

# I Mean Actually, My Dear



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- \$1.50 Work Shirts .....79c
- \$1.00 Union Suits, 2 for \$1.25 .....65c
- Unbleached Muslin, 39 inch .....10c
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- Indian Head .....19c
- Fruit of the Loom Muslin .....19c
- Lonsdale Muslin .....19c
- Red and Blue Handkerchiefs .....5c
- Part Wool-Blankets, Nashua, 2 for .....\$5.00
- All Wool Blankets, sell for \$15.00 on credit. Our price .....\$9.95
- Men's \$5.00 to \$6.00 Shoes .....\$3.95
- Women's Shoes, worth up to \$4.00, odd lots .....\$1.00

Buy comforters, blankets and pillows at less than anywhere else. Pay cash and save 1/4 to 1-3. Buy silks and silk mixed goods at 1/2 of what you pay for ready-to-wear.

### BUY NOTIONS AT CUT PRICES.

We have some fixtures left of the J. W. Barnes stock that is in our way. If you need any of these set your own price—within reason.

New goods checked in every day, contracted for months ago, before we decided to dissolve our partnership.

## THE SAMPLE STORE

Redondo Hawkins & Oberg San Pedro Torrance

### THE QUESTION IS—

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If your tires are so badly worn that it will not pay to repair them, WE WILL FRANKLY TELL YOU SO—and if you wish, we will give you a liberal TRADE-IN Allowance on a new set of tires.

Our host of satisfied customers are our most precious possession, and we cannot afford to sacrifice their faith in us by selfish advice.

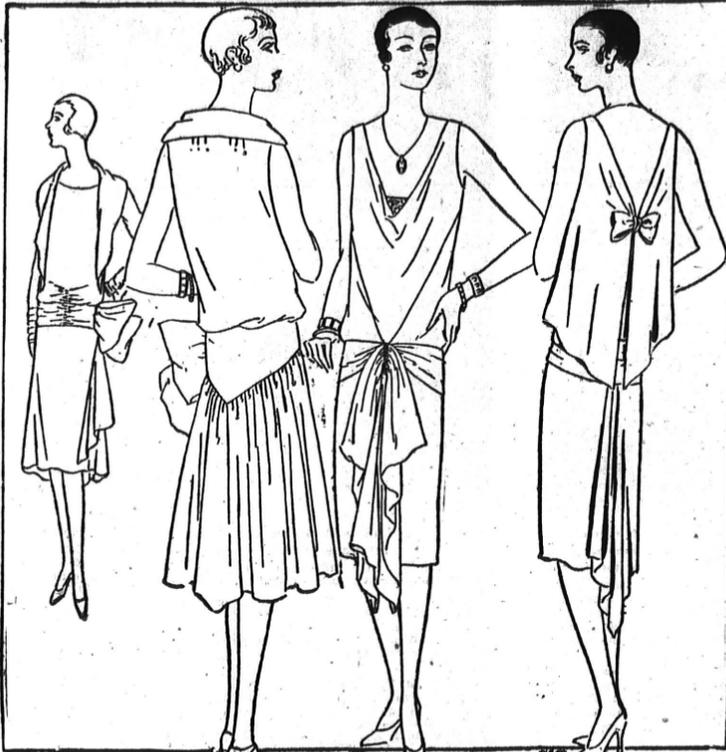
# Fred Palmer

Tire Merchant

Cabrillo and Border Phone 131

## VOGUE WOMEN'S FASHIONS

Exclusive to This Paper—Copyright 1928 by Vogue



### CLARIBEL SAYS BACKS ARE IMPORTANT

Dearest Eve: This is a grand season for those of us whose faces wouldn't launch a thousand ships, for the backs of lots of the new dresses are so interesting that it matters much less than usual what we look like head-on.

Consider the lady at the right in the sketch. I saw her dancing at a night-club, and I must say she did it well. Also, she had a lovely neck and a smooth evenly-tanned

skin that the long pointed back-bow was most becoming, and those big perky bows looked as though she could fly away through the window on them. Don't you think it's marvelous that organdie has come back? Uncle Dick almost wept when he saw that girl. He said that femininity and charm weren't dead yet!

Yours as ever, Claribel.



### SLEEVES AS PARIS WEARS THEM

Dearest Claribel:—Those manly advertisers are always talking about the advantage of having beautiful hands. I wish some one would arise and write about the beauty of suiting your sleeve to your hand. Come to think of it, I'll make a few remarks on that subject right now!

Strictly speaking, the sleeve shown at the top of the sketch—which I saw at Sherry's last Thursday—wasn't as clever on account of the hand it went with as on account of the arm. The wearer was one of those poor ladies with a fat hand, but because I've seen her in the evening—but with that loose-fitting sleeve you'd never know it. Also, the wide opening at the bottom minimized the size of her hand. She was in blue semi-sheer crepe, by the way, and looked well all over.

The third sleeve—to skip about a bit—was worn by the woman lunching with her. She had a beautifully slim arm, but one of the longest I ever saw. If it had come out of the bottom of her black flat crepe sleeve without any nice little aristocratic flourish, it wouldn't have done at all. So what did she do, the clever thing, but have that long pointed cuff of string colored lace! Also, she wore a ring with a single enormous stone, quite in scale, and her hand looked surprisingly aristocratic.

