

Torrance Theatre

"Consistently Good Pictures"

THURSDAY and FRIDAY, SEPT. 13-14
"Mademoiselle from Armentieres"
Thursday Night—GIFT NIGHT

SATURDAY, SEPT. 15
Ken Maynard
—in—
"THE UPLAND RIDER"

SUNDAY and MONDAY, SEPT. 16-17
"The Lion and the Mouse"

—With—
MAY MacAVOY and LIONEL BARRYMORE

TUESDAY and WEDNESDAY, SEPT. 18-19
THOMAS MEIGHAN

—in—
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A VELVET FROCK

S. D. asks Vogue's advice about in this particular model, which has making a velvet frock. She has been very successful in making expensive little frocks, but hesitates to cut fine fabric. She wears sizes, straight, rather tall.

Here is the frock that Vogue suggests for S. D. The sketch is so small that the print is exaggerated a little—it is one of the little all-over prints that are so smart in transparent velvet. It presents no great difficulties. The secret is to handle it as little as possible to avoid heavy markings and to cultivate a very light touch. Of course, if our correspondent has made other dresses, she realizes that a tall figure may need additional lengths in the fabric.

The proper mode for cutting fabric with a nap is illustrated. It is very important that the nap is all in one direction. A detail of the very interesting and original arrangements of scarf ends is also shown, with the frock turned inside-out to show how they are finished. A very narrow hem is recommended, turned after the edges have been machine-picked. At the point of the neck, a few overhand stitches will obviate any danger of fraying. The cascade may be finished in the same way.



SHE WANTS TO BE "DIFFERENT"

Anna K. writes me that she's simply sick and tired of looking like everybody else. She wants to be different—and won't I please have a dress sketched for her that I think looks individual. She's tall, slim, dark and not afraid of a few seams.

So I'm advising her to get wine-red—crepe satin or moire—and make the dress shown in the accompanying sketch. It's cut on the cross of the fabric—quite pushing, Anna, but you can do it—and it has no underarm seams. The sleeves are kimono in front and raglan in back. Godets are inserted to give graceful movement in the skirt. I'm sure that the chances of anyone duplicating such a dress are slight—outside of Paris.



BROWN MOIRE IS SMART

Annabelle tells me that she has a length of brown moire, and she wonders what she should do with it. Here's the answer, Annabelle, dated a bit in advance of the current moment and placed in the middle of any smart afternoon occasion.

Notice the diagonal line—very good, and especially so in a formal day frock. Notice the interesting sleeve, too, and the becoming neckline. Wear a close little brown felt hat, brown suede shoes, and stockings of a slightly deeper beige than those you've worn in the summer. Choose gloves to match your stockings. And if you have amber or carnelian or gold jewelry—but not too much of it—so much the better.

L. E. Barrett and daughter Dorothy spent the weekend at Catalina.

Florence and Vivian Beckwith and Orville Hudson and Ben Lepkin were in Catalina Sunday.

Miss Doris Worrell was seen returning home from her vacation via the P. E. last Saturday evening.

CHRISTIAN SCIENCE CHURCHES

"Substance" was the subject of the Lesson-Sermon Sunday, September 9, in all Churches of Christ, Scientist, branches of The Mother Church, the First Church of Christ, Scientist, in Boston, Mass.

The citations which comprised the Lesson-Sermon included the following Bible verses from Proverbs 8: "Doth not wisdom cry? and understanding put forth her voice? . . . Riches and honour are with me; yea, durable riches and righteousness. My fruit is better than gold, yea, than fine gold; and my revenue than choice silver. I lead in the way of righteousness, in the midst of the paths of judgment: That I may cause those that love me to inherit substance; and I will fill their treasures."

The Lesson-Sermon also included the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" (p. 285, by Mary Baker Eddy): "Spirit is the only substance, the invisible and indivisible Infinite God. Things spiritual and eternal are substantial. Things material and temporal are insubstantial."

S. B. Scott and B. J. Scott took a fishing trip to Deep Creek Saturday and Sunday and returned with a limit of trout each.

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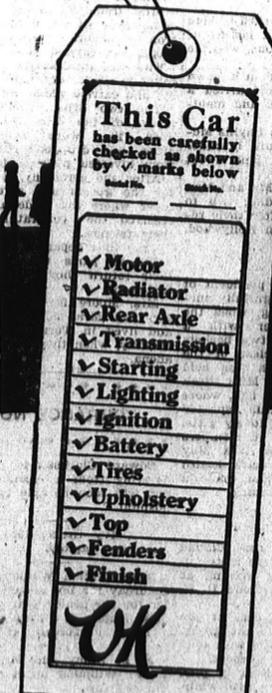
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