

\$1.50 WORK SHIRTS—79c

We have only about 100 dozen work shirts left in our Torrance store that we can offer you at this sacrifice, as this is less than these goods can be replaced for. It would be of no object to buy more and sell at a loss as long as we want to wind up this co-partnership on Nov. 1st.

What we have on hand we want to turn into cash. Buy for six months' needs anyway:

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- Men's 50c Gloves 25c
- Men's \$2.00 Gloves \$1.29
- Men's \$1.50 Overalls \$1.00
- Men's \$1.50 B.V.D. Union Suits, 2 for \$2.00

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(Erroneously stated as phone 159 in last week's issue.)
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VOGUE WOMEN'S FASHIONS

Exclusive to This Paper—Copyright 1928 by Vogue



THE CONVERSATIONS OF CLARIBEL

Dearest Eve:—
Ruffles and frills, ruffles and frills—whenever you see them, look out for the bills! Which is to say, a bit more plainly, that the most expensive clothes seem to go in for this feminine trimming harder and faster than ever.
The dress shown at the left in the sketch, of print, breaks into pleated ruffles at every possible opportunity. They start—they stop

—all without rhyme or reason. But the effect was fluttry, summery, and very satisfactory.
The dress shown in the center was a bit more restrained, but what it lacked in ruffles, it made up with hemstitching, a bow, and a side-pleated skirt. I liked the snug hipline very much. Even though, the wearer wasn't really slender, the deep blousing of the waist and the swathed girle made

her look so. Her dress was of navy-blue crepe de chine.

The last one in the group was worn by a thin girl—nobody else, I think, should try two jabots at once, though they might leave off the bottom one and wear the same dress. The three flounces were circular, as you can see.

Yours, as ever,
CLARIBEL.



EVE IN PARIS

Dear Claribel:—
Did you ever see anything so demurely feminine as that fichou? It might have been worn by Whistler's mother. As a matter of fact, I saw it down on the Lido, and it didn't look motherish at all. It had red polka-dots all over it (I'm too lazy to draw them in), and it was worn with a white sleeveless sports frock. It's nothing, really, but a three-cornered scarf tied in front.
The second one in the sketch was a pointed cape collar of lace, long both in front and in back, and it gave such a new look to the plainest sort of little chiffon evening dress. The collar turned it into a dinner-gown, you see.
The bottom sketch shows a collar of semi-sheer crepe to match the frock, short in front and longer in



FOR SPORT FLANNEL

"M. K." has a length of sports flannel in two shades of blue and white with a modernistic design. She wants a sports dress—but Vogue hopes she'll agree that the little cardigan suit suggested here is much smarter, as well as being more practical.
Under the loose-fitting coat, Vogue pictures her as wearing either a white jersey blouse, for cool days, or one in white rajah silk for hot weather. The first blouse has sleeves; the second hasn't. The skirt has inverted pleats at each side front, and the cardigan is unlined.

back. This time, it was attached to the dress. I've seen some of printed chiffon and some of plain, and I can assure you that they're exceedingly graceful. Why don't you tell Sylvia about them? She's so conscious of those terribly thin arms of her, but she doesn't like sleeves in hot weather.
Yours as ever,
EVE.



POINT D'ESPRIIT AND TAFFETA

Nothing looks cooler or more summery than point d'esprit. It has that subtle suggestion of the demure, too, that we find in so many of our newest, smartest fashions. For a tall, willowy person, nothing could be lovelier.
The uneven hem-line and the feeling of movement and fullness—what would point d'esprit be without these?—are obtained by putting an inserted godet at each side with vertical shirring at the top. The draped girle with chou is best done in taffeta. The set-in sleeves are pointed on top to meet the neck-line.

need not lack of enjoyment because "it is sanitary." Family members who enjoy wholesome food at home do not create unhappiness over "germs" at the dining table or the picnic table. Clean food and drinking is demanded as a matter of course.

NOTICE CALLING FOR BIDS ON TRACTOR AND EQUIPMENT FOR CITY OF TORRANCE.
Notice is hereby given that the City Council of the City of Torrance will, on the 21st day of August, 1928, at the hour of eight o'clock P. M., receive and open bids or proposals for the furnishing to the City of Torrance one Fordson Tractor equipped with Al-watrac and Pierce Governor.
All such bids should be sealed and delivered to the City Clerk at any time at or prior to time above fixed for opening of said bids.
The City Council reserves the right to reject any or all proposals. Dated July 25, 1928.
By order of the City Council,
A. H. BARTLETT,
City Clerk.

