



(Above)—MARION KIWANIS BAND. This fine little band not only furnishes the 3500 people of Marion with music on summer evenings and during celebrations but recently made a trip to Washington, D. C., playing in 22 cities along the way. This is the band Sherwood Anderson likes a band better than almost anything else in a town, he says. His appeal, written in the inimitable Sherwood Anderson style, not only stirred up support among the people of Marion but brought contributions from Otto Kahn, international banker, H. L. Mencken, noted writer and critic, Horace Liveright, well known publisher, and other national figures.

(Left)—Sherwood Anderson says he is happier because he has received the band in Marion than if he had written the year's Best Seller, not because he has done a "good deed" but because he'll be sure of band concerts this summer.

Famous Writer, Turned Country Paper Editor, Boosts the Town Band

No wonder the Marion band of Marion, Virginia, considers its troubles are over, says the Conn Music Center, Elkhart, Ind. Sherwood Anderson, who is reported to get a nickel a word for his short stories, is championing the band with a half to a column article every week in the Marion papers, which he recently bought.

Not only has this highly paid writer stirred up support in Marion, but many national figures have come to the support of the band.

Otto Kahn, international banker and donor to the Metropolitan Opera, has contributed \$100. H. L. Mencken, "cussed" or praised by perhaps more people than any other writer in America, clipped in \$12. So did Horace Liveright, well known publisher. Alfred Knopf, another publisher of New York City, came across with \$5, as did also Fred Black, Ford Motor Co. Detroit, and Brig. General, Rosenbaum, Washington, D. C.

Sherwood Anderson says he is not an uplifter. He claims he took up the band cause from his own selfish desires. He says he likes a band. Band music just suits him. He would like to play the biggest horn in the band himself but lacks ability. He would like to be the drum major but he doesn't have the figure. It's in his system, I guess, as his father used to play a cornet in the same town band with the late President Harding.



His First Story.

"What does a band mean to a town?" Anderson asks in one of his first stories. "Better to ask what is a town without a band? Life in a town goes on, just so. You know how it is. Merchants selling goods, lawyers fighting their cases, farmers coming into town to buy goods. Spring, summer, fall, winter. People in their houses, women cooking, making beds. Life is dull enough.

"Days come. See, the men of the band have put on their uniforms and are coming up along the street. The big drum is booming, the horns going. "Just suppose now, in our town, we are visited by some great man. Hurrah now, let's give him a big day. It may be the governor of the state or some other dignitary. Our principal men are going to meet him down at the station. They have their best cars there, the biggest and best cars we have in town, all our leading citizens. And no band. Pahaw. What a frost.

"And what about Armistice Day and the Fourth of July?

"Or when the fair is on.

"Older men, staid citizen of a town may be able to get along without a band but what about the boys?

"When I was a boy my one great yearning was to play the biggest horn in the town band. I never made it. There never was much music in me.

"Still and all, I'm not a jealous man. What I can't have I don't want to take away from the other fellow.

Fond of the Band.

"I still like a band better than almost anything else in a town. Band music just suits me. There they come up the street. Lately I have only seen the Marion band in action a few times and then they didn't have any drum major. I hope they get one again soon. I

in mind. When we want our band most, other towns, that haven't any band, would like one too. Our band gets offers to go all over the South-west. Such offers almost always come when we need them here and they stay at home. Instead of going out and making money they stay here and give their services.

"And there are individual members of the band who make a sacrifice every time they go out to play. Do they kick? Not they.

"The boys of the band like their band, and so do we. Hurrah, here they come. Music floating on the breeze. Every heart jumping. Life. Music. Zipp.

"We like that. "The people of Marion owe it to their band to give it the heartiest kind of support. Get back of them. When they need a little money to keep going, shell out. A good band is the best investment a town can make."

Join the Glory List.

"Join the Glory List," Sherwood Anderson headlines another story, and continues "The Marion Publishing Company doesn't intend to become a crusader. You know how city papers are. Well, we make no pretensions of being a city paper. We are just a little old country weekly, that's what we are.

