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POULTRY . . .
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of most every description can be found through the CLASSIFIED COLUMNS. Have you read them today?

Turn Now to the Want-Ads

Read Our Want-Ads Read Our Want-Ads

--at torrance

Colman's Latest Comedy To Play Two Days

The Torrance theater will present on Sunday and Monday Ronald Colman's latest talking picture, said to be in a vein new to the star, which bears the title "The Devil to Pay." It is an original screen story and dialogue by the famous English dramatist Frederick Lonsdale.

The picture, described as a sophisticated comedy drama in the modern manner, has to do with the life and loves of Willie Lonsdale, played by Ronald Colman, upward son of a wealthy and unsympathetic British peer who, in an effort to "make something" of his adventurous son, gives him a start in South Africa. The story opens with Willie, disgusted with his exile, and longing for the lights of London, auctioning his belongings to obtain money enough for a passage home. Never having experienced real love, he decides that he will marry a wealthy girl and settle down, independent of his father. Arriving in London with 20 pounds in his pocket, he spends it all in buying a dog, and in taking an actress, the actress of former years, to dinner.

Next morning he meets his fate falling deeply in love and with an heiress, played by Lovetta Young. Marrying for money, and marrying one he loves who has money, are viewed by Willie as irreconcilable. The dialogue is bright, witty and sparkling in the true Lonsdale manner, and the part of Willie was specially written to fit the engaging Colman personality.

Municipal Bus System Outlined

(Continued From Page 1-A)

and to devote further study to the subject. This study will possibly include a visit to the city of Frank Edton, commissioner of finance of Santa Monica, who has made an intensive study of municipal transportation since initiating the bus system in that city. It is apparent that the chamber will go into the subject very thoroughly before presenting the plan to the City Council—the council as the governing body of Torrance having the final decision to make on the project as it is a municipal enterprise.

Service to City Stressed

Although no "for-or-against" vote was taken at the Monday meeting, it was apparent that a majority of the directors present were heartily in favor of creating a bus system out of Chamber funds—the plan proposed in order that the city may not have to hold a bond election to create funds for the project.

"We'll never have a city here until we get transportation," Buxton declared during the course of his report. "We'll only have a cross-roads." This statement was emphasized again by President W. Rufus Page, who said that the paramount need of Torrance and its adjacent territory is transportation for all its present and prospective residents.

It was brought out during the discussion of the bus problem that such a transportation system is not to be founded upon the increased trade response that would be felt by the merchants and professional men of Torrance, but that the system would be established primarily for the service and convenience it would give residents in the communities served by the system.

Cost Sheets Submitted

Small buses, seating from 17 to 21 people, operated on a 20 or 30-minute schedule at a charge of five cents per fare would be of high value in building Torrance and its adjacent territory, Buxton declared. He said that the five-cent fare should be used on all routes, with the possible exception of the one running from Torrance to connect with the Yellow car line. On that route an additional five-cent fare would have to be charged in Gardena for the transportation to the car terminus. This would mean a 20-cent fare to the center of Los Angeles.

The cost sheets submitted showed that the operating expenses, as estimated on a cost-per-mile basis, for each bus would be 105 cents. These figures include, according to Carl Hyde, such variable costs as gasoline, motor oil, lubrication, depreciation, operators' wages, maintenance, tires, washing, polishing and repair parts. It also includes the fixed costs of the salary of a superintendent, assistant superintendent, and storage, interest, insurance, and liability.

Times and Costs

Twenty-minute schedules are proposed on the Lomita and Keystone lines and 30-minute buses on the Redondo and Del Norte-Yermond-117th street car line connection.

The figures computed by the transportation committee show that the Lomita line should carry an average of 7.1 passengers per trip to sustain the total cost of operation; that the Keystone line would have to serve 6.3 passengers per trip; that the Redondo line should get 9.5 passengers per trip and the Monita, Gardena line 16.3 passengers or 8.15 passengers on the 10-cent fare to the Yellow car terminus to sustain all costs.

IN THE AMUSEMENT WORLD

at fox plaza Otis Skinner in "Kismet" And Richard Dix in "Cimarron" To Be Shown at Warner Bros., S. P.



Richard Dix and Irene Dunne in "CIMARRON," opening at Warner Bros. San Pedro Theater Saturday for a five-day engagement.

Otis Skinner, who has played the role of Haji, the rascally beggar in the stage role of "Kismet" more than 7000 times, brings his rags and trickery to Warner Bros. San Pedro theater Thursday and Friday, in the Vitaphone version of "Kismet."

Otis Skinner and "Kismet" are synonymous of each other. When one hears one name, the other comes to mind naturally and now both have been brought to the screen in what is reputed to be one of the most lavish and pretentious offerings of the current season.

Starting Saturday morning at 10 o'clock and running continuously until midnight, Warner Bros. San Pedro offer "Cimarron," the rampaging epic of gold rush days that has left metropolitan New York and Los Angeles gasping with open Saturday for a five-day engagement.

