Citizens Group Endorses Four Proven Judges

Organized to support the candidacy of Superior Court Judges Hartley Shaw, Edward T. Bishop, William Hazlett and Arthur Keetch, a group of prominent citizens of Los Angeles and vicinity have formed an independent judiciary committee, which has already taken the field in behalf of the judges they are supporting.

Speaking in behalf of the committee, former Judge John Perry Wood stated that the movement was inaugurated because a large group felt that these judges "have proven by their experience and capacity that they cannot be controlled or intimidated by anyone.

"We feel that it is necessary that the importance of re-electing these judges be brought to the attention of the people of Los Angeles County," stated Judge Wood.

Members of Committee

The members of the committee announced today are: Susan M. Dorsey, Los Angeles; Francis J. Heney, Santa Monica; W. B. Matthews, Los Angeles; Merle N. Smith, Pasadena; Dr. E. C. Moore, Los Angeles; J. Wiseman Macdonald, Los Angeles; Robert Freeman, Pasadena; John Perry Wood, Pasadena; W. A. Johnstone, San Dimas; Louis W. Myers, Los Angeles; Joseph Scott, Pasadena; William H. Anderson, Los Angeles; Nathan Newby, Los Angeles; Dr. Frank Forbes; Hugh Macbeth, Los Angeles; C. W. Rhodes, Pasadena; C. H. Windyham, Long Beach; Henry W. O'Melveny, Los Angeles; Ralph H. Clock, Long Beach; Mrs. R. L. Craig, Los Angeles; Herman Frank, Los Angeles; Harry Gorham, Santa Monica; S. C. Graham, Los Angeles; Marshall Stimson, Los Angeles; Allan Nichols, Pomona; C. E. Toberman, Los Angeles; C. W. Kolner, Redondo; John B. Leonis, Los Angeles; C. M. Peder, Los Angeles; Gilbert Beesmyer, Los Angeles; Alex W. Davis, Los Angeles; Frank S. Walbrey, Altadena; C. E. Kimlin, Glendale; Jos. L. Lewinson, Los Angeles; Herman Michel, Santa Monica, and Mrs. Claude G. Putnam, Glendale.

IN SOCIETY

(Continued From Page 3-A

president; Mrs. Jeanette Woodington, chaplain; Mrs. Annie Greiner, historian; Mrs. Helen Leslie, sergeant-at-arms; Mrs. Nellie Crossland, honorary member of executive committee, which includes Mrs. Dorothy Harder, Mrs. Caroline Collins, Mrs. Alma Smith, and Mrs. Mary Harder; Mrs. Lucille Lewellen, marshal.

Following the installation, Mrs. Sager appointed chairmen for the various committees. Mrs. Nellie Crossland, in behalf of the Bert S. Crossland unit, presented retiring president, Mrs. Phyllis Budge, with a jeweled Past President pin. Mrs. Alma Smith was presented with a Past Secretary pin, and Mrs. Sager was presented with a lovely boquet of flowers. A program of "stunts" presented under the direction of Mrs. Nora Deninger, was the concluding feature of the evening. Announcement was made that the next meeting would be held on Thursday evening, November 6, instead of the regular meeting night on account of the date conflicting with election day.

Fashions

Giving the "Low-Down" on Flounced Fashions

By Frances Paget

Copyright, 1930, by Style Sources

NEW YORK.—The descriptive adjectives "old-fashioned" and "quaint" are applied to new season gowns, and correctly, and yet these new dresses have a modern flavor. This is especially evidenced in formal gowns that endorse a sheath-like silhouette to a point near the knees, where a definite flaring line is introduced. Sometimes this fulness is injected at a line even lower, but the slender sheath contour is invariably maintained. This was one of the most talked of developments of recent collections.

This elongation of the silhouette makes women seem taller and much more slender, two features that cannot be overrated, and the introduction of a flared flounce or flared fullness breaks a line that might prove monotonous and ungraceful.

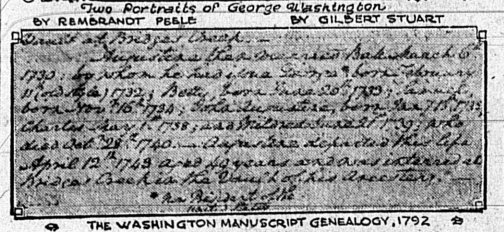
While the term sheath might suggest a straight tube-like contour, this is not the 1930 interpretation, for the sheath-like skirt is often fashioned of vertical sections which at the low line are joined by a flounce, possibly also in more and similar sections or in godets. Again it may be fashioned of horizontal sections or bands, sometimes in lace and chiffon or lace and velvet, in alternate bands, with the flounce at the lower edge usually in one medium, very full and flaring.

