

"Kentucky Kernels" Laughfeast At Lomita Sunday and Monday



Bert Wheeler and Robert Woolsey take the parts of bogus Southern gentlemen in their latest picture, "Kentucky Kernels," playing at the Lomita Theatre, Sunday and Monday, January 6 and 7.

"College Rhythm" Starts 3-Day Run At Plaza, Hawthorne, Sunday



Ducks and dames; they're Joe Penner's specialties, white Jack Oakie is content to concentrate on dames alone. The two boys, "Battle it out" for the love of captivating Lydia Roberts, but with Helen Mack, Mary Brian and the All-American Co-ed chorus there are plenty of girls for everybody. Larry Rees adds his tuneful talents, also. On the same bill starting Sunday at the Plaza is Ken Maynard in "In Old Santa Fe" and a colored cartoon.

"The Count of Monte Cristo" Is One of Few Great Pictures



Robert Donat and Elissa Landi in Reliance's "The Count of Monte Cristo," released through United Artists and showing Friday and Saturday, this week, at the Plaza Theatre, Hawthorne. In preparation for nearly a year before a single scene was filmed, this million dollar production is hailed as one of the few really big "specials" to come out of Hollywood since the advent of talking pictures. "The Count of Monte Cristo" is a forceful answer to the public demand for entertainment of world-wide appeal, for all ages and all tastes.

"MERRY WIDOW" BRINGING BACK THE WALTZ VOGUE



MAURICE CHEVALIER and JEANETTE MACDONALD dancing the famous "Merry Widow Waltz." The diagrams on each side show the "one-two-three" step of the dance. Right foot steps forward (1) left forward and sideways (2) and right then moves parallel to it (3). The reverse (at right) is the same step backward.

The dreamy movements of the waltz are returning to fashionable ballrooms and with them the lilt of music of Vienna. Fashion in dancing is rapidly veering from "Hotcha" evolutions to the stately and more graceful dance of former days—and a motion picture brought it about. The waltz craze is sweeping the country as a result of the waltz danced by Maurice Chevalier and Jeanette MacDonald in Ernst Lubitsch's production of "The Merry Widow," which comes to the Torrance Theatre, Sunday, Monday and Tuesday, January 6, 7 and 8. The waltz step is extremely simple, according to Albertine Rasch, who supervised the dance in the glamorous Metro-Goldwyn-Mayer production. Only one step is used, but various postures, movements about different ballrooms, and such details may be improved. "Basically," she says, "it is a one-two-three step, the dancers circling and reversing. As done in the picture, while circling, the woman now and then whips, pivoting under the hand of the man, holding her aloft. They sometimes face each other, sometimes dance side by side, moving backward and forward. Ingenuity can devise many such evolutions. The step itself is simple—the right foot moves forward for one step, the left forward and sideways for the second step, and the third step brings the feet together. The reverse is the same system—left foot backward, right backward and to the side, then feet are brought together. "The waltzes of Lehár, Strauss and other Viennese composers, and many very fine modern waltzes can be used for music."

"Babes In Toyland" Tonight, Friday, Saturday at Torrance



Laurel and Hardy in "Babes in Toyland"

Victor Herbert's immortal "March of the Toys" and "Castle in Spain," as well as the delightful fantasy and story book figures of childhood, have been brought to the screen in a film that should prove a joy and revelation to children and grown-ups. In this feature, Laurel and Hardy again don costumes that differ from their orthodox baggy suits and derbies. They are two apprentice toymakers, who in their sincere but wild attempts to get

Kibbee Hilarious In 'Big Hearted Herbert'

"Big Hearted Herbert," a Warner Bros. comedy romance comes to the screen of the Plaza Theatre, Hawthorne, Friday and Saturday, this week, as a feature attraction.

There is an all star cast headed by the inimitable comedy team, Allyn MacMahon and Guy Kibbee, whom audiences will remember for their hilarious team work in "The Merry Frinks" and "Gold Diggers of 1933."

The picture, based on an uproariously funny story by the famous author, Sophie Kerr, while largely comedy, is spiced with a delightful romance with the charming Patricia Ellis and Phillip Reed in the roles of the lovers.

