

THE WEEKLY REVIEW of BUSINESS and BUILDING

This Morning in Your Garden

PLANTING CALENDAR

Now is the time to plant ranunculus, anemone, stocks, harknarr, calceolarias and pansies for winter and early spring flowers.

This month is one of the best times of the year to plant all perennial flowering plants for you will get a wonderful bloom in the spring and summer.

Lawns should be raked, reseeded and fertilized with the next two months. Citrus trees should be fertilized also.

Roses should not be watered but allowed to rest until the end of the rainy season as the natural rainfall will give them all the water that is required during their dormant period.

with earth, so as to leave no air spaces. Bear mould around the plants enriches the soil, holds the moisture near the surface, and keeps down the weeds. Set the plants in groups of three or more of one kind, to obtain the natural effect of their having seeded themselves in colonies.

This class of plant is of great importance in the rock garden. Various kinds of dwarf shrubs may be planted to form the background for the tiny rock plants, or along pools and on slopes.

They are all of low, spreading habit with interesting foliage and beautiful flowers, including azaleas, borers, cotoneaster, horizontalis and cotton microphylla, chortzema, dahpne odora, eunonymia radicans kewensis, zauscheria, euphorbia splendens, erica (heather), hypericum, maziaisia, pieroma, rosemary, and veronica.

Rock Gardens in Landscaping

Rock gardens are ideally suited to California landscapes. Almost any lot here, large or small, having a hillside or slope, is big enough for a charming rock garden, where any number of rare plants may be grown.

The purpose of an average rock garden should be to provide a congenial shelter for those lovely Alpine plants that cannot thrive under ordinary conditions. In their native environment, these plants grow on high mountain sides, usually in the full sun, where rain and fog keep them moist and cool, and the water drains quickly from the stony, sandy slopes.

In building a rock garden, one should reproduce these mountain conditions as nearly as possible. The important requirements are a sloping, sunny position, with some protection from the hot sun and wind, and good drainage. As the hills and mounds are made up, mix with the soil small rock, broken bricks, leaf soil, coarse sand, and be careful to have drainage at the bottom of the pockets into which the plants are set. Light soil, consisting of two parts loam, one part coarse sand and one part leaf mould, is best. Most Alpine plants are very deep rooted, and require a depth of at least 12 inches of soil.

In too many rock gardens the rocks are the outstanding feature, whereas they should form only the background for the plants. It is better to have a few pieces of good stone, well placed, than a lot of small ones. Use but one kind of rock. Rather soft, weathered stones, lava rock, porous and absorbent, are best. Granite is too hard. Be careful to have good drainage, using broken bricks, coarse sand and small rocks with the leaf mould.

If possible, set out the plants as you build the garden, filling in the pockets between the rocks tightly

Blue harmonizes very well with pink or yellow flowers as it is a neutral color.

There is a great demand for blue gardens and nothing is more beautiful if properly worked out. Although blue is a neutral color it is difficult to work out a pleasing combination for the reason that there are many shades of blue and they do not harmonize well with other blue flowers. There is always safety in using a number of shades of blue as one shade will then blend with another.

In making a blue garden be sure to have the deeper shades of blue in the background and graduate the lighter shades of blue to the front.

The Clashing of Colors

The clashing of colors in flower gardens is sometimes seen. It is not an easy matter to do this satisfactorily. The lady of the house is probably the one who desires the flower garden and is generally an authority on pleasing color combinations.

When she plans her home every detail is thought out in advance and the lady of the house makes certain that there will be harmony in color throughout. She would not think of combining purple and red together as a color scheme in one particular room although a little of each color distributed in the right places is very pleasing.

Your garden must be thought of in the same way. You have probably noticed that some gardens are much more striking than others although you cannot at a glance tell just where the difference lies. Upon closer observation you will find that it is the color scheme of the flowers and how they are planted. That is the keynote of a beautiful garden.

For instance, flaming oriental poppies and June roses would make one's eyes turn from the sight of calceolarias and stocks together would make a very poor combination. But change, and by instant removal of the colors that clash, harmony may be maintained in the garden.

The Appealing Color of Blue

In songs and story blue is emphasized as being particularly attractive. In English poetry the word itself seems to have dominated all other expressions of color. There is a scarcity of the blue in nature, and the probable reason is that the sky being blue this color is not appreciable in profusion. But scarce as the blue flowers are they are most appealing and among these are delphiniums, forget-me-nots, campanulas and iris.

Fishermen's Club Moves to Guild Hall at Torrance

The Lomita-Torrance Fishermen's club has moved to Central Evangelical Guild hall on Arlington avenue, just north of Marcelina, where all young men are welcome to gather, every Monday evening at 6:30.

A supper is served, followed by a real snappy song service and Bible study. The meetings usually close about 8:30, in order that the high school fellows may get their lessons.

The age limit for members is from 15 to 25. A unique feature of the club is that the young men are never urged to join, and need not join, in order to enjoy the fellowship of the club.

If you want to meet a bunch of real fellows, drop in some night and get acquainted.

Weeds

What is a weed? A weed is a troublesome and unsightly plant that is injurious to other plants. It is so thought to be a useless plant. But is it?

If we didn't have weeds in our gardens just how many of us would cultivate the soil. Some of us probably would but others would be apt to neglect this important work. The soil requires constant cultivation between and among the plants. When we go after the weeds this is just what we do.

The soil has the necessary food elements that plants require but it is only by cultivation that the soil is put into shape for the plants to utilize these elements. The roots of the plants need air and by this method they are able to get it.