BOY SCOUTS HOLD WIENIE BAKE AT TORRANCE BEACH

Troop No. 3, the Boy Scout Rotary club organization, held the first Father and Son wienie roast at Torrance Beach Friday night. There were 20 scouts and Scoutmaster Robert Lewellen present but only a few fathers. It is announced that the troop's first open meeting, to which the public is invited, will be held November 11 at Scout hall.

When Washington Posed

Two Portraits of George Washington
BY REMBRANDT PEALE BY GILBERT STUART



THE WASHINGTON MANUSCRIPT GENEALOGY, 1792

When George Washington posed for his portrait before Rembrandt Peale and wrote the genealogy of the Washington family, California was merely a name for a far-away land, of which nobody but a few Spanish buccaneers had ever heard. The chances are that Washington never uttered the word "California." Yet the Peale portrait, for which he posed, and the genealogy he took time to write while performing the duties of President of the United States are both in California—in the Huntington Library and Art Gallery at San Marino.

He is known to have posed once, probably twice, for Gilbert Stewart, and Stewart thereafter used the lifetime portrait, he thus obtained, as a model for painting scores of copies. Nearly all the Stewarts are copies of the artist's one, or two, originals. Because he liked young Peale, Washington posed for him also—uniformed as Commander-in-Chief of the Army and Navy. This painting, therefore, is a special favorite among Americans, despite the fact that the artist gave the Commander-in-Chief quite a grandmotherly expression.

The Huntington Library and Art Gallery contains more of literary and art treasures such as these than any other treasure house in the world. It can never be excelled, because its treasures cannot be duplicated, and this library and art gallery, with the 207 acres of surrounding grounds, have been deeded in trust for the people of this state forever.

At the time of making the deed, Mr. Huntington set aside enough securities to maintain this public service institution, just as he himself had been maintaining it. But an unforeseen situation brings it before the voters at the coming election. Taxation! The giver of this gift never dreamed that this institution would be taxed.

Under the law it may not be taxable; like other public libraries, it may be exempt. But tax-collectors think otherwise. To settle the question for all times, the Legislature has submitted the matter to the people. If Proposition 15 is carried at the coming election, the Library and Art Gallery will be exempt from taxation. The legislature provided, however, that the exemption may be revoked at any time.

Correction on Tax Bills Pointed Out

County Tax Collector Welch announces that through a misunderstanding the tax bills recently mailed for properties inside of incorporated cities contained the following notice: "To insure notification of improvement liens record address and legal description with City Clerk (of city mentioned) and County Surveyor, Los Angeles."

That portion of the notice referring to the County Surveyor should be disregarded since the Surveyor has access to and obtains the needed information from the City Clerks' records and the county tax roll for the very few properties in incorporated cities as may carry county improvements.

IN WRONG COUNTRY

Although A. Whittington, 31, was merely observing a custom of his native Merrie England, he was judged guilty of being intoxicated on Sartori avenue Friday night and fined $25 or 25 days in jail the following day by Police Judge C. T. Rippy. He is in jail.

VOTE! VOTE! VOTE!
You'll be asked to vote on a lively musical contest between a band and quartette when you listen to our weekly "Uncle Willard" program. Tune in for some real fun every Monday evening at 7:45 o'clock over Station KFWB
Harvel's
1618 Cravens Ave. Torrance
Phone 168
WILLARD
STORAGE BATTERIES

The Herald Appreciates:

The Torrance Herald acknowledges a kind communication addressed to Grover C. Whyte, editor and publisher, from the Torrance Men's Bible class. The letter follows:

"At the business meeting, October 23, of the Torrance Men's Bible class, we, the undersigned, were requested to send you a letter of thanks expressing their sincere appreciation for the space you have allotted them every week in your valuable paper since this organization was founded.

"Also for the splendid write-up of the banquet which occurred October 20. Once again thanking you in behalf of the class for your co-operation in so worthy a cause. Your Respectful, Edward Clarkson, chairman of reception; Victor Buckler, secretary-treasurer.

Bartlett Made Agent for a Big Loan Association

Announcement was made this week of the appointment of A. H. Bartlett as agent and attorney in fact of the Guaranty Building and Loan Association, which has resources of over $16,000,000.00.