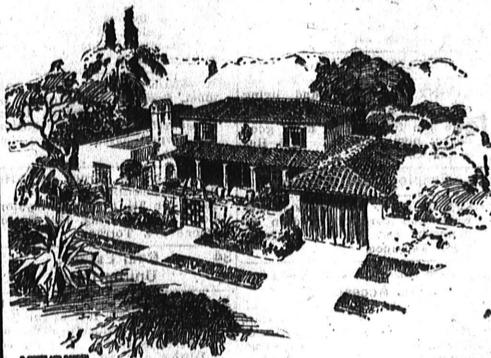
Safety Foods for Vacation

By Rama V. Bennett, Nutritionist
Los Angeles County Public Health Association

A "Safety First" food and drink program pays excellent dividends to the vacationing family. Sanitary eating and drinking habits cannot be carelessly discarded when the family is on the road or in the camp. Children especially, need sanitary care at home. Both may be taken from reliable home source in thermos bottles on short journeys. Water from springs and streams may be more alluring than from a bottle but vacation hazards are not so great. Billed, cooled and bottled water is a safe drink when the purity of the water supply is not known.
Fresh, raw milk is no guarantee of its sanitary condition. Its rating must be actually known to be standard before it can be purchased as a safe food for children. Such information can not always be known "en route" or in camps. Any of the standard prepared milk products are far safer for children when the quality of raw milk is doubtful.
Efforts should be made to keep food as free from flies in the camp as in the home. Covered containers and waxed paper wrappers lessen the danger on the camp table.
Vacation menus should be simple and easily prepared. Children need their usual type of food served regularly. Indiscriminate use of cold unsuitable food taken at all times of the day, works havoc with a child's nutrition.
Vacation eating and drinking

BUILD AND LIVE IN TORRANCE

From the Mediterranean to America



A style of architecture now commonly known as "Mediterranean" or "Latin," after the countries from which its details and characteristics were chosen, has been developed in America during recent years. The exteriors of these houses are much more colorful and gay than other types in this country. Red, pink or orange walls are common. Roofs rival the Southern sky in their vivid hues.

Of all the architectural features transported from Spain to our American scene, the patio is the most striking. The patio is not, as is often supposed, a garden, but a paved court laid out in the space made by the joining of two or more sections of a house and enclosed on the other sides by a rather high wall. Many times the patio is entirely surrounded by a residence built in the form of a hollow square. Porches and galleries usually face upon the patio and produce needful shade.

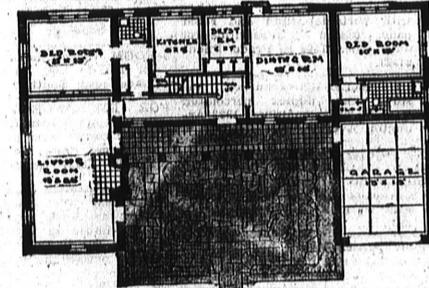
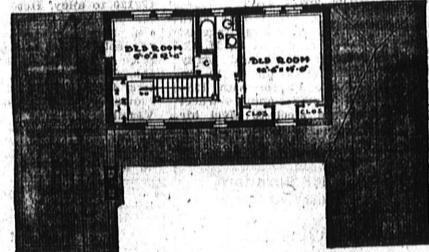
While the residence above is interestingly picturesque, it is by no means bizarre or theatrical in effect. Its lines and various details are expressions of good design and thoughtful composition.

The living room is the largest room in the house, measuring 13 by 22 feet. It has two windows on the side opposite the patio and one set in the wall which faces away from the house. One door leads into the house, another opens on to the loggia and still another to the patio.

From the living room, a stair hall leads to the dining room which faces upon the loggia and also upon the gardens at the rear of the house. A small breakfast room connects the kitchen with the dining room. On the first floor are two bedrooms—one in each of the rear corners. The one in the left-hand corner opens upon the kitchen pantry and is designed for a servant's use. The other bedroom is reached from the dining room and is alongside a bath. The upper story of the house contains two bedrooms and a bath. One bedroom has access to an upper porch or deck made by the flat roof above the living room wing.

Viewing the house in an appropriate setting, one might well imagine that here at last we find the daytime counterpart of our castles in Spain. And while those dreamland castles of ours were vague and hazy in outline, this one is practical and livable in its every detail. J. Floyd Yewell, architect.

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