



Amusements

Zane Grey Epic Opens Week at the Fox Plaza

Adjectives are at a premium to describe the entertainment qualities of the shows to be presented at the Fox Plaza theatre, Hawthorne, this week. A short resume of the attractions follows:

On Thursday and Friday the famous Zane Grey story "The Border Legion" is scheduled starring Richard Arlen, Jack Holt and Fay Wray.

For one day only, Saturday, July 17, Gary Cooper—a great favorite,

AT FOX PLAZA



RICHARD ARLEN in "The Border Legion" a Paramount Picture

will be seen and heard in a tense action drama—"Only the Brave." On the stage that day will appear a clever group of children in songs, dances and acrobatics, known as the "Polka Dot Kiddies" presented by Helen MacClouck.

Then for two days only comes the great real epic of all times, "With Byrd at the South Pole." For the Monday "Revival" picture a reissue of Charlie Chaplin's "A Day's Pleasure" has been booked.

And now we come to next Tuesday and Wednesday—the picture long and anxiously awaited—a picture you can see time and time again and enjoy more thoroughly with each seeing and hearing—the enchanting bit of fair sex, Norma Shearer in "The Divorcee." It's real life. You just can't afford to miss it.

On account of more elaborate plans in the preparation of the miniature golf course (18 long holes) to surround the Fox Plaza theatre at Hawthorne, the opening of this course has been postponed until Saturday night, July 26th.

New Record Set for Real Estate Deals in State

Los Angeles County Leads in Total of Land Transactions

SACRAMENTO, Val., (UP)—More than a million dollars in real estate deals were transacted in California last year.

Setting a new high record for the state, 420,000 transfers of property were recorded in the 58 counties of the state involving real estate with a value of \$1,078,777,500.

These facts were disclosed in the 1930 Growth and Progress number of the California Real Estate Magazine, edited by Glenn Williamson, secretary of the California Real Estate Association.

Los Angeles county ranked first among the counties of California in the value of its real estate transactions, with a total for the year of \$182,882,500.00.

Nine Highest Counties
No better index of a state's business prosperity can be found than in its real estate business," commented Williamson. "When business is bad, property doesn't sell. But last year, in the face of the great stock market collapse, it is significant that California real estate transfers exceeded a billion dollars."

Los Angeles county contributed 16 per cent of the volume of transactions in the state, with a grand total of 173,000 deals, involving land worth \$432,562,500.

The nine highest counties in the state after Los Angeles were Alameda, \$72,747,500; San Francisco, \$67,042,500; San Diego, \$53,470,000; San Bernardino, \$31,615,000; Orange, \$24,612,500; Fresno, \$23,737,000; Riverside, \$22,735,500; Santa Clara, \$23,245,000; and San Mateo, \$22,462,500.

HOLLYWOOD'S FILM SHOP

HOLLYWOOD, (UP)—Better stories for screen production will be the outstanding development of motion pictures in the next 12 months, according to Leo McCarey, Fox director. McCarey points out that whereas the mechanical improvement of pictures has been greatly stressed during the past two years, there is unmistakable indication that the artistic element will make greater strides than ever within the coming 12 months.

"While the industry has recruited the world's finest literary talent to its scenario departments recently, the full benefit of this policy has not been realized," declared McCarey. "It is now beginning to be, and the next year will see a real impression made in this direction."

"The successful writers of stories and plays that have been brought to Hollywood have gradually been absorbing the unfamiliar technique of screen writing, so that their talents are beginning to give expression to really fine original screen stories."

"Many of these people have had to be convinced that there is a worthwhile field for their abilities in pictures, but there are few now who hold out against the cinema. Scores of the world's most successful authors are now engaged in providing material for celluloid drama."

Under the terms of his contract

with Warner Brothers, their "ace" director Roy Del Ruth is permitted to make a picture for an outside organization once each year for the life of this agreement. It is understood that Del Ruth is to make one this year for a prominent producer in New York, starting some time in September.

David Brookman, prominent composer who has scored practically every Universal production during the past year, is reported to be leaving the Carl Laemmle organization. It is understood that Brookman is to assume complete charge of the music department of another prominent producing organization within the next month.

The greatest scenario achievement since the advent of sound on the screen is the tribute recently paid Howard Estabrook's picture version and dialogue for "Cimarron" by one of R-K-O's prominent executives. This assignment was regarded in the writing profession as one of the most difficult ever undertaken.

Lucien Littlefield's hirsute adornment necessary for his portrayal of the featured character role in "Great Day" is proving amusing. The long drooping, mousetache, accentuated by a Van Dyke beard, gives Littlefield a disguise not easily penetrated by his most intimate friend, Harry Pollard, who directs this picture for M-G-M.

