughton and Mary Boland
—AND—
Clark Gable and Constance Bennett in
"After Office Hours"

Sunday, Monday, April 21-22
"Traveling Saleslady"
with Joan Blondell and Glenda Farrell
—AND—
"The Lost Jungle"
with Clyde Beatty—A Great Wild Animal Picture

Tuesday, Wednesday, April 23-24
"The Florentine Dagger"
with Donald Woods and Margaret Lindsay
—AND—
"CAR 99"
with Fred Murray and Sir Guy Standing

Thursday, Friday, Saturday, April 25-26-27
"ROBERTA"
—AND—
"Ten Dollar Raise"