

The Legionnaire

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The Gardena Post of the American Legion receives a liberal percentage of the gross receipts for their sponsorship.

A large course, well planned, felt fairways over concrete base, exceptionally well planned hazards, the best lighted, owned by a resident of Torrance and a booster for this district.

You've tried the others, now try this one. Your money back if you are not well pleased

Adults: 25 Cents, Anytime
Children: 15 Cents, Daytimes

Up Western Ave. to Riverside-Redondo Blvd., then over to Vermont. Open 7 A.M. to ?

Outdoors in the open air, under good lights, on a good course, is the finest way to enjoy an evening.

Lunch and Cold Drinks

The Legionnaire

15335 South Vermont Ave. Gardena

READ OUR WANT ADS FOR RESULTS!

Race Drivers DEMAND the TIRES WE SELL!

THE Indianapolis 500 Mile Endurance Race is famous as an endurance test and battle of tires for no driver can win this race who has tire trouble. He races over a hot brick track at a speed of 100 or more miles per hour. For eleven consecutive years Firestone Gum-Dipped Tires have been on the winning cars.

FOR years the winner of the hazardous race of Pike's Peak climb—where a slip meant death—used Firestone Gum-Dipped Tires.

1. THESE drivers do not simply choose Firestone Tires. They demand them. They know by experience that this tire never fails. It never fails because it is built not to fail by the special Firestone processes of tire building.

(a) Every fibre of cotton thread going into the making of the cord fabric, which is the foundation of the tire, is coated and cushioned in rubber by the Firestone patented Gum-Dipping process.

(b) Under the tread is the Firestone patented Gum-Dipped Double Cord Breaker—which means not only two extra plies where most needed, but also sets the Firestone Tire apart as an all cord tire, while others are woven fabric and cord.

(c) Firestone Super High Speed Tires now have 32% more rubber in the tread, giving deeper grooves that will give you over 50% more non-skid wear before the tire is smooth.

2. THESE are not just features. They are basic differences in tire building proved by service on every kind of road and track.

3. YOU may never intend to race. You may never intend even to speed. You may never climb Pike's Peak. But, every day—whether you know it or not—your life depends upon your tires.

4. WE HAVE these Super High Speed Gum-Dipped Balloons for sale today. They are the same tires that the racing drivers demand—the premier tires of the world. Their first cost is low. Their cost per mile of service makes them cheaper today than even cheap tires. They are inexpensive, not only because the price of rubber is low, but because we have joined with Firestone to bring into the sale of tires the same degree of efficiency which goes into their manufacture. The benefit of all this is in the price to you.

5. DRIVE IN TODAY. We will examine your tires and make you an allowance for your unused mileage. We can equip your car with new Firestone Super High Speed Tires at a much lower cost than you ever expected. They will give you unequalled service and satisfaction.

TRADE IN YOUR USED TIRES TODAY!

WYNN'S

TIRE & RUBBER CO. INC.

DOUGLAS COLLINS, Manager

1618 Cravens Ave., Phone 476 Torrance, Calif.

PUPPETEERING ART REVIVED HERE



No, Cecil, the three personages you see above are not candidates for the governorship! They are, left to right, Morgiana, fair princess of the Far, Far East; Ali Baba, he of the Forty Thieves fame, and Capt. Bustabuttons, intrepid adventurer. They are portrayed in a dramatic moment of the production "All Baba and the 40 Thieves" and are puppets made by pupils attending the Torrance Elementary Summer school. What are puppets? Why, Cecil, read the enlightening account below—

"What big eyes you have, Grandmother?"
"The better to see you with, my dear."
"What big teeth you have, Grandmother?"
"The better to eat you with!"

Those immortal lines rang from the stage as the Wolf (and such a Wolf!) sprang from the bed and began masticating dainty Little Red Riding Hood. But just at the right time, who should come strolling in but the burly Woodsman.

He's the boy who saved the day for Little Red Riding Hood, for, to tell the truth, she was getting her legs tangled up with her head in a most unseemly manner.

