

Art

Huntington's Treasures

Acknowledged by art connoisseurs, bibliophiles, literati to be a storehouse of the cultural advancement of centuries, the Huntington Library and Art Gallery in San Marino re-opened...

Closed to the public during the month of September were the Huntington estates. During that time, the grounds, buildings, exhibits were carefully inspected...

During the month of September construction was begun on a \$100,000 addition of two new wings to the Library. Pasadena Contractor W. C. Crowell, builder of the original structure...

Manuscript Curator Capt. R. B. Haselden last month completed six years of work on the 820,000 rare manuscripts in the Library. This preliminary cataloging and classification over, he declared it would take at least half a century more to index the many manuscripts...

Many, varied, intensely interesting are the manuscripts on display in the Library. Most published, perhaps, has been the Ellesmere edition of Chaucer's writings (jocund, roly-poly, round faced of British humor)...

Also to be seen is the "Gutenberg Bible," so known from the name of its printer. Dated 1450-55, this manuscript is the first printed Bible generally believed the first book made with movable type in Europe...

Known as the "First Folio," the first collected edition of Actor-Author Shakespeare's dramatic works, dated London, 1623, is encased in the Library. Beside it, the first edition of the first Romanticist-Puritan John Milton's "Paradise Lost," dated London, 1667...

Other rare exhibits: marginal notes in the handwriting of Explorer Christopher Columbus on a statement of prices given to him by Spain's Ferdinand and Isabella after his discovery of the New World; an autographed letter and manuscript poem by Scotch Poet Robert Burns; original manuscript of "Reception" by prolific Author Rudyard Kipling...

This year the Library includes a new exhibit; to it will come many book-lovers. Rare and top hole bindings, extending from the fifteenth to the eighteenth century, comprise this new display. Books from famous libraries—Madame de Pompadour, Marguerite de Valois, Henry II of France, Diane de Poitiers—may be seen; included are bindings made by master artists, bindings from Oxford and Cambridge, the Earl of Leicester, Grolier...



HUNTINGTON ART GALLERY Formerly Huntington Residence

Donor Huntington's first interest in art centered in the paintings of the eighteenth century. British school; in works by these artists the Gallery is richest. Included in the collection are two paintings by John Constable...

Most famous: "Pinkie" (Miss Sarah Moulton-Barrett) by Lawrence; "Emma, Lady Hamilton" (several poses); by Romney; "The Young Fortune Teller," by Reynolds...

In addition to the many paintings, the Huntington Art Gallery includes collections of England and French furniture, French tapestries, Italian and French bronzes, English miniatures, Chelsea porcelain...

The Art Gallery and Library visited, spacious grounds await the guest's inspection. Winding pathways lead to hidden pools, sparkling fountains, terraced lawns...

Not only by artists, literary savants is the Huntington museum acclaimed; tens of thousands of Californians, visitors to the high-ceilinged, many-windowed chambers; admire the displayed art objects; exclaim with awe before priceless exhibits, centuries old...

Recently published statistics indicated that from July 1, 1928, until the year ending June 30, 1929, 138,744 persons applied for admission cards, were granted them; visited the galleries, the Library, the grounds. The average number of visitors was 548 on each exhibition afternoon...

Statistics also revealed: Some 19,000 of the 139,000 visitors were admitted as groups; the remainder came individually, or in small parties of two or three. One of the groups included: 30 delegations from conventions meeting in Southern California; 150 social, art, literary, civic, garden clubs; students from the University of California at Berkeley, the University of Southern California, the University of California at Los Angeles, Pomona, Whittier and Occidental Colleges, the California Institute of Technology, junior colleges, Southern California high schools...

Music

Classical vs. Jazz

Is jazz shallow? Is it soulless? Or is it modern life itself, restless, questioning, dissatisfied, hungry? Musician Charles Wakefield Cadman (William Fox Studios) announced recently that it was the former; last week Musician Omerino Tomba (Metro-Goldwyn-Mayer) replied that it was the latter. The subject is a vital one to the film industry. Hollywood wants to know with what sort of music to synchronize its talking pictures; whether to strive for dignity, for classic beauty; or to resort to syn-

copated sharps, flats, to a quick, nervous tempo. Musical tastes of millions of film addicts the world over will be influenced by the pending decision.