"Still and all, as Mr. Ring Lardner is so fond of saying, we do not want the big city papers to hang it all over our eyes. City papers are always getting up a crusade for some good cause. They uplift this one or that one. Sometimes whole sections of society get uplifted like that. It's wonderful.

"We aren't, however, quite so ambitious. Up to date we have taken up but one cause and that is the Marion Band. It may be the only one we ever will take up. And we are not doing that out of any altruistic purpose. It's just because we like to hear the band play. We like to see them parade. When a big day comes we like to see them put on their uniforms and come blowing their heads off up Main street.

"Flags flying, everyone feeling fine. Life is drab enough on ordinary days. We have never found any way to be a canary bird ourselves.

Summer...at Concerts

"What we want is to see the band boys have a little money in the treasury. We want band concerts on summer nights.

"O, hearts of gold, who will put up \$5.00 a year over a period of five years to get and keep our band in bang-up financial condition? We are making this appeal not only to Marionites but to all people in the surrounding country who read this paper and who like to come to our town when there is something stirring, or on summer nights to hear the band play.

"The King of England, President of France, President of the United States, Senators, Politicians, Millionaires, Rich Authors, Poor Ones, Farmers, Merchants, Anyone welcome.

"There are men in the Marion band who make a sacrifice every time they go out to play. Bear this



OTTO H. KAHN, international banker, backer of the Metropolitan Opera, music enthusiast and philanthropist, who started the Marion band fund off with a check for \$100. Several other contributions from national figures followed but the bulk of the band fund came from Marion people who value the band as one of the biggest things in the town.

"If you do not want to sign up for more than one year or cannot give \$5.00 do not let that stop you. JOIN THE GLORY LIST."

Spirit of the Band.

Anderson says he would like to be the drum major in the band but doesn't have the figure. Well, he may be a little plump and his knee action may be a bit stiff but we'll vote for him, anyway. He catches the spirit of the parading band. That's what it takes to be a drum major.

"The band represents the town on its gay days," he says. "When the fair comes, when there is a celebration, Fourth of July, any kind of a jamboree when every citizen becomes a boy again, then a good band, stepping gaily out, the drums beating, flags flying—what is a town without a good band?

"You cannot have a good band in debt. You cannot expect the boys to blow gaily, step out with real gusto, when they are in debt. To have a good band requires nights of steady practice, it requires sticking to it. What can you expect when the boys have to come to band meeting and plunk down a dollar just for the privilege of working to be good when we want them good?

"The boys got a little discouraged. Their leader got sick. A lot of them are working boys. They got a little in debt. This paper is no uplift paper. It is just a good, little old country paper. But we like a band. We began writing about the Marion band in our paper.

"Well, don't you worry about old Marion. We will take in many a five-dollar bill for the boys."

Viewpoint of the Band Men. Few have gotten the viewpoint of the small town band, as has Sherwood Anderson. He has learned from the band men what they are up against. He also appreciates what the band really means to any town.

"One of the first signs of the decay of a town is when it cannot get up enthusiasm to support a band. The Marion band needs support. Most people don't know it.

"In order to keep themselves up to snuff the boys practice twice a week. They pay a dollar a month out of their own pockets. This isn't fair. They should not be asked to do that. The money goes to pay rent for a hall in which to practice, and other incidental expenses.

"Who will pay the yearly dues for one band boy? This paper will receive it for them. Some of the boys have got behind in their dues. A good many of them work hard for their money. When they get behind they do not feel like coming around to practice and the band suffers.

Loyalty of the Band.

"Only last Armistice Day our band had an offer to go to another town. They could have got \$250 for the day. They stuck to Marion. They have always stuck. We ought to stick to them.

"There is soon to be a show put on in town, a part of the proceeds of which go to the band. Support that when it comes along. If you feel like chipping in to pay some fellow's dues for a year, we will be glad to hear from you."

When the campaign has run its course, the Marion band will probably be completely outfitted with quadruple gold-plated horns and uniforms with gold braid three inches wide. The people of Marion are assured of band concerts this summer and of having a snappy band to liven up all their gala days with music.