That's the climax of that soul-searing drama as presented by the pupil puppeteers at the Torrance

Elementary school in a special performance this week for Mrs. Hilda Powell and the writer.

Believe us, you have never seen such puppets in all your life!

And when you consider that they have all been made, the stage scenery, costumes and all, by the boys and girls in the fourth, fifth and sixth grades at the Elementary Summer school, you are forced to admit that Mrs. Powell, the director of the work, has done some remarkable things for those nine, ten and eleven-year-old youngsters.

Puppet Art Revived
Before we went to the auditorium for the show, we were told how the puppets were made in the bungalow workshop. Here is a small room, half filled with weaving machines and other handcraft apparatus. Mrs. Powell works with the children on the age-old art of puppetry.

You know that the old Greek dramas were almost immediately followed by the dramatization of legends and myths with dolls, whose actions were controlled by means of threads. Then came "Punch and Judy"—and who can forget that thrilling pair!

Puppets have recently been brought to the spotlight through the Tony Sarg Puppeteers and in Los Angeles, down near the Old Plaza on the re-conquered Spanish street, the Yale Puppeteers, are drawing large crowds nightly.

Heads Are Baked
"Here are the blocks made from scrap lumber by the children and used to form the 'skeleton' of the puppet," Mrs. Powell explained. She exhibited odd-shaped bits of wood, which when linked together with pieces of leather and wire, form the basis of the puppet's body. The dolls, when finished, dressed and shod, are from 18 inches to two feet high. One youngster, as an experiment was engaged in making a dwarf puppet which was to be about 10 or 12 inches high.

"The children do all their own work, all I'm here for is to advise," the director said. "Here is the paper from which they model the heads. It is just old newspaper, boiled up until it becomes somewhat of a mess, known as papier mache. They take it and model the heads any way they want to. Then we put the heads in this oven and bake them."

The oven was just an ordinary cookstove oven. When the heads were baked solid, they are painted and attached to the body of the puppet. Then comes the dressing. It is at this point that the Tor-

rance children display unusual preference. Some may follow the present demand for colored minstrels and negro mammites, while others dress their puppets as aviators, dancing girls, actresses and even as a typical Bowery girl.

Old Japanese Legend
Various shades and cuts of hair are glued to the papier mache craniums—the strings are attached to the modeled wooden feet, knees, hands, arms, body and head—and voila! A puppet!

"But the part the children like best is dramatizing plays, vaudeville and stories with the dolls on the stage," Miss Powell declared. "They can do the most unusual things with the puppets. For instance, we have vaudeville shows with negro comedians wise-cracking the latest jokes, while they tap-dance, a bit of nursery rhyme done in action, and 'The Tongue Cut Sparrow'."

This latter work is really a bit of puppeteering art, she told us. Five little Japanese youngsters, none of them over 11 years old, have taken the old, old Nipponese legend of "The Tongue Cut Sparrow" and have made it into a puppet show of decided charm. The costumes are all authentic and the little Japanese sing the songs that go with the "Sparrow" show in their native tongue during the performance.

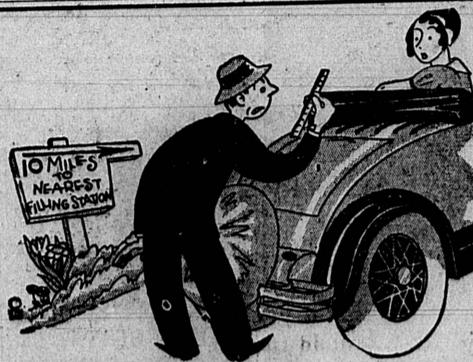
More Than 50 Are Made
During the summer school session the children constructed over 50 dolls, a really surprising number considering all the work it takes to make one of the puppets.

Miss Powell gave us a list of names of the children who were active in the work. She said that she believed everyone was included in the list, which was printed below, but that if anyone was overlooked it could not be helped as the summer work was quite strenuous and consequently all of the puppet-makers might not have been given the credit they deserved.

