

Fans In Hysterics Over Roger's Funniest Film; Plaza, Hawthorne



Will Rogers' latest comedy, "Doubting Thomas," had the audience practically rolling in the aisles, last night, at the Plaza Theatre, Hawthorne, where the picture will continue to run through Saturday. The fans howled themselves as nearly into hysterics as a theatre audience can.

To this reviewer, the picture is Rogers' funniest and to hundreds of others in the Plaza Theatre, it seemed to be the same thing. Will plays the part of a sausage manufacturer whose wife (Billie Burke) suddenly becomes stage struck. His efforts to cure her provide many rib-rocking sequences.

Navy Rule Waived

LONGVIEW, Wash. (U.P.)—Norman Sims, refused permission to join three brothers in the navy because he was a half inch too tall, wrote a letter to President Roosevelt. The President requested the navy to make an exception. Sims joined the fleet in Seattle.

Hot or Thirsty?



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	Cash	Tourist	Standard
Chicago	\$57.95	\$68.00	\$86.00
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Houston	47.00	56.40	69.45
Kansas City	48.00	57.60	72.00
New Orleans	56.00	68.15	82.15

Many Others; Reserve Now for Any Date You are invited to visit the SP Plaza in the Transportation Building at the San Diego Exposition.

Southern Pacific

"THE COMFORTABLE WAY EAST"

W. H. BRATTON

Pacific Electric Station, Torrance.

Weird Mexican Masks Enliven Dietrich Film

Faced with the necessity of keeping up a gay carnival mood among the many extras engaged in Paramount's "The Devil Is a Woman," which comes to the Torrance Theatre Tuesday and Wednesday, Director Josef von Sternberg solved his problem by equipping his players, with the exception of the leading players, in a collection of the weirdest and most fantastic masks ever brought to the screen.

The extras had no concern with whether they were happy or gay-looking as long as they had these masks on. Imported from Mexico, where the business of fabricating masks is a fine art, they included masks of gnomes, housewives, Svengalis, big-footed dwarfs, gnomes, devils and giants and policemen.

Von Sternberg himself chose the masks which the players wore in this dramatic tale of a sorceress and the heartbreak she brings to men.

There was only one drawback in the mask idea, and that was for the pretty extra players who had to crouch behind paper masks.

Opens At Plaza Theatre Sunday



Rochelle Hudson and Fredric March in 20th Century's "Les Miserables," released through United Artists.

Ten Errors Cost Lomita a Game

Ten errors in seven out of nine innings lost a one-sided game for the Lomita Merchants Sunday at San Pedro when they tangled with Joe Storti's Merchants. The Storti boys drove two pitchers out of the box before Sjolinger took over at the start of the eighth. The Lomitans' most grievous bobble came in the eighth when a dropped fly let three runs in. Final count was 15-3. Joe Storti pitched for his team striking out seven and giving up seven hits.

Harbor City, playing on the Lomita diamond, lost to the San Pedro Knights of Pythias, 15-5.

"Les Miserables," Darryl Zanuck's lavish 20th Century production of the Victor Hugo classic, starring Fredric March, Charles Laughton and Sir Cedric Hardwicke, comes to the Plaza Theatre for three days starting Sunday.

Richard Boleslawski, who recently scored a directorial triumph with Zanuck's million dollar production of "Clive of India," also handled the megaphone on "Les Miserables." The screen play is by W. P. Lipscomb, who also was co-author of "Clive."

Rochelle Hudson, Frances Drake and John Beal, who made screen history overnight as "The Little Minister," have leading supporting roles in "Les Miserables," while others prominent in the imposing cast are Jessie Ralph, Florence (Mrs. Fredric March) Eldridge, Ferdinand Gottschalk and little Marilynne Knowlden, who played Madge Evans as a child in "David Copperfield."

"Les Miserables" is a Joseph M. Schenck presentation, released through United Artists.

Jackie Cooper At Torrance Next Sunday

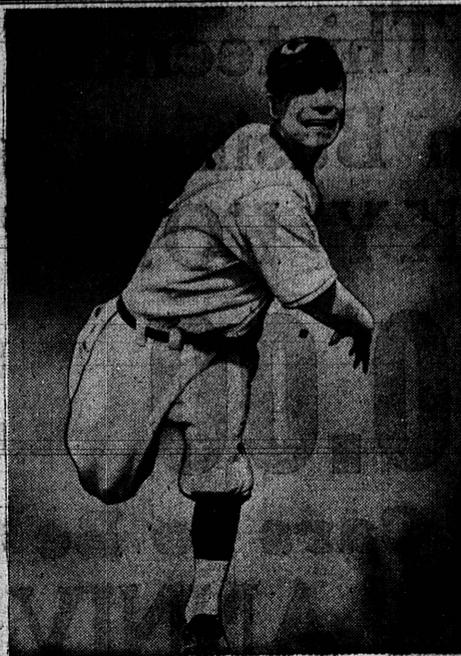
Jackie Cooper, the little star of "Skippy," "Sooky," "The Champ," and many other pictures, opens at the Torrance Theatre Sunday in the Warner Bros. production, "Dinky."