"The Guaranty Building and Loan Association offers a plan to get rid of burdensome flat loans on property by re-financing through an easy monthly re-payment plan. Under this plan the loan continues in force until automatically retired through easy monthly payments which reduce both principal and interest," said Mr. Bartlett, who has established offices at 1501 Cabrillo avenue, telephone 176.

SPANISH CLASS OPEN

Students of Spanish are offered a very good opportunity to practice conversation or do other advanced work in the evening class conducted Monday and Wednesday from 8 to 9 by Mr. Wright at the Torrance Evening high school. This opportunity will not long be available unless more students join the few who are now attending. The beginners class, meeting from 7 to 8, is well filled but there is plenty of room in the later class for those who have passed the beginning period.

Read Our Want-Ads

WEEK'S BILL IS VARIED AT FOX PLAZA

"Monte Carlo," that snappy, peppy, Paramount production which stars Jeanette MacDonald and Jack Buchanan, plays for the last times Friday night at the Fox Plaza. A special added attraction which plays Thursday and Friday also is the Popularity Contest picture which was recently completed with all local young folks in the cast.

For Saturday only, "The Silent Enemy," a Paramount production of Indian life with an all-Indian cast which depicts the life of the Indians years ago, is the picture program. Again Saturday night, Eddie's Advershow and Big Stage Party will be on hand with new entertainment and new surprises.

Sunday and Monday, Milton Sills in Jack London's greatest story, "The Sea Wolf," brings to the talking screen the greatest picture of its kind in many moons. Kay Johnston, Raymond Hackett and others lend good support to the production. A Sound Cartoon and a football special reel with Knute Rockne entitled "The Last Yard," is also on the program.

A special all talking revival for Monday only will be "The Cockeyed World," the picture that set the whole world laughing. Victor McLaglen and Edmund Lowe are here offered in one of their best pictures.

Tuesday and Wednesday brings Clara Bow in "Her Wedding Night," and with it comes all the good entertainment that has made this red-head famous. Skeets Gallagher, Charles Ruggles and Ralph Forbes are in the supporting roles.

Thursday and Friday, Richard Arlen in "The Santa Fe Trail," offers a performance typical of the "old West" and a story of the same caliber, that made it so colorful.

New Serial With Noted Dog Star Begins in Lomita

The Sciots 13 Club of Lomita is sponsoring a program at the Lomita theater tonight (Thursday) and Friday when the talking drama, "Common Clay," will be the featured production of the evening.

"The Lone Defender," Rin-Tin-Tin's newest all-talking picture, which will be shown locally at the Lomita theater for two days, beginning next Sunday, is a melodramatic mystery story of the modern West. This serial, which will be shown at the Lomita theater every Sunday and Monday, is in twelve parts. The first installment, "The Mystery of the Desert," which will be shown this week, will introduce Rin-Tin-Tin for the first time in a serial production. The story of "The Lone Defender" concerns the difficulties of a girl, whose father has been murdered, to save her gold mine from the mysterious and elusive Cactus Kid, who is endeavoring to steal it from her. Laid on the great American desert and the Mexican border, the plot provides unusual opportunities for the varied talents of the screen's greatest dog star.

Hallowe'en Play Given at P. T. A

Speaker Stresses Need of Safety Hints at Home

Witches, goblins and ghosts frolicked in real Hallowe'en fashion in the clever little playlet presented by the second and third grade children for the entertainment of the P. T. A. of the elementary school Tuesday afternoon.

Mr. Young of the Board of Education gave an interesting and instructive talk on safety for school children, stressing the need of safety education in the home as well as in the schools. The faculty of the school was introduced by the vice principal, Miss Williams, and Mr. Guy Holliday, principal of the Fern Street school, was also presented.

The president, Mrs. Hitchcock, announced that the next meeting, on November 25, will be held in the evening and will be the annual Fathers' Night program.

FOX REDONDO

FRIDAY AND SATURDAY — For the Nauticalove Thrill of Your Life— "HEADS UP" with Charles Rogers, Margaret Breen, Helen Kane

SUNDAY ONLY — "SOUP TO NUTS" Rube Goldberg's All-Laughing Movietone Farce ALSO, "Africa Speaks"—The Breath-Taking Travel Picture—Roaring Lions, and Graphic, Daring Descriptions of Native Life

MONDAY AND TUESDAY — "MADAM SATAN" The Greatest Masterpiece of Cecil B. DeMille Featuring Kay Johnson, Reginald Denny, Roland Young and Lillian Roth

WEDNES. AND THURSDAY — AGAIN—He's Sweeping Your Clouds Away! MAURICE CHEVALIER—the Man Who Makes the Whole World Happy—in "PLAYBOY OF PARIS"

Also—Comedies—News—and Special Features

IN THE AMUSEMENT WORLD

French Star To Show At Fox Redondo

Immediately on completion of his latest starring picture, "Playboy of Paris," Fox Redondo feature on Wednesday and Thursday, Maurice Chevalier, motion picture star, left for his annual three months vacation in his native Paris. Far from being a rest from work, however, Chevalier had an elaborate program of benefit performances ahead of him when he sailed for France.