Announced Classicist Cadman: The motion picture industry will gain neither dignity nor respect from the encouragement of jazz... (which is)... a shallow and soulless mode of musical expression. Retorted former Classicist, now Jazzist Tomkin: "Modern jazz is a direct reflection of the spiritual as well as the mental life of the people. To say the modern jazz has no soul is to accuse the citizens of the world of being soulless automatons... In the quick, nervous tempo of jazz music, in its eager, swaying rhythm is reflected the activity of modern folk, their restless, questing spirits, their hungry dissatisfied natures. Modern jazz is modern life..."

Education

Scrapps Buildings

Since the day, years ago, when an amiable old bachelor, Mathew Vassar, determined to try an experiment and so founded Vassar College, education for women has developed with rapid, amazing strides.

Largest of Southern California's exclusive colleges for women is Scrapps College, Claremont, inspired and largely supported by Miss Ellen Browning Scripps, of Idaho, philanthropic spinster heiress of the famed Scripps newspaper family.

Last week on the Scripps College campus were assembled educators, scientists, interested citizenry. They gathered to dedicate two new buildings for the women's college. The buildings: the Ellen Browning Residence Hall, a gift of Miss Scripps as a memorial to her mother; the Janet Jachs Balch Academic Hall, a gift of Los Angeles' Mr. and Mrs. Allen C. Balch. Combined cost: \$650,000.

Among dedicatory speakers was Mrs. Susan Dorsey, former Los Angeles City Superintendent of Schools, a volunteer "honorary alumna" of Scripps, who expressed satisfaction in the progress of feminine education in Southern California, especially at Scripps College.

A speaker also was Dr. Frederick P. Keppel, president of the Carnegie Corporation. Lamented by Dr. Keppel was the restriction of Scripps College to women students. He declared men would benefit from the real surroundings, the beautiful environment of the new buildings.

Other speakers: Trustee Chairman J. C. Harper of La Jolla; Claremont College's president, James A. Blaisdell; Mrs. F. K. Kellogg, niece of Donor Ellen Browning Scripps; Biologist Dr. William E. Ritter, head of La Jolla's Oceanographic Institute.

CASS Educators

A fortnight ago religion (Methodist Episcopal ministers) and labor (California State Federation) convened in Southern California, discussed progress made during the past year, outlined a program for the ensuing twelve months, scheduled another meeting for the following year here. (News Review, Sept.

30-Oct. 6).

Last week education (California Association of School Superintendents) chose Southern California for its meeting place; assembled at Pasadena's Hotel Huntington for a week's convention. From Monday until Friday 300 educators listened to welcoming addresses, inspiring talks, speeches by nationally-known educators; attended business meetings, elected officers; participated in discussions, social festivities.

Work done. New officers elected: President, Richmond's Superintendent of Schools, Walter Helms; vice-president, San Benito County's Katherine Gray Hooten; secretary, San Diego's Ada York, re-elected; treasurer, Santa Monica's Frederick P. Martin, re-elected.

Topics discussed: "The Educator Looks Ahead," "Important Current Administrative Responsibilities," "Curriculum Problems," "Improving the Rural School," "Physical Education," "Current Progress," "Radio in School," "The Layman Looks at Education," "The Improvement of Instruction," several others.

Definite stands decided upon: Disapproval of present workings of the Teachers' Tenure Act; against propaganda in the public schools; for more concerted action in legislative matters.

One-College Idea

Already established is Fullerton Junior College with an enrollment of 520 students. Approximately 100 come from the Anaheim district; 26 from Brea-Olinda. A fortnight ago, trustees of the Fullerton Union High School District decided to invite the Anaheim and Brea-Olinda high school districts to combine with the already functioning Fullerton Junior College as one union junior college district.

Last week Anaheim sounded out on the proposition, refused to cooperate with the Fullerton scheme; preferred to promote the recently promulgated one-college idea for Orange County. (News Review, Sept. 23-29.) Now desirous of this Orange County junior college district are Anaheim, Orange, Garden Grove, Tustin, San Juan Capistrano high school divisions.