Large Portion of Fruit Crop May Become Food for Birds

By NORRIS LEAP

FRESNO, Calif. (UP)—Forty per cent of California's prospective record-breaking 1930 crop of canning peaches have an excellent chance of becoming bird feed while the fruit rots on the trees.

That is the essence of the plan proposed by canners and growers, alike, for maintaining a strong price for the crop.

The growers this year face a probable crop of about 430,000 tons of the canning peaches, as compared with 170,000 tons set to market last year, when the price skyrocketed to \$50 a ton.

Plans Suggested

Should the growers throw on the market all they produce the price would sink far below the cost of production. In 1928, when a bumper crop of 314,000 tons weighed down the orchards, the price was barely maintained at \$20 a ton, a level which is below cost to them, growers say.

Several plans have been suggested, but only two appear to have any real prospect of success. One is to enlist the aid of the federal farm board.

That probably would mean an organization of the growers markedly different from the present California Peach and Fig Growers' Association. It likely would be the same type farm aid as proposed for the grape growers, a method that would entail taxing all farmers according to tonnage produced along with a system that would pay for dumping or otherwise disposing of surplus fruit in a manner that would bolster up the price.

Attempt to Set Price, the more probable method, it is believed, would be for canners and growers to agree on the amount of fruit to be let stay on the trees. The California Canning Peach Growers, another co-operative, already has set \$30 a ton as the price its growers shall require, apparently an attempt to edict to establish price.

But canners have set 12,000,000 cases as the maximum sensible amount of this year's pack, a figure

agreed upon by officers of the canning peach co-operative and a figure which arbitrarily means that no 430,000 tons of peaches possibly can go to market.

Whether the co-operatives can force the price to remain at the \$30 level is a lively subject for debate, with many non-members likely to offer their products at panic prices.

EIGHT YEARS AGO IN TORRANCE

As Told by the Files of This Paper

The First Baptist church on Carson avenue was being remodeled.

Mr. and Mrs. J. M. Barnes were reported driving a new Dorr.

A new price of \$349 f.o.b. Detroit was announced by a Torrance Ford dealer.

The Art club was organized at the home of Mrs. Roy Flood to hold meetings every other Thursday.

More than five acres of green corn was drenched in oil when the Standard Oil Co. No. 1 on the Torrance Holding Company's 30-acre tract came in.

J. J. Jessup was named city engineer to succeed H. R. Postle, who resigned, the city council announced. The newly-elected inglet wood council was present in a body at the meeting in order to learn how "city fathers" should deliberate.

Temporary quarters for the Torrance Public Library were arranged for by the benevolence of the Torrance Land and Improvement Association, while the new library was under construction.

TORRANCE BRIEFS

Dr. Grace and Maurice McPeck were guests of Dr. Maude Chambers one day last week, leaving immediately afterward for Newark, California, where they will spend the summer.

Dr. R. A. Bingham, dentist, has returned from a ten day visit with his father and mother in Washington. Dr. Bingham made the trip to Seattle in his new car in 35 hours, he reports.

Mr. and Mrs. E. M. Kingsley returned Saturday from a short visit in Flint, Michigan.

Mr. and Mrs. Joe E. Smith have returned to Torrance after an absence of some months and are now located at the Spurlin Court on Coia avenue.

A former resident of Torrance, R. G. Higgins, has returned and is now living at 804 Portola avenue.

The old American Legion hall on Border avenue between Carson and 21st streets is being repainted. The Nazarene church conducts regular services in the hall.

Norma Shearer's "Divorcee" Cast Known To Stage

Perhaps the only 100 per cent stage supporting cast assembled for a motion picture appears with Norma Shearer in "The Divorcee," her new Metro-Goldwyn-Mayer talking picture, which will be shown Tuesday, Wednesday and Thursday, July 22, 23 and 24 at the Torrance theatre.

In this adaptation of a story by Ursula Parrott, which Robert Z. Leonard directed for the screen, Chester Morris, one of the most popular figures on the Broadway stage before coming into pictures, plays opposite the star. Morris, who crashed into film fame in "Alibi," was last seen on the stage in "Whispering Friends" and "Fast Life."

Nagel and Montgomery Robert Montgomery, who plays the role of the lover, was brought from the stage, where he was a favorite juvenile, to make his movie debut in "So This Is College" and recently played opposite Miss Shearer in "Their Own Desire." Conrad Nagel, while identified with the screen for some time, has an extensive stage background, this experience equipping him for his brilliant talkie career.

Tyler Brooke is noted as a stage comedian and Florence Eldridge, Mary Moran, Helene Millard, George Irving, Helen Johnson and Robert Elliott all are well-known to theatre audiences.

Miss Shearer, contrary to general belief because of her splendid reading of dialogue lines, never really into motion pictures after finishing her education in schools of Montreal, Canada.