Maurice Chevalier, Dorothy Christy in the Paramount Picture "Playboy of Paris"

Boob McNutt is known wherever comic strips are read, and is recognized as Rube Goldberg's most famous cartoon creation, but his antics are as nothing compared to the score of comic characters created by Goldberg in his first audible screen comedy, "Soup to Nuts," Fox Movietone laugh riot to be featured at the Fox Redondo theater next Sunday only, if we are to judge from preview notices.

Ted Healy and his Racketeers head the list of comedians that includes Charles Winninger, Frances McCoy, Stanley Smith, George Bickel and Hallam Cooley, besides hundreds of extra players who take part in the gaiety.

The characters portrayed and the dialog they use were created by Goldberg, recognized as America's ace cartoonist and nut humorist.

Rollicking Sea Chantey Heard in "Sea Wolf"

Sea chanteys, those salty melodies sung in the days when sailors were sailors and not ocean-going mechanics, are rapidly disappearing with the passing of the "windjammer." Some of the best known of these songs including "Bonny" and "Blow the Man Down," are being preserved in "The Sea Wolf," Fox Movietone talkie, featuring Milton Sills, Raymond Hackett and Jane Keith, which will have its initial showings at the Torrance theater Tuesday, Wednesday and Thursday.

In selecting the crew for the noted old schooner "Metha Nelson," aboard which the nautical sequences of the picture were made, Director Alfred Santell laid particular stress on their knowledge of the old tunes.

"The chantey," says Santell, "had a very definite purpose, in that no crew could possibly hoist all the heavy sails of a big schooner without rest periods. By having the crew hauling in unison on each chorus, the men got a brief rest between each pull."

HOLLYWOOD'S FILM SHOP

By the United Press

HOLLYWOOD.—Bela Lugosi, noted stage actor, will be seen on the screen in the title role in "Dracula," which he created behind the footlights three years ago.

"Dracula" is the story of a human vampire who attacks victims for their blood. Yet humor is not lacking in drawing of a line with garlic that must not be crossed. Universal, which will make the picture, will have an excellent chance for sound effects, the touch of bat wings against window panes, for example.

Hale Hamilton, who was famed on the stage for his portrayal of Wallingford, of Get Rich Quick fame, will take the part of Colonel Lebaudy in "Beau Ideal."

Herbert Brenon is directing "Beau Ideal" for R. K. O. as a sequel to his famous "Beau Geste."

Evelyn Brent, who was long under the Paramount banner, is to be seen in "Madonna of the Streets" for Columbia. She will have capable direction by John Robertson. Robert Ames will play opposite Miss Brent.

There is only one feminine role in Pathe's "The Painted Desert," and Helen Twelvetrees has it. William Boyd is the star. The company is on location at Tuba City, Ariz.

Dorothy Knapp, who was so decorative in Ziegfeld's Follies for quite some time, will have one of the leading feminine roles in "Under the Cock-Eyed Moon," a western burlesque. The picture is second of a series featuring Bob Carney and Si Wills.

Kenneth MacKenna is to be seen in "Sin Takes a Holiday," Constance Bennett's new starring picture.

Now that John Boles, a busy young man, has completed work in "Lilli" for which he was borrowed by Samuel Goldwyn, he is back on the Universal lot ready to start in "Resurrection." He will play the part of Prince Dimitri. Lupe Velez will enact the role of Katusha Maslova as soon as she completes work in "East Is West."

The ugly Louis Wolheim is a director as well as an actor now. He is directing "Sheep's Clothing" for R. K. O. Among those in the cast are Mary Astor and Hugh Herbert, as well as Wolheim.

Richard Dix finds his role of Yancey Cravat in "Cimarron," picturization of Edna Ferber's story, difficult. He had to memorize 11 pages of dialogue for one scene.

Robert Woolsey and Bert Wheeler soon will start work in another laugh film, "Hook, Line and Sinker."