Those who made puppets during the term were: Jean and Jack

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and you left your hiking clothes at home. Next time you'll call on us FIRST and fill up with

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Peterson, who made a Punch and Judy outfit which included the traditional Hangman and the Baby; David Clark, a Bowery Girl; James Parks and Millicent Lincoln, who made Clowns; John Disario, a Tough Boy (not referring to John but to his creation); Phyllis Buckler, a Lady Doll; Maynard Kissinger, Negro Puppet; Harold Lee, Clayton, three Negroes.

Clifford, Trezize, Joseph Gasso, Carl Locke, Albert Winkler, Gerald Grubb, Alfred Speed, two dolls; Sidney Shelton, three dolls; John Disario, Clarence Bay, Tony Nady, Jack Kent, Louis Murray, Mike Popovic, two dolls; John Asamoto, Martin Pressgrove, Benny Smith, Donald Moser, Saburo, Hatanaka, Masuru and Akira Nakamura, who all made negro minstrel puppets. Gertrude Mowry, Negro Mammy, whose name is Aunt Gemnah; Eileen Woods, an Old Negro Pappy with twitchin' feet; Joe Bay, an

Aviator (rival to one of the Hunter Brothers); Loraine Hill, a Circus Clown; Margaret Anne Greaves, Japanese Girl; Catherine Cormack, a Clown; Russell Hemsath, a Farmer.

Creators of the characters in "The Tongue Cut Sparrow" and their dolls were Atsuyo Sakamoto, the Old Woman; Kieko Tauge, the Old Man, and Mitsuru Fukiki, Suyako Hama and Samiye, who made the Sparrows.

LOMITA GIRL GRADUATES FROM BUSINESS COLLEGE

Miss Eva Maurer, daughter of Mrs. Julia Maurer, 2915 Poppy street, Lomita, has completed her course of study at Woodbury college, Los Angeles. Miss Maurer has been placed by the employment department of the college as secretary with the Alomite Corporation.

Mr. and Mrs. Charles M. Smith and son of Lucile street are spending the week at Santa Anita camp near Sierra Madre.

From Youth to Age

There are three trying periods in a woman's life: when the girl matures to womanhood, when a woman gives birth to her first child, when a woman reaches middle age. At these times Lydia E. Pinkham's Vegetable Compound helps to restore normal health and vigor.

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CLOTH BAG	
Cane Sugar 10 lbs. 49¢	
Extra Fine Granulated	
Pineapple	No. 2 18c No. 2 1/2 21c
Shortening	Best Foods 1 lb. 15c
Jell-Well	Your Choice of Flavors 3 Pkgs. 22c
Snowflakes	Soda Crackers 1-lb. Pkg. 16c
Cleanser	Lighthouse Brand 3 Cans 11c
Flour	Salmon
GOLD MEDAL	HAPPYVALE—PINK
No. 5 Sack 21c No. 10 Sack 39c 2 1/2 lb. Sk. 85c	No. 1/2 Can 10c No. 1 Can 13c 2 for 25c
Ralston	Whole Wheat Cereal 24-oz. Pkg. 21c
B & M Corn	No. 1 Can 10c No. 2 Can 13c (2 for 25c)
Syrup	Log Cabin Brand Med. Size Can 49c
Grape Juice	Armour's Pt. Bot. 23c Pt. Bot. 45c
Pickles	Palmdale Salad Chips 14-oz. Jar 19c
Cookies	U.Kno—Large Size 5 Kinds—Pkg. 10c
Best Foods Mayonnaise and Relish Spread Pt. 33c	
Coffee	S. O. S.
Airway You Will Like It	Quick Magic For Polishing Aluminum Ware
Pound 25c	Package 22c
Olive	Elsinore Ripe Extra Large
Pint Can 22c	
FRESH FRUITS and VEGETABLES	
Hale Peaches	Large and Firm Fruit 4 lbs. 25c
Sweet Potatoes	Good Size for Baking 4 lbs. 25c
Idaho Peas	Sweet and Tender 1 lb. 10c
Fancy Bananas	4 lbs. 19c
WHITE	High Grade Fruit Fancy and Sweet 3 lbs. 14c
Muscat Grapes	
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