Starring Richard Dix, with Irene Dunne, William Collier Jr., Estelle Taylor and one of the finest casts ever assembled, "Cimarron" has been declared by critics to be one of the outstanding pictures of the year.

Based on Edna Ferber's great novel of Western life . . . spanning the whole of human emotion through the glamorous past of the gold rush days through to the roaring present, "Cimarron" seems bound to blaze its heroic message into the heart of the nation.

Ranked with the "Birth of a Nation," "The Four Horsemen" and other modern day productions, "Cimarron" is a drama as terrific as creation. The continued run in Los Angeles was extended from time to time at the request of the thousands who flocked to see the production.

at fox redondo "Min and Bill" Founded On Actual Events

"Drama is made up of the things that happen to ordinary people in real life rather than artificially created situations which have been used so often that they are worn by now."

So says George Hill, director of "The Big House," "Tell It to the Marines," and other film hits, whose latest production, "Min and Bill," co-starring Marie Dressler and Wallace Beery, will be shown Tuesday, Wednesday and Thursday at the Fox Redondo theater.

"You can find more drama in newspapers than anywhere else," asserted Hill in a recent interview, "for newspapers are current chronicles of actual happenings and actual crisis in human lives. Although 'Min and Bill' was adapted from Lorna Moon's novel, 'Dark Star,' which as a matter of fact was written with the same straightforwardness and truth as a newspaper story, many of the strategic touches, which were injected into the treatment by Frances Marion and Marion Jackson found their genesis in actual life as echoed in the daily press. The murder at the climax of the story, for instance, has had its parallel in the news."

"His Gift" To Be Given March 27

"His Gift" a three-act comedy drama, will be given by the Torrance branch of the Latter Day Saints church, Friday night, March 27, at the Woman's club house. Curtain rises on the first act at 8 o'clock. The play is given for the purpose of raising funds for a new chapel to be erected by the church in this city.

"His Gift" is a lively comedy full of funny situations and dramatic climaxes. The part of Jerry the outcast, is a strong one, which will appeal to everyone. Some excellent specialties between acts will make the entertainment program continuous.

Parts in the play will be taken by Arthur Burrows, who has the leading role; Jerry Larson, Harry L. Luch, Wm. Lisenbee, Minerva Burrows, Bob Rose, Myrtle Larson, and James Munson.

Read Our Want-Ads

"His Gift"
A Comedy-Drama in Three Acts
With Specialties Between Acts
Presented by
Members of the Latter Day Saints Church
Torrance Branch
Woman's Club House
Friday, March 27th
8 P. M.
Admission 50 Cents Children 25 Cents

at fox plaza Take the Whole Family This Week!

Buck Jones, famous Western star, is to be seen at the Fox Plaza theater on Thursday and Friday in his latest Western talkie triumph, "The Avenger." An Educational comedy, a Paramount Act, and a Grandstand Race Sportlight are also offered. For Saturday only, another chapter of that thrilling serial, "Spell of the Circus." The Fox Plaza announces a candy treat for all kiddies attending the matinee to see Buck Jones.

Coming Sunday only is "Captain Applejack," a jolly, rollicking comedy romance of pirate buccaners and dainty damsels. John Halliday and Mary Brian are featured in this romance beyond the three-mile limit.

For Monday and Tuesday, the Fox Plaza offering will be "Illicit," a startling and modern story of a girl who thought that love and matrimony could not be mixed. Barbara Stanwick has the leading role, and James Rennie, Natalie Morehead, Ricardo Cortez, and Joan Blondell are in the supporting cast. A Lloyd Hamilton comedy completes the program.

"Don't Bet on Women," a smart comedy drama to be seen at the Fox Plaza next Wednesday and Saturday of next week.

New Name For Boulevard Here

Redondo boulevard is no more. It is Torrance boulevard now. The thoroughfare will eventually be known by the name of the city from Main street through Redondo Beach to the ocean. Three resolutions, authorizing the changing of the name of the important arteries in Torrance were passed by the council Tuesday night. One of them instituted Torrance boulevard.

The others were: Weston street in the Torrance city limits will be known as Lomita boulevard, the approved name in Lomita, State street, Camino Real, and Long Beach-Redondo road becomes known under the one name of Sepulveda boulevard in Torrance.