Storm Drain to Serve Gardena Is Applied For

Board Authorizes Application For Project Under SERA Funds

The county board of supervisors this week authorized the filing of an application with the SERA for a proposed storm drain to serve the Gardena district, estimated to cost \$48,000. Request for the installation was made recently by Gardena city officials following a meeting with Supervisor John R. Quinn.

Changes were made in the proposed routing of the drain, the county surveyor reported to the supervisors, following a survey of the area to be served. Gardena officials proposed to install the drain in Normandie avenue from Rosecrans south to Nigger Slough.

According to County Surveyor Alfred Jones it has been found advisable to lay more of the line in Rosecrans and to begin at Vermont avenue, thence westerly to Normandie and the slough. This is necessary to catch the flow along Rosecrans, it was explained. Of the total estimated cost of \$488,000, \$388,000 would be for labor and \$100,000 for materials. Size of the pipe would vary from 11 to 72 inches, and 125 working days would be required to complete it, the application estimates. The proposed installation would not be adequate to serve the area when it is fully developed, it also is stated. Later, however, it is believed another line could be laid either down different streets, or on the other side of Normandie.

Tornado Picked on Farm

WESTERLY, R. I. (U.P.)—A tornado confined itself to Charles M. Hall's farm here. During a recent rain storm a barn, 40 by 60 feet, was lifted from its foundation and carried 25 feet. The foundation, constructed of cement blocks, 12 feet high and 16 feet wide, was destroyed. Damage was estimated at \$5,000.

The Widow Peep, who lived in "The Shoe," and her daughter, Do-Deep, out of the clutches of Toyland's villain, Barnaby, involve themselves in a series of hilarious events that at times turns the operetta into a screamingly funny comedy.

Chevrolet to Announce Two New Lines of Cars January 5th

OAKLAND, Calif., Jan. 3.—Chevrolet marches on. At its great plant here, which supplies cars and trucks to the entire West, Chevrolet's assembly lines, the Fisher Body plant, the new car conditioning unit, the great parts depot and all allied manufacturing units, are operating at top speed, producing hundreds of cars daily for the Chevrolet announcement at all dealers on January 5.

Every hour, strings of loaded freight cars are leaving for Los Angeles, Reno, Salt Lake, Great Falls, Portland, Spokane, Seattle and Tacoma. From these points Chevrolet cars and trucks will dispatch to all points in the 11 Western states.

Never in the history of Chevrolet's manufacturing experience here has the demand from dealers for cars been so intense. "America chose Chevrolet the leader in cars and truck sales combined in 1934," said K. M. Chase, Pacific regional sales manager, "and judging from the orders received from dealers, America is once more going to go Chevrolet. Chevrolet dealers are optimistic about 1935, predicting a 25 per cent increase in business, November and December sales of Chevrolet cars and trucks broke all records in the company's history with the exception of last November, 1936. There has been such a definite upturn in Chevrolet business during the past 60 days that all of us look forward joyfully to the coming year."

"So great has been the demand for Chevrolet trucks in the Western states that we have installed a new truck assembly line at our plant here. We have spent a great deal of money enlarging the Oakland plant and preparing it to give us the production we feel will be necessary to supply dealers in the Western states in 1935."

"Another index of dealer attitude towards 1935 is obtained from the fact that more than 5000 dealers visited Detroit recently, inspected the 1935 Chevrolet cars and trucks and obtained first hand information on the plans of Chevrolet Motor Company for the coming year. This was the largest and most enthusiastic dealer meeting we have had since the country became afflicted with economic disturbances.

Two new lines of passenger cars will be presented to the American people on Saturday, January 5. As always, Chevrolet will spend a tremendous sum in the most effective of all advertising media, the newspaper, to tell America what we have to offer for 1935. Our engineers have done a truly amazing job in these two new lines of cars, which are so styled and priced to meet the purse of almost everyone. In one of these lines, our engineers have made 23 major improvements. As usual, in addition to price, Chevrolet will offer its incomparable economy, performance, and durability. Chevrolet has proved the soundness of its manufacturing theories by leading the industry in sales of cars and trucks for years in succession. Public preference for Chevrolet is based on price, economy, performance and durability. The two lines of Chevrolet passenger cars for 1935 will offer all these qualities in a greater measure than ever before."

The Chevrolet plant at Oakland is the largest automobile plant west of the Mississippi river and employs almost 2000 people, according to Ed. Thompson, Torrance Chevrolet dealer located at 1600 Cabrillo avenue.