The other two sleeves were worn by two girls at another table. The sleeve shown at the bottom belonged to one of those new, taffeta frocks—such an engaging sleeve with its two brisk ears! Need I say that the wearer had a slim little hand like her slim little self—nobody else should attempt taffeta. The other sleeve demanded much less. It belonged to a dress with a blouse in beige crepe and a pleated skirt in beige-and-brown print. A pleated scarf hung over the front of the blouse, and that little wedge-shaped tab-things held the cuff together. I should say this was a good sleeve for almost anybody—in fact—don't whisper it—I'm about to use the wedge-tab idea on a frock of my own that had wide-open sleeves last year!

As ever yours, Eve.



### A WHITE SPORTS COAT

"Dollie" wants a white coat to wear over her sports dresses—and here it is. She wants to know of what material to make it, and Vogue answers, "Flannel, wool basket-weave, jersey or cheviot." She asks about lining it, and Vogue says, "Don't." This coat is cut in two lengths, one to cover the dress and the other to leave the lower third of the skirt showing. Vogue considers the latter a bit smarter, because it's newer, but full-length coats are still quite all right. The raglan sleeve gives a careless sports look and is easier to fit. The scarf is a decorative note. As few of the new coats are lined, this will make the problem much simpler for you, "Dollie."

### TORRANCE NOTES

Mrs. Francis P. Lewis, 1323 Annapolis street, recently returned from an extended visit in the east. Mr. and Mrs. B. J. Scott attended a family reunion at Nestor, California Sunday. Mrs. Minnie T. Smith returned home Wednesday, after four weeks in the east. Mr. and Mrs. William Pearson returned Monday from a week spent at San Diego and Coronado beach.

## County Will Hold Tax Rate Down, Declares Supervisor McClellan

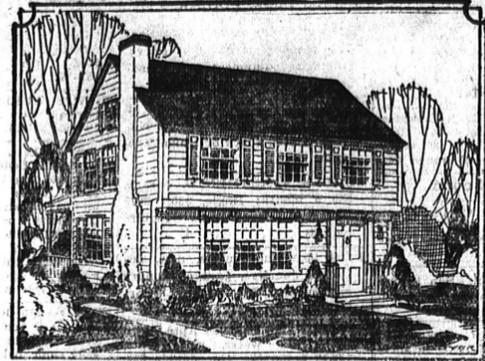
The county tax rate of \$1.12 per \$100 for the fiscal year ending June 30, 1928, was the lowest of any county in the state, R. F. McClellan, chairman of the county board of supervisors and candidate for re-election at the August primaries, announced today.

McClellan's announcement followed receipt of the annual report of the state controller here today. "The figures reveal," McClellan declared, "that Madera county ranked next to Los Angeles county with a tax rate of \$1.10 while San Francisco was highest, with a tax rate of \$2.80.

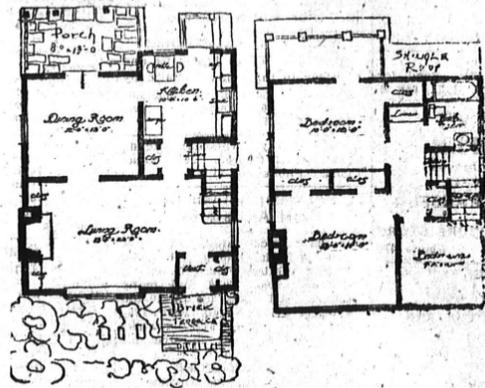
Despite the unprecedented low tax rate established by Los Angeles county, the rate would have been still lower, according to Supervisor McClellan, were it not for the tax money diverted last year to the school fund and the county flood control department. The \$1.12 rate, he said, included 31 cents for schools and 11 cents for flood control improvements. While the new tax rate will not be set until September 1, McClellan indicated that there would be no increase in the county tax rate for the year to come. In San Francisco the total assessments last year were reported to approximate but \$1,025,000,000. Following are the tax rates of other counties comparable to Los Angeles county in size: Alameda, \$1.50; Fresno, \$1.75; Orange, \$1.55; Sacramento, \$1.97; San Francisco, \$2.80; San Diego, \$2.06; and San Bernardino, \$2.07. Mr. and Mrs. Frank Kelso and family visited relatives in San Diego last week. Mr. and Mrs. Frank Paour Sr. have returned to Torrance to make their home at 2121 Arlington avenue. For the past two years they have been living in Kansas.

# BUILD AND LIVE IN TORRANCE

## AN EARLY COLONIAL STYLE



HOUSE AND GARDEN



Not as familiar to the layman as the usual type of Colonial dwelling, the style followed in the design above was quite popular during the latter part of the 17th Century throughout the New England colonies. The feature of the exterior of this house is a second story which slightly projects out from the one below, throwing an interesting shadow. The house is of simple frame construction throughout. Its exterior is clapboarded and painted white. All trim is also painted white but the shutters are in blue-green providing a single note of color contrast.

Rooms in this house are thoughtfully and logically arranged. Entering at the front door one reaches a small vestibule which has a closet for rubbers, raincoats, etc. at its right. This vestibule opens into a well-proportioned living room which is house-wide, measuring thirteen by twenty-two feet. Opposite the vestibule door in this room is the stairway to the second floor. This is attractively designed and makes an extremely pleasant architectural feature. A fireplace at one end of the room is flanked by closets concealed in the wall paneling.

To the rear of the living room are dining room and kitchen. The dining room opens to a large flagstone-paved rear porch which overlooks a pleasant flower garden. The kitchen is at the right of the dining room and has a service porch opening into it.

The second story is given over to three bedrooms and a bath. Amelio Leone, architect. (Copyright 1928 by House and Garden)

PHONE 38

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