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Goat Hunters Go Goatless Sunday; Bring Back Quail

Because of the difficulty in making a landing at San Clemente Island Sunday morning, the party of Torrance hunters who left here Saturday night returned home goatless. Heavy seas forced Captain Michaels to give up attempts to land at the usual place on the island where the best goat hunting is to be found, and the party was finally set ashore a long distance from this spot.

However, B. J. Scott and one or two of the others who had gone over for quail hunting and were armed with shotguns, brought back a nice bag of quail. The riflemen spent several hours looking for the elusive goats but failed to sight any.

FREE THEATRE TICKETS!
Turn to the classified page.

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Myra Kinch Seen In Three Ballets At Philharmonic

Myra Kinch, celebrated concert dancer who recently made a brilliant regatta tour of Mexico, will give a program of new solo dances and three new ballets at the Philharmonic Auditorium, Los Angeles, Friday night, December 13. This will be her first Los Angeles appearance since she danced at the Greek Theatre in 1932. In her supporting company are 30 dancers selected from the Mary Wigman, Ruth Page and Kreutzberg groups.

"Marco Polo," new Chinese ballet with Manuel Galas will be featured on her forthcoming Philharmonic program. The story was adapted from Don Byrne's "Messrs. Marco Polo," and is in three episodes. Miss Kinch will dance the role of "Golden Bells." For Badger will be seen as "Marco Polo." And Margaret Rees will play "Chief Sorcerer." Exotic Chinese masks and costumes have been designed by David Dreyer.

By popular request, Myra Kinch will also offer outstanding numbers from her European and Mexican tours, including "Polanka," comic Russian peasant dance; "Incantation," mystic fantasy; "Mandradora," Turkish folk dance; "Capa de Fuego," by de Falla; and "Polka," by Bee-thoven.

Grid Game Caused Death
LEAVENWORTH, Kan. (U.P.)—Excitement of a brilliant 70-yard run in the last few moments of a football game here proved fatal to Judge David W. Flynn. He died of a heart attack while the run was being made. Doctors believe that the excitement brought on the heart attack.

"White Parade" a Saga of Girls Who Devote Their Lives to Duty



LORETTA YOUNG, a student nurse, must choose between her love for **JOHN BOLES** and the life of service to which she is dedicated in "The White Parade." This is the touching and dramatic screen story which Jesse L. Lasky has produced for Fox release.

A novel preview of "The White Parade," Jesse L. Lasky's spectacular picture of student-nurses, was held recently in Hollywood. This picture is showing tonight, Friday and Saturday at the Torrance Theatre.

On invitation of Miss Theresa G. Ryan, director of nurses at Cedars of Lebanon Hospital, the first advance showing of the film was held in the auditorium of that Los Angeles hospital.

AT PLAZA TODAY AND FRIDAY



Claudette Colbert heads the list of featured players in Cecil B. DeMille's greatest masterpiece, "Cleopatra," which plays today and Friday at the Plaza Theatre, Hawthorne.

Just because Cecil B. DeMille felt that Claudette Colbert must have her beauty set off by a bank of peacock feathers, 200 players and technicians were forced to roost at a high temperature for a week.

In constructing the set of the Queen of Egypt's large for "Cleopatra," DeMille ordered the background for Cleo's couch to be made of a solid semi-circular bank of ostrich feathers, 30 feet across and at the base and 20 feet in height. It looked beautiful after it was put up, but the putter-uppers' final instructions to the director

"Kentucky Kernels" Is Humorous Parallel of Southern Feuds



Southern gentlemen were wont to settle an affair of honor on the field of battle supported by their respective families who were proud to answer the call for their crest's defense.

Bert Wheeler and Robert Woolsey are bogus Southern gentlemen who settle their disputes at a gay garden party surrounded by beautiful belles, mint juleps and Kentucky colons. Employing this method, they invite the Wakefields to reconcile the chummy clans. When their orphan ward, "Spanky" opens a champagne bottle, the guests mistake

MILLIONS



Richard Arlen, who will be seen in the new Paramount production, "Ready for Love," coming Tuesday and Wednesday, December 18 and 19, to the Torrance Theatre.

As there are 16 separate pictures on each foot of film, Arlen's estimate seems to be perfectly in order.

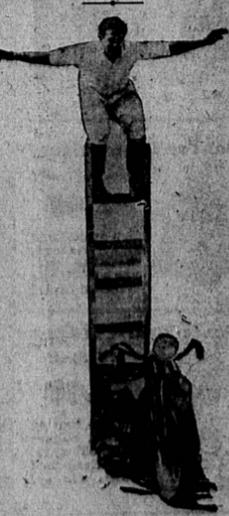
And he doesn't include the 60,000-odd portraits taken during and between productions. He's not the most photographed man in the world, perhaps, but he's pretty close to a record.

NEW TEAM



Randolph Scott and Judith Allen, brought together in pictures for the first time in Zane Grey's "The Thundering Herd," playing at the Lomita Theatre, Friday and Saturday, this week.