STAGE STARS FILM DEBUT AT HERMOSA

In "A Lady Surrenders," special all-talking picture production of John Erskine's famous novel, "Sincerity," which comes to the Hermosa theater Sunday, Monday and Tuesday, two famous Broadway stage stars, Genevieve Tobin and Rose Hobart, make their screen debut.

Miss Tobin, who plays a featured role in "A Lady Surrenders," was signed direct by Universal from her big Broadway hit, "Fifty Million Frenchmen."

Rose Hobart, who also makes her film debut in "A Lady Surrenders," was a Broadway star for several seasons before Universal signed her for talking pictures. She has always been noted for her ability to play sophisticated roles, and in "A Lady Surrenders" she has a part which calls for ultra-smartness and sophistication.

HERMOSA Theatre
Any Seat 30c!—Any Time!
Thursday, Friday—Oct. 30, 31
HAROLD BELL WRIGHT'S "EYES OF THE WORLD" with John Holland—Una Merkell
Saturday, November 1
TWO BIG FEATURES
Hoot Gibson— "Trigger Tricks"
Joseph Schildkraut— "Cock of the Walk"
Sun., Mon., Tues.—Nov. 2, 3, 4
'A Lady Surrenders' with 9 BIG STARS
Based on John Erskine's "Sincerity"

LOMITA THEATRE
SHOWS: Week evenings, 7 to 10:30 p.m.; Saturday afternoon, 3 to 5 p.m.; Sundays, continuous from 3 p.m.
Admission Prices: 10c & 25c
Thursday & Friday "Common Clay"
Comedy, "All for Mable" News and Cartoon
Saturday "Spurs" with Hoot Gibson Comedy and Serial
Sunday & Monday 'The Divorcee' New Serial No. 1 of Rin-Tin-Tin in "The Lone Defender" and Cartoon
Tuesday & Wednesday "Tonight at Twelve" Comedy and Cartoon

TORRANCE THEATRE
LAST SHOWING TODAY
WALTER HUSTON, in "THE BAD MAN"
FRIDAY & SATURDAY
CYRIL MAUDE in "GRUMPY"
SUNDAY & MONDAY
GLORIA SWANSON in "WHAT A WIDOW"
TUESDAY, WEDNESDAY & THURSDAY
MILTON SILLS in "THE SEA WOLF"

FOX PLAZA — Hawthorne Phone 222 — PLENTY OF PARKING SPACE around the Plaza
LAST TIMES FRIDAY
JEANETTE MacDONALD JACK BUCHANAN in "Monte Carlo"
SPECIAL—FRIDAY NIGHT
Popularity Contest Picture
Annabelle Brown, Julius Roby and other local young folks on the screen. A real picture.
SATURDAY ONLY, GREAT DRAMA OF THE INDIAN
The Silent Enemy All Indian Cast Wild Men and Animals
SATURDAY NIGHT—ON THE STAGE
Eddie's Advershow and Big Party
FUN — FROLICS — LAUGHS — SURPRISES
THE TIME OF YOUR LIFE ON THE STAGE
SUNDAY AND MONDAY — Jack London's Great Story
Milton Sills in "The Sea Wolf"
All Talking Revival Monday "The Cockeyed World"
TUESDAY AND WEDNESDAY — The "IT" of the Show
CLARA BOW in 'Her Wedding Night'
with Skeets Gallagher and Charles Ruggles
THURSDAY AND FRIDAY — Western Action Galore
RICHARD ARLEN in "Santa Fe Trail"
COMING SOON TO THE FOX PLAZA — See Them Here!
Will Rogers in 'SO THIS IS LONDON'
"AFRICA SPEAKS"
John Barrymore in "MOBY DICK"
"3 FRENCH GIRLS"
"UP THE RIVER"
600,000 farmers say NO DAYLIGHT SAVING
600,000 farmers say NO DAYLIGHT SAVING

OH-O-O-O! COME to a rollicking Hobgobolin's Gambol HALLOWE'EN
WITCHES' BONFIRE
Gather 'round the giant bonfire on the beach 7 p. m. —foot of Magnolia St.—Free masks, horns favors for kiddies in costumes.
Hobgobolin Parade! PRIZES!
Prizes! funniest — mostunique — most horrible costumes win prizes! Here's your chance! Everyone's invited.
Brilliant FIREWORKS Over the Dark Waves
COME! It'll be an unforgettable fun frolic for all ages!
LONG BEACH PIKE
Oct. 31 Friday 7:30!