The picture has the best known child actors taking part, including Betty Jean Hancey as Jackie's sweetheart; Jimmy Butler, George Ernest, Edith Fellows, Sidney Miller, Richard Quine and Frank Gornardi.

The scenes take place in a military academy for boys and in an orphanage next door. There are football and baseball games, cadet drills and every sport loved by the youth of America. There is also plenty of romance and glamor.

The picture is said to appeal to grownups just as much as to children.

He's Playing Baseball Again!



Joe E. Brown, who will open in the Warner Bros. comedy, "Alibi Ike," at the Torrance Theatre tonight, Friday and Saturday, played in big league baseball before he became an actor. Now, in Ring Lardner's home run comedy, he does everything except stop line drives with his mouth. Olivia de Havilland is the femme lead.

Dr. Wheeler & Sherlock Woolsey



The Masters of Sleptick invade the sleuthing profession to detect a roving terrorist; and a howling affair results when Bert Wheeler and Robert Woolsey dabble in song-writing, hounding, romancing and dancing in "The Nitwits," their latest RKO Radio screen fete with Fred Keating, Betty Grable, Evelyn Brent and Erik Rhodes. Coming Sunday and Monday to the Torrance Theatre.

"Air Hawks" Proves Thriller

Characterized by thrilling air action, intrigue and a romantic love story, Columbia's new drama, "Air Hawks," will be shown Tuesday and Wednesday at the Torrance Theatre with Ralph Bellamy, Wiley Post and Tala Birell in the leading roles.

Bellamy's stalwart characterization as the head of an air transport company, is one of his best, while Tala Birell, Columbia's imported "find," has one of the finest opportunities since her arrival in Hollywood to show her versatility as an actress. She unquestionably is climbing the ladder to screen stardom.

The story deals with two rival airlines, one headed by Bellamy, who are competing for lucrative airmail contracts. Bellamy's opposition will stop at nothing to gain their goal.

Wiley Post, famous round-the-world flier, is seen as one of Bellamy's pilots. Extremely interesting scenes are presented when Post flies a stratosphere plane across the continent.

The action is splendidly maintained, due to the brisk direction of Albert Rogell. For lovers of thrilling action, tinged with genuine romance, "Air Hawks" is a real treat!

grand-glorious-gala OPENING OF THE CLUB CAFE

(Formerly the Alamo) 15331 So. Vermont Ave.—GARDENA WEDNESDAY EVENING, JULY 24 Turkey Dinner—\$1.00 per plate FLOOR SHOW Tel. Gar. 5421 DANCING

Second Week of Symphonies at Bowl Opens Mon.

Pierre Monteux, Foremost French Conductor Will Direct

Hollywood Bowl's second week of 1935 Symphonies Under the Stars, opens July 23 under the direction of Pierre Monteux, foremost conductor of France who arrived in the west this week after a 7,000-mile trip direct from Paris expressly to conduct the summer concert in the bowl.

A brilliant week is scheduled for the famous amphitheatre what with Monteux, Agnes DeMille and her ballet, two more appearances of Ernest Schelling, once as conductor and once as piano soloist and a colorful production of Verdi's exotic "Aida" in concert form.

Miss DeMille has developed three unusual ballets for July 25. She will offer "Dance of Excitement," music of George Gershwin's concerto in F being used; "Harvest Reel" to the music of Grainger and Czechoslovakian May Festival, music by Smetana from his brilliant "Bartered-Bride." Costumes for the latter were made by students of the University of California at Los Angeles.

"Aida" will be directed by Pietro Cimini, famed as a maestro of operatic productions, and popular for many years in the Bowl. He has assembled an exceptional cast including Rosa Tentoni, soprano; Clemence Gifford, contralto; Dan Gridley, tenor, and Richard Bonelli, baritone. A double chorus of 150 singers has been trained by William Tyrnol and Wright Whitlock for the "Aida" performance.

GIFT STAMPS offered patrons AT LOMITA

Commencing Tuesday, July 23, and continuing each Tuesday and Thursday thereafter, the Lomita Theatre will present the National Theatre Gift Stamp idea, whereby adult patrons at the Tuesday and Thursday shows will be presented with "theatre stamps." There will be on display in the theatre lobby an elaborate assortment of attractive gifts which are redeemable with theatre gift stamps.

This new feature is in addition to the regular Wednesday and Friday night added attractions.

