

Festival of Arts This Spring May Draw Local Entries

Local residents of all ages talented in various branches of the arts and who are anxious to win prizes and recognition are offered an opportunity to do so this summer during the second annual Southern California Festival of the Allied Arts to be held in Los Angeles, May 10-June 1, according to a statement made today by L. J. Gilmeister of the Torrance Chamber of Commerce.

Open contests in many classifications of music, speech arts, dancing, art, poetry and writing and cinematography will be staged. Information concerning the rules and regulations for entry is now available by writing Mrs. Grace Widney Malbee, general chairman, 524 Chamber of Commerce building, Los Angeles. Registrations close April 6.

COMING NEXT WEEK

Dick Powell in "Happiness Ahead" and May Robson in "Grand Old Girl" are two of the pictures booked for next week at the Torrance Theatre. They will be shown on the same bill, Thursday, Friday and Saturday, February 14, 15 and 16.



Friday and Saturday



RICHARD DIX
IN ZANE GREY'S ROMANTIC NOVEL
"WEST OF THE PECOS"
MARTHA SLEEPER
FRED KOHLER



Sunday, Monday, Tuesday



—AND—



Also MARCH OF TIME



Picture Filmed In Torrance Is Now Showing At Lomita Theatre



May Robson, James Blakely, Fay Wray and Victor Jory in "Mills of the Gods"—A Columbia Picture

Five hundred unemployed men living in this community were given temporary work in the filming of this picture, which centers around the Union Tool plant of the National Supply Company. Every available extra of the needed type who was registered at existing bureaus was employed, and in addition, 500 men, recruited through the SERA, were added to the mob scenes. "Mills of the Gods" is showing tonight, Friday and Saturday at the Lomita Theatre.

Garbo Reveals Fascinating Gay New Personality

Swedish Star of "Painted Veil" Seen in Radically Different Role

"The Painted Veil," the new Metro-Goldwyn-Mayer picture opening tonight, Friday and Saturday at the Torrance Theatre, is Greta Garbo's 26th starring film in the nine years since she first arrived in America.

In it the great Swedish star returns to the screen with a new personality for a screen portrayal that promises to become the highest dramatic effort in her spectacular career.

Master Story Teller
The gripping story, from the pen of the master story-teller, Somerset Maugham, begins in the dreary home of an Austrian scientist and, following the star's marriage to a young British doctor, it ascends to most gripping episodes of love, hatred and sacrifice in a cholera-infested district of interior, China.

The picture, fraught with the mystery and intrigue of the Orient, serves as an admirable successor to Miss Garbo's last production, "Queen Christina," which brought her out of seclusion after an absence of two years from the screen.

School Claims Record
BOSTON (U.P.)—The James Russell Lowell School, in Water-town claims a record. Ten sets of twins are enrolled in the school. One set of mixed twins, five sets of boys and four sets of girls.

Orange Show's Twenty-Fifth Anniversary

Exposition Starting February 21 Will Eclipse All Others Say Officials

The forthcoming National Orange Show to be held in San Bernardino, February 21 to March 3, will mark the 25th anniversary of the organization. Orange show officials assert that it will be the most outstanding exposition in honor of King Orange and the citrus industry that has ever been presented.

Among the highlights are 19 elaborate feature displays; 10,000,000 citrus fruits in rack displays; industrial show, food show, amusement zone.

Entertainment program headed by Cecil Jefferson Stewart, musical director, and a company of 55 persons.

The greater horse show de luxe with some of the finest show horses from Western America on exhibition. Twelve performances will be given during the show.

A great pageant of a historical character depicting the history of San Bernardino from the early days to the present time. This will be given only on Saturday afternoon, February 23.

Among the special attractions will be a score of bugle and drum corps on American Legion Day; Canadian queen and her court on Canadian Day; high school relay; citrus institute; movie stars, bands, orchestras, glee clubs and choruses.

Governor Frank F. Merriam will open the show on Thursday evening, February 21.

Shirley Temple Has Finest Role In "Bright Eyes"



Shirley Temple, most sensational screen discovery of the year, at last has "the perfect screen vehicle." That, at any rate, is the gist of the enthusiastic advance accounts which precede Fox Film's "Bright Eyes" to the Plaza Theatre, Hawthorne, where it will begin a four-day engagement on Sunday, February 10.

Among the features of the new picture is Shirley's newest song number, a rollicking number especially written for her by the noted team of Richard Whiting and Sidney Clare. Its title is "On the Good Ship Lollipop."