HOLD IT, PUTT



One of the 20 stunts in the all-events motorcycle races, steeplechase, rodeo and circus to be held at Moto Speedway, 6685 Long Beach boulevard, Tuesday night, December 18. Putt Mosaman shown here atop a 10-foot ladder with machine in motion. Bo Lisman and Ray Grant will meet in a match race.

"There's Always Tomorrow" At the Lomita, Friday and Saturday



Frank Morgan and Lois Wilson in "There's Always Tomorrow"

Miss Binnie Barnes, of London, England, is a colorful addition to Hollywood's ranks. Although Miss Barnes has never acted in American studios before, yet she is widely known throughout the country by her work as Catherine Howard in "The Private Life of Henry the Eighth" with Charles Laughton.

Ever since Carl Laemmle, Jr. saw her in that sensational production, he was anxious to bring her to this country to star in Universal Pictures.

WE KNOW YOU, JIMMY CAGNEY



We know that you know he's really Jimmy Cagney, but "The St. Louis Kid" is the title of his latest Warner Bros. comedy, coming Sunday and Monday to the Torrance Theatre.

Director "Sells" Own Production

Henry King, Fox Film director, is so thoroughly "sold" on his latest production, "Marie Galante," due on Sunday and Monday at the Torrance Theatre, that he recently made a flying trip to the major cities to tell exchange managers all about it.

"I think it's destined to be one of the great pictures of the year," King said, "and I intend to tell our sales managers that they have a production they can go the limit on exploitation."

"Marie Galante," which has its setting entirely in the Canal Zone, also has authentic backgrounds filmed by King on two airplane trips to the great waterway. In addition to the stars, it has an unusually strong supporting cast in Ned Sparks, Helen Morgan, Siegfried Rumann, Robert Loraine, Leslie Fenton, Arthur Byron and Stepin Fetchit. It is a Winfield Sheehan production.

Referee Left Ring
LONDON, Ont. (U.P.)—"Pat" O'Shocker, 222-pound Iowa Irishman, doesn't like interference when he is wrestling. During a match here he grabbed "Kid" Curtis, the referee, and threw him out of the ring three times, the last time knocking him cold.

LOMITA THEATRE

24333 Narbonne Ave
Phone 243
Any Seat, 15c; Children, 10c

THURSDAY, DEC. 13

Edmund Lowe, Gloria Stuart
"GIFT OF GAB"

Buck Jones, Sheila Terry
"ROCKY RHODES"

Frank Morgan, Binnie Barnes (new star) in
"There's Always Tomorrow"

Randolph Scott and Judith Allen in
ZANE GREY'S "Thundering Herd"

Bing Crosby and Carole Lombard in
"We're Not Dressing"

Warren William and Lyle Talbot in
"Dragon Murder Case"

LOMITA Theatre

Doors Open Nightly at 6:30 Show Starts At 6:45

24333 NARBONNE AVENUE
LOMITA, CALIF. - PHONE 243

Saturday Mat. 2:15 Continuous Show Sundays and Holidays From 2:15

NOW!... General Admission

15c

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TORRANCE THEATRE

PHONE TORRANCE 132

Thursday, Friday and Saturday, Dec. 13-14-15

"The White Parade"
with Loretta Young and John Boles

"I Sell Anything"
with Pat O'Brien and Ann Dvorak

Sunday and Monday, Dec. 16-17

"St. Louis Kid"
with James Cagney and Patricia Ellis

"Marie Gallante"
with Spencer Tracy and Ketti Gallian

Tuesday and Wednesday, Dec. 18-19

"Ready For Love"
with Ida Lupino and Richard Arlen

"Wednesday's Child"
with Edwin Arnold and Karen Morley

Thursday, Friday and Saturday, Dec. 20-21-22

"College Rhythm"

PLAZA THEATRE

HAWTHORNE, CALIFORNIA
Telephone 299 "The Friendly Family Theatre"
General Adult Admission 20c Loges 25c Children 10c

THURSDAY, FRIDAY (LAST 2 DAYS), DEC. 13-14
CLAUDETTE COLBERT in **"CLEOPATRA"**
And FAY WRAY in **"CHEATING CHEATERS"**

SATURDAY (1 DAY ONLY), DEC. 15
EDWARD ARNOLD in **"WEDNESDAY'S CHILD"**
And WILLIAM CAGNEY in **"Lost In The Stratosphere"**

SUNDAY, MONDAY, TUESDAY, DEC. 16-17-18
SPENCER TRACY, KETTI GALLIAN in **"MARIE GALANTE"**
And WHEELER AND WOOLSEY in **"KENTUCKY KERNELS"**

WEDNESDAY, THURSDAY, DEC. 19-20
GEORGE RAFT, JEAN PARKER in **"LIMEHOUSE BLUES"**
And MARY CARLISLE in **"GIRL O' MY DREAM"**