Cribbs Wins Owl Drug Tournament

In a hard-fought match for the Class C division of the club championship, Verne C. Young defeated George H. Laws one up on the 19th hole at the Western avenue golf course last week. Medical scores for the round were 81 each. Young winning the extra hole with a par four.

The Class D championship was won by Lee McLean who defeated Ray Frances, 5 and 4. Class A and B finals are yet to be played.

In the Owl Drug Company tournament last Sunday P. A. Cribbs won with a score of 90-18 net 72; William Mitchell was second with 73 net, and A. T. Bond third with 74 net. More than 40 players competed.

Long Beach Man Offered Judgeship

Ralph H. Clock, of Long Beach, one of Gov. Merriam's closest friends and advisors, probably will be offered appointment to the bench of the second district appellate court in Los Angeles, according to current reports.

The court vacancy would be available when Justice Gavin Craig, convicted of conspiring to obstruct justice in the Italo oil case, either resigns or is removed from the position.

It was considered likely by political observers, that Clock, former senator and superior judge, would refuse the offer.

PLAZA THEATRE

HAWTHORNE, CALIFORNIA Telephone 299 "The Friendly Family Theatre"

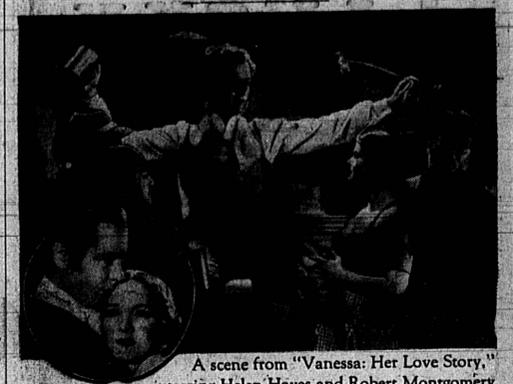
Our Program Appears Daily in the Los Angeles Evening Herald

Thursday, Friday, Saturday, July 18-19-20 Continuous Saturday from 1:30 P.M. WILL ROGERS in "Doubting Thomas" and ALISON SKIPWORTH "Casino Murder Case" PAUL LUKAS in

Sunday, Monday, Tuesday, July 21-22-23 Fredric March and Chas. Laughton in "LES MISERABLES" and MARY BOLAND CHARLIE RUGGLES in "People Will Talk"

Wednesday, July 24 GEORGE RAFT in "THE GLASS KEY" and Alice Faye and James Dunn in "GEO WHITE'S 1935 SCANDALS"

POPULAR PAIR AT LOMITA 3 DAYS STARTING SUNDAY



A scene from "Vanessa: Her Love Story," starring Helen Hayes and Robert Montgomery. A world-hunger for romance explains the current screening of so many pictures of the last century, in the opinion of William K. Howland, who directed Helen Hayes and Robert Montgomery in "Vanessa: Her Love Story," showing Sunday, Monday and Tuesday, July 21, 22 and 23, at the Lomita Theatre.

Also on the bill at the Lomita starting Sunday is Franchot Tone and Una Merkel in "One New York Night."

You Don't Know What You're Missing If You Haven't Tried One of Our "Luscious Wimpies" ALLEN'S Chili Parlor Torrance Blvd. at Cravens

Garland's Lomita Theatre Phone 243

Admission 10c and 20c LOMITA, CALIF.

Matinee Saturday, 2:15 P.M. Candy for the Kiddies. Continuous Sunday from 2:15

Thurs., Fri., Sat., July 18-19-20 Clyde Beatty in "THE LOST JUNGLE" AND "BY YOUR LEAVE" Also 4-Star Color Cartoon "Good Little Monkeys" FREE—China Friday Night to Ladies

Sun., Mon., Tues., July 21-22-23 Helen Hayes and Robert Montgomery in "VANESSA" and Franchot Tone and Una Merkel in "ONE NEW YORK NIGHT" News - Comedy - Cartoon

Wed. (1 Day Only), July 24 "DEATH FLIES EAST" News - Comedy - Cartoon Special Added Attraction

TORRANCE THEATRE

PHONE TORRANCE 132

Thursday, Friday and Saturday, July 18, 19, 20

JOE E. BROWN in "Alibi Ike" * AND * WARNER BAXTER in "Under the Pampas Moon"

Sunday and Monday, July 21, 22

"Nit Wits" with BERT WHEELER and ROBERT WOOLSEY * AND * "DINKY" with JACKIE COOPER and MARY ASTOR

Tuesday and Wednesday, July 23, 24

"Air Hawks" RALPH BELLAMY and WILEY POST * AND * "The Devil Is A Woman" with MARLENE DIETRICH

Thursday, Friday and Saturday, July 25, 26, 27

"Oil For the Lamps of China"