Shirley, it is reported, was overjoyed when she was informed that James Dunn would again be her lead and leading man in "Bright Eyes." It was with Dunn, to whom she is devoted, that she appeared in "Baby Take a Bow" and "Stand Up and Cheer." Preview audiences have declared "Bright Eyes" to be their finest vehicle to date.

On the same bill at the Plaza, starting Sunday, is Richard Arlen and Madge Evans in "Helladorado."

The first showing of "Bright Eyes" will be at 1:45 o'clock.

Warner Baxter and Myrna Loy in "Broadway Bill," a Columbia picture directed by Frank Capra, showing at the Lomita Theatre tonight, Friday and Saturday.

FERN AVENUE SCHOOL

The new semester started Monday with about the same enrollment at Fern Avenue school.

The following children had perfect attendance records for last term:

Room 1—Gene Egerer, Neal Silence, Lillian Hamano, Sumiko Sato.

Room 2—Hideo Hamasaki, Jackie Wright, Barbara Fuller, Aurora Jimenez, Robert Warning, Robert Thomas.

Room 3—Ernestina Pina, Iori Sakata, Ruth Strang, Billy Wright, Peggy Eshorn, Samuel Avolan, Kazuaki Haruta, Jerry Holloman, Itaru Kai, Anna Lee Marm.

Room 4—Edwin Egerer, Billy Johns, Hiroshi Mayeda, Masazumi Sakata, Bob Sterling, Ralph Wolfe, Patricia Hanks, Yurkie Haruta, Akiko Sano.

Room 5—Thomas Russell, Phyllis Russo, Tadashi Watanabi.

Room 6—Mitsuye Fujino, Maryann Gardner, Mary Intermill, Eileen Johanson, Lillian Prince, Joyce Robinson, Marjorie Rusk, Frida Russo, Tetsuo Hasegawa, Masashi Ikezo, Charles Steadman, Donald Wright, Agnes Sopchinski, Carolyn Wilkes.

Room 7—Howard Andrews, Gerald MacDonald, David Rauss, Chizu Hasegawa.

Room 8—Abraham Avolan, Buster Russell, Robert Wardrop, Ralph Wolfe, Hiroshi Mayeda.

Room 9—Billy Farton, Leon Shell, Richard Thompson, Robert Ernst, Rosie Avolan, Chizuko Matsumoto, Yoshiye Sakata, Dorothy Stumph.

Best Suit Lasts 56 Years
NORTH ABINGTON, Mass. (U.P.)—Walter E. Bates believes that he holds a record of owning the oldest wearable suit in this section of the country. He has worn the same suit to social functions in which he was married 56 years ago.

Leghorn Lays Two-in-One Egg
SEATTLE (U.P.)—A "two-in-one" egg was the product of a white Leghorn hen owned by Mrs. E. Palmer Blakely. Inside an unusually large shell, together with normal white and yolk, was a small egg, with hard shell.

The Babbitt Family



Here they are, Aline McMahon and Guy Kibbee, who enact the roles of Mr. and Mrs. Babbitt in First National's "Babbitt," which comes to the Torrance Theatre on Tuesday and Wednesday, next week. An all-star cast combines to give you a realistic portrayal of this adaptation of the Sinclair Lewis novel that was discussed all over the world. Critics have agreed that the film does justice to the book and predict that the movie version will win the hearts of the millions of admirers of this great American classic. On the same bill, the thrilling mystery story, "The President Vanishes," starring Arthur Byron and Janet Beecher.

Bing Crosby Woos A Russian Princess In "Here Is My Heart"



Bing Crosby and Kitty Carlisle, whose close harmonies in "She Loves Me Not" proved so popular, start a glee club of their own by the addition of Pete the Parrot in their new Paramount picture, "Here Is My Heart," shown tonight, Friday and Saturday at the Torrance Theatre. Adapted from the play by Alfred Savoir, "Here Is My Heart" is the story of a millionaire crooner who turned writer to court a Russian princess, with a great deal of resultant comedy. Frank Tuttle directed and Alison Skipworth and Roland Young are featured.

Emotional Players Reach New Stellar Heights In "Bordertown"



Hailed as the talking screen's two greatest portrayers of emotion, Paul Muni and Bette Davis smilingly regard the result of their greatest dramatic effort, the Warner Bros. production "Bordertown," in which the star of "I Am a Fugitive From the Chain Gang" and the sensation of "Of Human Bondage" reach new stellar heights. "Bordertown" which also features Margaret Lindsay will be shown at the Torrance Theatre, Sunday and Monday, February 10 and 11. Companion feature, "The Band Plays On."