So, contrary to popular belief, the weed like everything else has its use.

Random Thoughts

Use green and white as a background for the flowers in your garden as they bring out the deeper tones and hues of the various other color combinations.

The sweet william is very highly scented as the name implies and should have its place in the garden. It is very easy to raise as the seeds germinate in from seven to 10 days.

Now is the proper time to transplant nearly all perennials such as delphiniums, columbines, coreopsis and nasturtiums.

For cut flowers, violets, pansies and roses are obtainable and among the most popular.

Select the different varieties of roses at this time and be sure to include some of the newer species.

SCHOOLS WILL EXHIBIT AT STATE FAIR

Kersey Urges Principals of Schools to Prepare Exhibits on Education

By HOMER L. ROBERTS (United Press Staff Correspondent)

SACRAMENTO, Calif., Feb. 6.—(UP)—Declaring that the California State Fair has become an outstanding educational institution in this state, Vierling Kersey, state superintendent of public instruction, is calling on the principals of Los Angeles county's schools and all other principals in California to portray their work in feature exhibits at the state's big exposition here August 30 to September 7.

Kersey said:

"The state fair brings before thousands of individuals a vivid picture of the varied resources of the state. It shows how these resources are being developed and molded to enhance the wealth of the state and the welfare of its citizens.

"Among the important exhibits at the fair are those that portray the work of the school. In these exhibits an attempt is made to bring before the people a picture of some of our noteworthy educational accomplishments."

The state department of education is appointing a committee to co-operate with fair officials in promoting the educational exhibit this year, Kersey said. The committee includes Ira W. Kirby, chief of the bureau of business education; Harry C. Hickey, chief of the bureau of civil and vocational rehabilitation; Julian McPherson, chief of the bureau of agricultural education; Miss Edna Stangland, associate chief of the division of adult education; and N. F. Nidbala, chief of the division of health and physical education.

"Therefore, we are asking your co-operation in this undertaking," Kersey said to the school principals. "Cannot your school portray your work in a feature exhibit that will show its aims, how you are accomplishing this aim, and its educational outcome? Let the people see in picture form what you are doing for the boys and girls of your community. Full information as to exhibits may be obtained from Mrs. Jane Amundson, state fair grounds, Sacramento."

Edith Franklin of Colfax is state fair director in charge of the educational division. Other members of his committee are Sam H. Green of Oakland, Justice H. Craemer of Orange, R. A. Condee of Chino and John M. Perry of Stockton.

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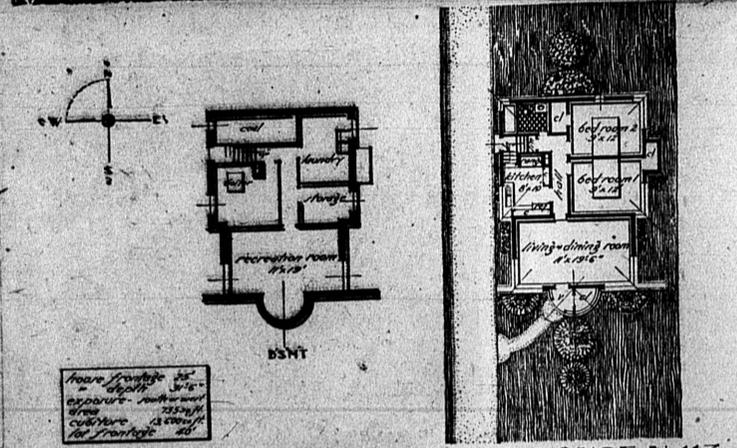
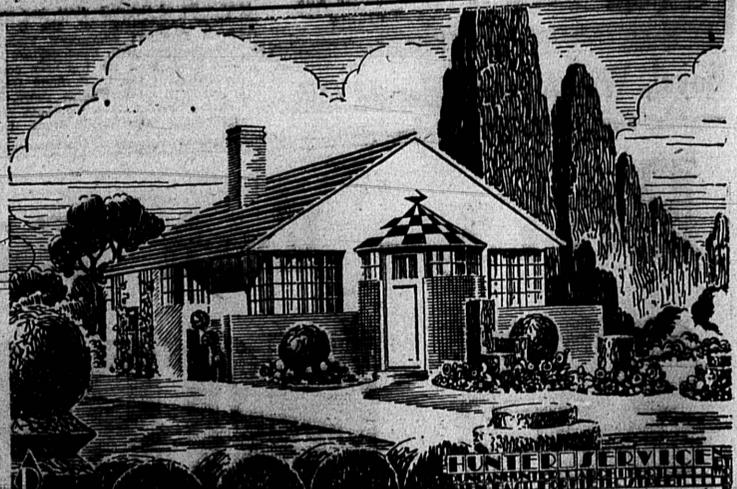
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HOUSE H-113

Ceiling heights—Basement, seven feet, first floor, eight feet. Exposure: The plans as shown are for a lot facing north or west. For a lot facing north or east, the plans should be reversed.

Lot size: House frontage, 25 feet; side clearance, left 10 feet, right 5 feet; lot frontage, minimum 10 feet.

Construction: Frame with stucco finish, front of brick; roof, slate; foundation, concrete; windows, steel casements; doors, wood to special details.

Interiors: Floors, wood for living room finish; wall, plaster; kitchen plaster; bath room, composition tile; steam heat, gas and electric wiring.

Culture, 13,600 cubic feet. Approximate cost, \$1400.

Complete working plans and specifications of this house are available for a nominal sum. Address the building editor and refer to House H-113.

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