LEGION WILL STAGE MEET AT "PUTTER"

Many Prizes To Be Given Winners; "Wee Bobbie" Has Tourneys

Many prizes will be offered July 21, 22 and 23 when the miniature golf tournament at "The Putter" golf course at Chavens and Gramercy avenues.

First prize for women is a lovely overnight bag, and the winner of the men's division will be awarded a handsome traveling bag. Seven prizes are being offered in each division, making a total of fourteen useful awards. The complete prize list will be found in another section of this paper.

Howard Wins Putter

Playing off a tie in a putt-putt golf tourney that attracted an estimated crowd of 200, Wilber Howard broke the 92 score he and Bert Craft turned in this week and thereby won a six-shafted putter, according to Manager Ed Montgomery of "The Putter" course.

Tuesday night a women's tournament will open with the finals to be played off Thursday night at 8 o'clock.

"Wee Bobbie" Meet

A "ringer" tourney at the "Wee Bobbie" course was won by Clifford King this week. He shot a 24 on the 48 par course, making 12 sensational, holes-in-one and six holes in two. The "Wee Bobbie" course will hold a "ringer" meet the first three days of every week, with a 10-game pack to the winner. Last night four players qualified for the final hole for a playoff by tomorrow Friday night. Low scores were Glen Tolson and Fred Currier, 91; A. A. Todd, 93, and Harry Phillips, 98. The winners of the playoff will meet Monday night at 8:30 o'clock, it is announced.

FOX REDONDO BOOKS FOUR BIG TALKIES

War-time exploits of the Engineer Corps are effectively reproduced in Gary Cooper's latest starring film, "A Man from Wyoming," in which the gallant Gary portrays a captain in that famous branch of the A. E. F. and which will be shown at the Fox Redondo Friday and Saturday, July 18 and 19.

Mary Lawlor, who plays opposite Richard Dix in his latest starring vehicle, "Shooting Straight," which plays Sunday only July 20 at the Fox Redondo, was a Ziegfeld lead-

AT FOX REDONDO



CHESTER MORRIS and LEILA HYAMS in "THE BIG HOUSE"

ing lady until she came to Hollywood originally to portray the same role in the film version of "Good News" that she played in the stage version. In "Shooting Straight" she has her second screen role.

Lon Chaney Speaks

The use of five separate voices in the most ambitious "first talkie" ever attempted by a star marks "The Unholy Three." Lon Chaney's initial dialogue production for Metro-Goldwyn-Mayer which will be shown Monday and Tuesday, July 21 and 22 at the Fox Redondo. Not only does Chaney speak, but he also does a ventriloquist act, working with the dummy in an actual feat of ventriloquism, an art learned in his youth on the stage.

What Price Whiskers?

Probably the strangest purchase ever made to film a picture was that in connection with filming "The Big House," M-G-M's new prison picture, which will open Wednesday July 23 for a two days run at the Fox Redondo theatre. The studio bought one set of whiskers from a German aviator—price \$45.

Registered Yet? July 26 Last Day

Deputy Registrar Will Be On Duty Here

Have you registered yet? Or have you re-registered after having moved in Torrance since January 1st?

Or do you want to change your party affiliation or want to declare yourself a member of a particular party in order to vote at the primary?

Then see Mrs. J. Forbes Anderson, deputy registrar, who will be on duty in front of the Masonic hall on Saturday, July 19, and all next week until the registration for the elections close July 26.

FOX REDONDO

FRIDAY & SATURDAY, JULY 18-19	FIRST! "THE VIRGINIAN"—THEN! "THE TEXAN"—NOW GARY COOPER in "A Man from Wyoming" with June Collyer and Regis Toomey Paramount Act
SUNDAY ONLY, JULY 20	MIGHTIER THAN EVER RICHARD DIX in "SHOOTING STRAIGHT" A Heart-Thrilling Romance of a He-Man Basketballer Who Goes Right for Love with Mary Lawlor—Matthew Betts Added Attractions Metrophone News
MONDAY & TUESDAY, JULY 21-22	LON CHANEY TALKS—AND HOW! "THE UNHOLY THREE" and the man of a thousand faces—now—also becomes the man of a wonderful voice! with Lila Lee, Elliott Nugent and others! Other Attractions Fox Movietone News
WEDNESDAY & THURSDAY, JULY 23-24	A SOUL SEARING DRAMA—TEARS AT YOUR HEART! "THE BIG HOUSE" Tremendous Cast—Chester Morris, Lewis Stone, Robert Montgomery, Wallace Beery, Leila Hyams Added Subjects News

Accepts Challenge

Mr. Grover C. Whyte, Editor, Torrance Herald, Torrance, California. My dear Grover:

Your editorial in your issue of June 26th, commending this bureau for the program sponsored in behalf of the home coming of Miss Wanda Stachowicz, and challenging this bureau to provide other features for the public of Torrance in the future is indeed a most splendid commentary. Personally, I am genuinely grateful for the high type of co-operation which you have accomplished in this very worthy undertaking and the liberal contribution of display and effort which you gave for it which weighs very considerably in the account charged for its success. No one can doubt the straight statements of truth contained in your editorial comments on this subject, and I felt confident that the administration of the Chamber of Commerce will be wholly appreciative of your splendid expressions and accept your challenge to provide further opportunities for the good citizens of this community to demonstrate their appreciation for such programs as they so generously displayed at this last splendid event.