ROMANTIC PAIR IN CAPRA FILM



Warner Baxter and Myrna Loy in "Broadway Bill," a Columbia picture directed by Frank Capra, showing at the Lomita Theatre tonight, Friday and Saturday.

Sunday, Monday and Tuesday At the Fox Redondo Theatre



A scene from "Happiness Ahead," with Dick Powell, one of the features on the bill with "Forsaking All Others."

Cantor's "Kid Millions" Is Lavish Song-and-Girl Show



Eddie Cantor and Goldwyn Girls in Samuel Goldwyn's "Kid Millions," (released through United Artists)

"Kid Millions," Eddie Cantor's 17th annual screen musical comedy for Samuel Goldwyn, which comes to the Plaza Theatre, Hawthorne, today, Friday and Saturday, is the season's most ambitious venture in the way of song-and-girl entertainment.

For the 60 girls who win places in the battalion of decorative femininity, world fame as a Goldwyn girl is just around the corner. Each girl required her own wardrobe mistress, her own hair-dresser, her own makeup man. The dancing instruction staff had 12 men. Eighty electricians were required to light one set of the production and hundreds of workers were required for the months of preparatory work on sets and costumes.

The final episode of "Kid Millions" is a colored fantasy, about 500 feet long and taking no more than six minutes on the screen, but costing \$210,000 to make.

On the same bill starting today at the Plaza is Joan Bennett and Claude Rains in the unusual drama, "The Man Who Reclaimed His Head."

Yawn/Dislocated Jaw
PORTLAND, Ore. (U.P.)—Clarence Potampa awoke with a vast yawn and dislocated his lower jaw. It took three doctors three hours to reset it.

With Railroad 54 Years
MARION, O. (U.P.)—Cortez E. Sargent, with 54 years of work with the Chesapeake and Ohio Railroad, has retired. He is 73.

LOMITA THEATRE

24333 Narbonne Phone 243
Any Seat, 20c; Children, 10c
Doors Open At 6:45 P. M.

Thurs., Fri., Sat., Feb. 7-9
Warner Baxter, Myrna Loy in
"BROADWAY BILL"

—AND—
May Robson in
"MILLS OF THE GODS"
(Made In Torrance)

Sun., Mon., Feb. 10-11
Irene Dunne, Donald Woods in
"SWEET ADELINE!"

—AND—
"GRIDIRON FLUSH"
with Eddie Quillen

Tues., Wed., Feb. 12-13
W. C. Fields in
"IT'S A GIFT"

—AND—
James Dunn in
"HAVE A HEART"

TORRANCE THEATRE

PHONE TORRANCE 132

Thursday, Friday and Saturday, Feb. 7, 8, 9

BING CROSBY in
"Here Is My Heart"
and
GRETA GARBO in
"The Painted Veil"

Sunday and Monday, February 10, 11

PAUL MUNI in
"Bordertown"
and
"The Band Plays On"
With Robert Young and Betty Furness

Tuesday and Wednesday, February 12, 13

"The President Vanishes"
With Arthur Byron and Janet Beecher
and
Guy Kibbee and Aline McMahon in
"Babbitt"

Thursday, Friday and Saturday, Feb. 14, 15, 16

DICK POWELL in
"Happiness Ahead"
and
MAY ROBSON in
"Grand Old Girl"

State Picnics

MINNESOTA
The annual picnic reunion of the Minnesotans in California, resident and visiting, will be held all day, Saturday, February 16, in Sycamore Grove Park, Los Angeles.

IOWA
The biggest event of the year for the Iowans in California is the mammoth picnic reunion, which is to be held all day, Saturday, February 23, in Lincoln Park, Los Angeles.

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General Adult Admission 20c
Children 10c

"The Friendly Family Theatre"
Loges 25c Children 10c

Thursday, Friday, Saturday, Feb. 7-9
Continuous Saturday, from 1:30 P. M.

EDDIE CANTOR in "Kid Millions"
and JOAN BENNETT, CLAUDE RAINS in
"The Man Who Reclaimed His Head"

4 Big Days, Starting Sunday, Feb. 10

SHIRLEY TEMPLE in "Bright Eyes"
and RICHARD ARLEN, MADGE EVANS in
"Helladorado"

Please Note: In order to serve you better, this Sunday, doors will open at 1:15. First Feature, "Bright Eyes," at 1:45 p. m.