



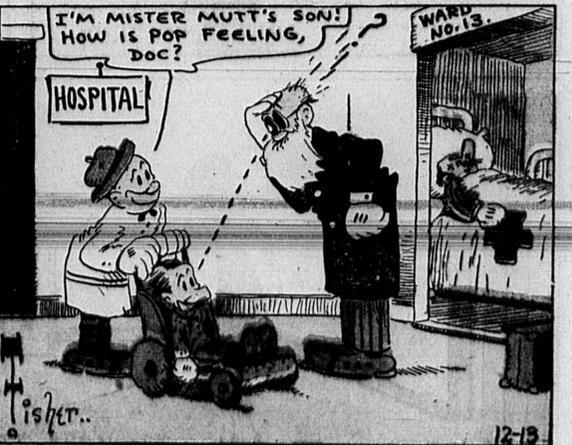
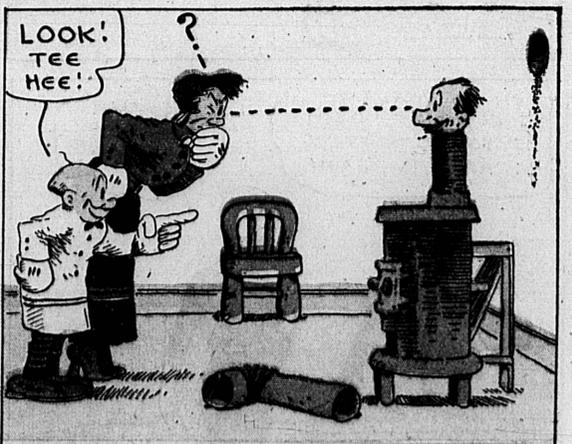
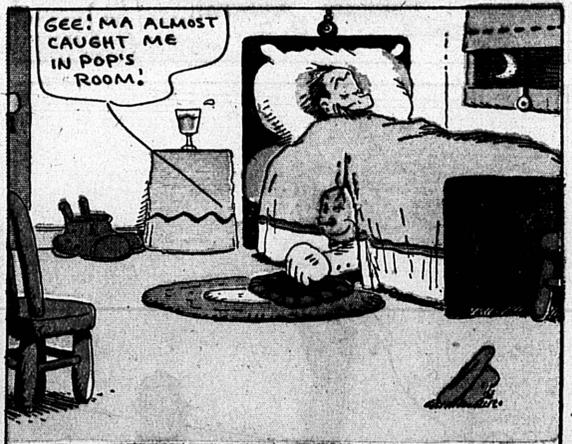
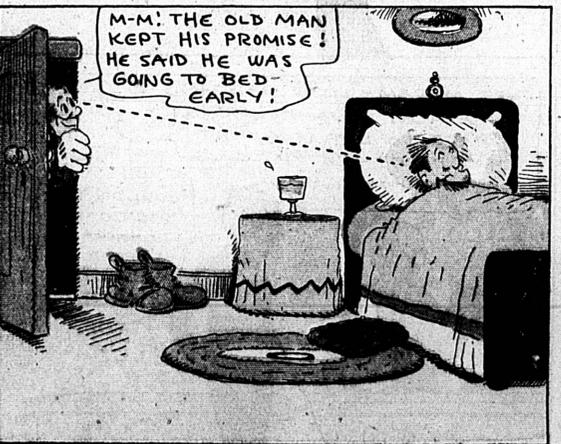
MUTT AND JEFF



A Lot Of Fun For Cicero



By BUD FISHER



Four
Sections
24 Pages
This Issue

5c PER COPY
MAILS

**T ASSISTANT
GES, ESCAPES**

Does Not Daunt Bank
Afternoon;
To Money

and to "Stick 'em up an'
lia, assistant manager of
ia bank at 1123 Narbonne
he gunman-speaker to the
the counter at 2:25 o'clock

he gunman fired in McMullen's
eral direction, missed and fled
a companion who had re-
not standing near the door of
bank. They made their get-
y in what was thought to be
ontic sedan. An unorganized
suit was undertaken by Lomita
dents who happened to be in
vicinity of the bank but the
e was lost after the bandit
turned off Narbonne avenue
Rose street.

Slug Found On Floor
othing was gained by the ban-
in the attempt to rob the
k.
rron Beckman, manager of the
ch institution, was the first
rush from the bank after the
tless robbers ran out.
kman carried the bank's re-
er but could not identify the
dits' car from other machines
ng south on Narbonne.
From the gunman's
pon that was fired at Mc-
Mullen was recovered on the floor
the bank. Apparently it came
in a .32 calibre revolver.
McMullen's Story
I saw the man carried a gun
he had walked a few steps
the bank," McMullen said. "He
he up to my window with it
I close to his chest while the
er fellow remained at the door.
gunman was dressed in a
k overcoat pulled well up over
neck and face and had a cap
rest of his clothing that I
ld see was ordinary laborer's
re. He carried a black auto-
lio, I believe.
When he came up to the win-
he said, 'Stick 'em up an'
ke 'it snappy.' I told him to
to h-h and ducked under the
uter. He fired, but wildly,
I ran out the door," the assist-
manager said.
The bandit's companion wore a
at colored overcoat. Both were
in shaven and about 35 years
(Continued on Page 7-A)

**RAM AT HIGH
Y IMPRESSIVE**

t old, old hymn "Silent Night"
atorium Friday afternoon, the
ly filed out of the building and
ram ever staged at the local
none of the boisterous release

pressiveness of the whole pro-
m.
a such setting and with the
fits behind the window being
stantly changed to lend a new
color to the well executed
presentation of stained glass art.
singing groups gave those
Christmas songs—"Holy, Holy,
ly," "Adeamus Te" (sung in
tin); "The Sleep of the Child
us" (sung in French); "The
th of Christ," a French Noel
ol; and "Lo, How a Rose"
Century madrigal.
Christmas Story Read
From Herbert S. Wood, prin-
cipal, read the Christmas Story—the
pillar account of the search for
resting place, the Birth, and the
ning of the Wise Men.
But Principal Wood, standing
and the pulpit and in front of
"mandelabra and clad in a
ite surplice like the singers,
ve a new and more sincere
singing to that great story. His
dits carried a warmer, more
manized note, a message of pri-
mordial trustfulness that was not
t on his students.

"Cherubim Song," "Beautiful
vision" and "Silent Night," the
t a really outstanding presen-
ation by reason of the "echo"
ulated by the Junior A Cap-
ella Choir which was conducted
the opposite side of the stage
in the Madrigal Singers, closed
program.