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Lawns Renovated. Raked By Machine Seeded and Fertilized. A First Class Job At Low Cost Call For Estimate. FRUIT TREES 50c ea. New Stock Just In. Fine Husky 5 to 6 ft. Trees. KING'S NURSERY 2267 Carson St. Phone Torrance 421-W

LOMITA THEATRE. 24933 Narbonne Phone 243 Any Seat, 20c; Children, 10c Doors Open At 8:45 P. M. Thurs., Fri., Sat., Jan. 3-4-5 Verrae Tassdale and Ricardo Cortez in "The Firebird" Also Jack Holt, Mona Barrie "I'll Fix It" Buck Jones' Red Rider Serial Sun., Mon., Jan. 6-7 Robt. Montgomery and Maureen O'Sullivan in "Hide Out" Also WHEELER & WOOLSEY in "Kentucky Kernels" Tues., Wed., Jan. 8-9 "I Sell Anything" and "Fugitive Lady"

ASSOCIATED AGROCCERS INDIVIDUALLY OWNED STORES. First Sale of 1935! First Sale of the New Year—a new year of saving for you—a new year of friend-making for us. Shop on Sale Days and every day at your neighborhood A-G Store!

Specials Thursday, Friday, Saturday, Jan. 3, 4, 5

CHALLENGE Butter - Per Lb. 36c. Arrow Soap 17c, Chips, pkg. 17c, White Gold Soap 25c, Bars, 10 for 25c, Gulf Kist Shrimp, 2 for 25c, Bisquick, pkg. 29c.

FRESH Milk 10c Per Quart. Bess Milk 3 TALL CANS 17c.

Gold Medal Macaroni and Spaghetti, 8-oz. pkg. 15c, 2 for 29c. Mother's Oats, pkg. 33c (ask for premiums).

Shasta Coffee 1 lb. 27c, Folger's Coffee 1 lb. 31c, Baker's Cocoa 1/2 lb. 10c.

Softasilk Cake Flour, pkg. 29c, Wheaties, 2 for 23c, Calumet Baking Powder, lb. can 25c, Grape Nuts, pkg. 17c.

Black Swan Spinach No. 2 for 25c, Pumpkin No. 2/2 10c, PUREX qts 9c, 1/2 gals. 15c, Drain Opener 13c.

Jell Well, pkg. 5c, Baker's Premium Chocolate, 1/2 lb. 21c.

Fine Meat and Fresh Produce. G. H. COLBURN 645 Sartori Avenue, Torrance, Phone 622. WOODBURN'S 1801 Cabrillo Avenue, Torrance, Phone 175. DOAN'S MARKET 2223 Torrance Blvd., Torrance, Phone 486.

PLAZA THEATRE HAWTHORNE, CALIFORNIA. Telephone 299. General Adult Admission 20c. "The Friendly Family Theatre" Loges 25c Children 10c. FRIDAY, SATURDAY, JAN. 4-5 "The Count of Monte Cristo" with ROBERT DONAT and GUY KIBBEE in "Big Hearted Herbert". SUNDAY, MONDAY, TUESDAY, JAN. 6-7-8 "COLLEGE RHYTHM" with JOE PENNER and KEN MAYNARD in "IN OLD SANTA FE" Also Colored Cartoon—"LITTLE DUTCH MILL". STARTS WEDNESDAY, JAN. 9 "Imitation of Life" and "It's a Gift"

TORRANCE THEATRE PHONE TORRANCE 132. Thursday, Friday and Saturday, January 3, 4, 5 "BABES IN TOYLAND" with LAUREL and HARDY. "I AM A THIEF" with MARY ASTOR and RICARDO CORTEZ. Sunday, Monday and Tuesday, January 6, 7, 8 "THE MERRY WIDOW" with JEANETTE MACDONALD and MAURICE CHEVALIER. "The Fighting Trooper" with KERMIT MAYNARD. Wednesday Only, January 9 "Cheating Cheaters" with FAY WRAY and MINNA GOMBELL. "When A Man Sees Red" with BUCK JONES. Thursday, Friday and Saturday, January 10, 11, 12 "IMITATION OF LIFE" with Claudette Colbert and Warren Williams. "Anne of Green Gables" with ANNE SHIRLEY and TOM BROWN.

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