TORRANCE

TONIGHT
Marion Davies in
"THE BACHELOR FATHER"

FRIDAY & SATURDAY
Richard Cromwell in
"TOL'ABLE DAVID"

SUNDAY & MONDAY
Ronald Colman in
"THE DEVIL TO PAY"

TUESDAY, WEDNESDAY & THURSDAY
"THE BIG TRAIL"
with John Wayne, Marguerite Churghill, and El Brendel

FOX REDONDO

Sunday and Monday—March 22, 23
Joe E. Brown in
"Sit Tight" with Winnie Lightner
ALSO
"Aloha" with Ben Lyon and Raquel Torres

Tuesday and Wednesday and Thursday
"MIN and BILL"
with Marie Dressler and Wallace Beery

Every Sunday, Monday, Friday and Saturday
TWO COMPLETE FEATURES

WARNER BROS SAN PEDRO THEATRE

Thursday and Friday
THE GREAT STAGE STAR IN THE GREATEST STAGE ROLE . . . IN THE MOST LAVISHLY PRODUCED PICTURE OF OUR TIMES
**OTIS SKINNER
KISMET**
Loretta Young, Fred Hunter, Fred C. Newmyer, Fred C. Newmyer, Fred C. Newmyer, Fred C. Newmyer

600 Seats 25c
Any Time
Evening 25c and 40c
Children 10c Always

Starts Saturday, March 21
NOTE—In Order to Accommodate the Tremendous Crowds to See "Cimarron," We Will Run Continuous Saturday, 10 A. M. to Midnight, and Sunday, 1 P. M. to Midnight

TERRIFIC AS ALL CREATION

EDNA FERBER'S
CIMARRON
with
Richard Dix
Irene Dunne

600 SEAT ANY TIME
EVENING 25c AND 40c
LOGE 50c
CHILDREN 10c ALWAYS

MACMARR STORES

1407 SARTORI AVENUE 1929 CARSON STREET
Economical Prices For—Thursday, Friday and Saturday — March 19, 20, 21

Standard Tomatoes in Puree — (Limit 3) No. 2 1/2 cans 3 for 25c
Blue Ribbon Malt Extract 3 lb. can 49c
Catsup, Del Monte — large 2 for 27c
Maraschino Cherries 3-oz. Bottles 3 for 25c

EGGS MAC MARR U. S. Extra Large Dozen 23c (Friday and Saturday Only)
FLOUR 24 1/2 lb. Sack 65c
RAISINS, SUNMAID SEEDLESS — 3 for 25c 15 oz. Packages
SYRUP Vermont Maid 12 oz. Jug 21c

PERFECT CONCENTRATED SOAP — Every package of Par contains Bland's Concentrated Glycerine
PAR INTRODUCTORY OFFER:— 2 1/2 lb. pkg. . . 48c
1-2 1/2 lb. package . . . FREE
A Daring Guarantee: The manufacturer assures that if you do not return one empty carton and one full package, we will refund the full purchase price of 48c.

Pineapple Tidbits, Libby's Buffet Tins—3-oz. Net 3 for 25c
Pineapple Juice, Libby's No. 2 Tins 2 for 25c
Peaches, sliced — Del Monte Buffet Size Tins—3-oz. Net 4 for 25c

SHRIMP—(Gulf Kist) Fancy Mediums—No. 1 Tall (5-oz.) Tins 2 for 29c
PURE HONEY Delgado Full 5 lb. can 53c

MEAT DEPARTMENT
LAMB LEGS 25c Pound
GROUND BEEF 15c Pound
BOILING BEEF 10c Pound
LAMB SHOULDER ROAST 15c Pound
BEEF POT ROASTS 17c & 14c Pound
BONELESS CORNED BEEF 22 1/2c Pound
SLICED BACON — (Eastern Dry Cured) POUND 33c
GOLDEN WEST FOWL—Swift's Fresh Killed (3 to 4 1/2 lb. avgs) 28c POUND
SALT MACKEREL (Medium Size) 2 FOR 25c
FILLED OF WHITE FISH POUND 24c
SMOKED BONELESS BUTTS POUND 28c

PRODUCE DEPARTMENT
ASPARAGUS — Tender green Spears 10c
GRAPE FRUIT — Imperial Valley, Fine flavor, Extra Large Size 5 for 25c
GREEN PEAS — Full pods Tender sweet 2 lbs. 15c
ORANGES — Medium size, sweet full of juice, Doz. 10c
RUSSET POTATOES Clean, even size, No. Waste 19 lbs. in shopping Bag 29c
DRY ONIONS — Brown 7 lbs. 10c

FOX PLAZA

Hawthorne Phone 222
Plenty of Parking Space Around the Plaza

Friday and Saturday
BUCK JONES in "The Avenger"
Comedy — Act — Sportlight Saturday, FREE MILKY WAY CANDY BARS to all Kiddies Until 5 P. M.

Sunday Only
A Riotous Comedy of Pirate Ships and Jolly Damself
"Capt. Applejack"
MARY BRIAN JOHN HALLIDAY

Monday and Tuesday
BARBARA STANWICK in "ILLICIT"
Also Lloyd Hamilton Comedy

Wednesday and Thursday
Smart Comedy—You're Sure to Laugh—and Love
EDMUND LOWE JEANETTE MACDONALD "Don't Bet On Women!"
Also Chester Conklin Comedy

Friday and Saturday
Together at Last!
"Min and Bill"
COMING SOON TO THE FOX PLAZA
"Parlor, Bedroom and Bath" Gary Cooper—Marjorie Deitch in "MORROCCO"
Joe Brown—Winnie Lightner in "SIT TIGHT"
Will Rogers in "LIGHTNING"