Again assuring you of our sincere appreciation for the generous space contributed through the Torrance Herald and for your personal sincerity and interest, we are, industriously yours, TORRANCE CHAMBER OF COMMERCE, By H. H. DOLLEY, President.

Tin-Pan-Alley Comes West to Seek Fortune

SAN FRANCISCO, (UP)—Tin-Pan-Alley has crossed the continent. A recent survey of several of the music publishing houses in San Francisco revealed that the Far West is becoming more and more of a center for music publishing, both classical and jazz.

Just now a press in San Francisco is reeling off the second half million copies of "Springtime in the Rockies" that are being shipped at the rate of 10,000 a day. The song is holding second place in the western and far western areas, third place in the southern area and fourth place in the east.

"Chloe" Is Native

Neil Moret, head of the firm, famous in his own name as the author of "Moonlight and Roses" and other popular numbers dating back to "Hiawatha," has chosen many hits from the thousands of manuscripts submitted to him.

Sherman, Clay & Co., nationwide musical firm, turns out many hits annually. Among recent successes was "Charming," the theme song of "White-Price-Glory."

"Chloe" was another famous number that first saw the light of day in San Francisco.

Not to mention the mushroom growth of song factories in Hollywood, where Tin-Pan-Alley has almost been transplanted for the singles.

Begin Second Week for Tax Hearings

Opening their session at 8:00 o'clock Monday morning, the county board of supervisors began their second week as a board of equalization sitting to hear protests on alleged improper assessment of property lying within the county.

During the first week of their annual two-weeks session as an equalization body, the supervisors heard 639 complaints. This is a great increase over the total number of 108 during the first week's hearings in 1929, according to Miss M. B. Beatty, chief clerk of the board. Protests will be heard on the third floor of the Hall of Records daily between 8:30 a.m. and noon and from 1:30 to 5 p.m.

The only fault in Sherman's definition of war is that it left no adequate term for the aftermath—Schenectady Gazette.

FURNITURE AUCTION
Friday, July 18—7:30 P. M.
LOMITA'S FURNITURE EXCHANGE
1131 Narbonne Ave. Lomita, Cal.

YOU WILL ENJOY
Dancing
To The Music of Gus Gagel
And His Musical Troubadors
In The
Mandarin Ball Room
REDONDO BEACH
Friday, Saturday and Sunday Evenings
Sunday Afternoons

TORRANCE THEATRE
LAST SHOWING TODAY
DOLORES COSTELLO in
"HEARTS IN EXILE"
FRIDAY AND SATURDAY, JULY 18-19
ALICE WHITE and JACK MULHALL
"Show Girl in Hollywood"
A First National Vitaphone Production
SUNDAY AND MONDAY, JULY 20-21
VIVIANNE SEGAL, WALTER PIDGEON and LOUISE FAZENDA in
"BRIDE OF THE REGIMENT"
A Romantic Comedy All in Technicolor
TUESDAY, WEDNESDAY AND THURSDAY, JULY 22-23-24
NORMA SHEARER in
"THE DIVORCEE"
Harry Langdon Comedy Fox Movietone News

FOX PLAZA
HAWTHORNE—No Better Sound Anywhere—IT'S PERFECT!
PRICES EVERY DAY—10c—30c—40c
THURS.-FRI., JULY 15-16 SATURDAY, JULY 17th ONLY!
Dick Arlen-Jack Holt-Fay Wray
Gary Cooper
"ONLY THE BRAVE"
A Paramount Picture
You'll Like Him in This One

2 Big Days SUNDAY MONDAY July 18-19
WITH BYRD AT THE SOUTH POLE
A Paramount Picture
HERE IS REALISM! ACTUAL! AUTHENTIC!
Mon. "Revival" Charlie Chaplin in "A DAY'S PLEASURE"
TUESDAY AND WEDNESDAY—JULY 20-21
NORMA SHEARER in
"The Divorcee"
Her aim was no greater than his—but see for yourself. The Most Talked-About Talking Picture in Years!

Photos from Wide World Photos
 SOLVING A HOME PROBLEM
LONDON, Eng.—A wall-papering machine, one of the latest devices exhibited recently in London, which holds a roll of paper and paste and simplifies one of the domestic spring cleaning problems.