HORACE LIVERIGHT, publisher, play producer and literateur. In a letter he says: "I want a little band boy of my own. Inclosed find \$12 to pay one band boy's dues for the year. Pick me a good one, one with good lungs. Let him blow hard. You tell that band boy that when a big day comes in Marion, I want him to shine his shoes, comb his hair, keep his eyes off the girls and go to it. Lordy, why didn't I learn to blow a horn myself when I was younger! I would like nothing better in this world than to be one of the Marion Band Boys. Here's to them."

People Invited To See Duplex

B. C. Buxton, Torrance builder, has just completed and sold a unique duplex at Acacia and Sonoma avenues, and wishes the public to inspect the double home Saturday and Sunday. The dwelling appears like a single-family residence. Many unique features made it possible. The walls are made sound-proof by the use of woolbestos, which is made in Torrance. There is no hall on either side. The color scheme and appointments throughout are in splendid taste. The kitchens are particularly worthy of notice as well as the fixtures throughout.

In constructing the house Mr. Buxton used Torrance materials and labor almost exclusively. The duplex has been sold to Harry Boynton of the Columbia Steel corporation who is now living in Hawthorne but who will move into the dwelling here about May 1.

CORRECTION

In the April 6th Herald it was stated that a joint dinner was held by the Masons and the Eastern Stars the evening of April 4. It was not a joint dinner, for the Eastern Star ladies merely cooked and served the dinner to the Masons.

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WALTERIA NEWS

F. D. Riddle of Palos Verdes Service Station, corner Hawthorne and Redondo boulevards, just returned from Yosemite National Park. Mr. Riddle drove through and reports that the park is beautiful at this time.

Mrs. J. Brock of Hawthorne boulevard, has returned home from the Community Hospital, Long Beach, where she underwent a serious operation.

Mrs. L. Heyderman, of New York, is visiting her sister, Mrs. J. Brock of Hawthorne boulevard.

The Stitch and Chatter Club meets on Wednesday at the home of Mrs. Conze, on Ward street. Sewing was the diversion for the afternoon and dainty refreshments were served.

J. Jones and family of Long Beach have moved into Mr. McNamara's house on Park street. Mr. Jones is the proprietor of the new Jones' Chicken Inn on Hawthorne boulevard.

Ross Bolton of Newton street has been confined to his home with a case of mumps for the past week.

Mr. and Mrs. C. Gillam of North Nece avenue went to the ball game Sunday at Wrigley field and later attended a show in Los Angeles.

The Walteria P.-T. A. will meet on Tuesday, April 24 at 2 p. m. The topic for the afternoon will be: "The Bad Child—Methods of Discipline and Punishment" and "Causes of Nervousness in Children." Everybody come.

Miss Speval's father passed away in Los Angeles a few days ago, after an illness of several weeks. Miss Spevals in the first grade teacher.

All equipment for the moving picture machine is now installed in the school building. Plans are now being made to have a community evening program and movie in the school once every week.

Mr. and Mrs. E. W. Spring of the Walteria Radio Factory left last Friday by auto for Salt Lake City, to see Mrs. Spring's mother who is quite ill. Mrs. Spring's brother and sister accompanied them. They expect to be gone about ten days.

The Walteria Chamber of Commerce will meet Thursday, April 26, at 7:30 in the school building.

Mr. and Mrs. Orin McGhan and family spent Sunday with friends in Inglewood.

CHURCH NOTES

FIRST CHRISTIAN CHURCH

Arlington and Engracia. Phone 226-W.

B. H. Lingenfelter, pastor. Sunday school, 9:45 a. m. Scott R. Ludlow, superintendent. Classes for all.

Morning service, 11 o'clock. Subject of sermon: "The Pharisee and the Publican."

Evening service, 7:30 o'clock. Subject: "American Idolatry." Y.P.S.C.E. at 6:30. Midweek meeting, Wednesday evening 7:30.

GRANT PERMIT

M. W. Johnson was granted a permit to operate a pool room at 1208 E. Prado. Mr. Johnson purchased the business of Louis Sanchez and Tuesday night asked the Council that the permit be issued in his name.

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