The Anaheim High School trustees were last week authorized to interview Fullerton and Santa Ana High School districts relative to the formation of the one junior college in the County. Once the personnel of the district has been settled, financing and erection of the institution will be speeded.

Tabled Petitions

When a committee table a petition, the petitioners usually sigh disconsolately and philosophically give up. Last week petitioners from Whittier College, Washington State College and St. Mary's College signed, but did not give up. Reason: Petitions they had put forward at a meeting of the State Board of Education at Pasadena, for teaching certificate privileges, were tabled. But, although while tabling is considered a diplomatic, suave method of dismissing requests, these colleges were not entirely discouraged. For President C. L. McLain of the board told them that in view of the large number of private institutions seeking the approval of the State, the board would make further investigations of the colleges' merits, make a decision later.

People

Senator-Actor

Two men, in Washington last week, were the cynosure of all eyes. One of them represented a great State in the United States Senate; the other's activities in the nation's capitol were being questioned, investigated by the first in connection with a ship building propaganda scandal. The first was California's Senator Shortridge; the second, William B. Shearer, confessed "observer" for American shipbuilders at the unsuccessful 1927 naval conference at Geneva. Many years ago both Questioner Shortridge and Observer Shearer were actors in California, last week's investigation of Observer Shearer revealed.

When Witness Shearer remarked that he had once seen Senator Shortridge on the stage, the California Senator denied ever having had histrionic tendencies; finally acknowledged that he had played "for one consecutive night." Shearer had already admitted that he himself had once been the "heavy" in "Ten Nights in a Barroom," old-time prohibition classic.

Both Senator Shortridge and Witness Shearer recalled their audiences' lack of appreciation. Reminiscenced Shortridge: "I recall that I escaped violence from the audience, but it was by my agility in getting behind the curtain."

Shearer remembered playing "Ten Nights in a Barroom" in the prohibition town of Riverside, commented on the story's moral, declared that his role of the "heavy" had never been played—either before or after—as he interpreted it.

Negro Solon

Not long ago Negro Congressman and Oscar De Priest figured prominently in the nation's news. Invited by First Lady Mrs. Hoover, as a matter of custom, to a reception for congressmen's wives, Mrs. De Priest had attended the affair—the first colored person to be entertained in the White House since President Roosevelt's luncheon for Author Booker T. Washington. A storm of criticism arose; thousands criticized Mrs. Hoover's invitation, Mrs. De Priest accepted.

Last week Negro Congressman Oscar De Priest figured in Southern California news. He was visiting Los Angeles to participate in the California Eagle's 50th anniversary celebration. Edited by J. Bass, this Southern California Negro journal is said to be the oldest, most influential newspaper for colored people west of the Mississippi.

Welcomed by Los Angeles' Mayor Porter, introduced by California Congressman Joe Crail as "able, patriotic, and devoted to his people," Congressman De Priest spoke at Los Angeles' Shrine Auditorium a week ago. His subject: "Cooperation among the Colored People of the United States."

Speaker De Priest, the first Negro to sit in Congress in 27 years, patriotic, and devoted to his people, declared that organization is the first requisite in the struggle of the Negro to win "equality before the law." De Priest said he was not interested in social equality.

A plea for organization was De Priest's challenge to Southern California's colored population. Once organization has been effected, Congressman De Priest declared Southern California's Negroes would be in a position to fight their way to the top. One of the six new proposed districts resulting from reapportionment.

While in California, De Priest conferred with Negro leaders, and made several speeches, was honored when an attempt was assigned "Oscar De Priest." He visited Pasadena, San Diego; left cards at the Stanford University campus home of President and Mrs. Herbert Hoover.

St. Paul's Dean

Reverend Harry Beal, Dean of Los Angeles' St. Paul's Cathedral (Episcopal), last week was uncertain as to whether he wished promotion in the ranks of the Church. At the annual meeting at the House of Bishops, at Atlantic City, N. J., Reverend Beal was elected to the post of Bishop of the Missionary District of Honolulu. Happy in his present position, Reverend Beal said he would be loath to depart, he said.