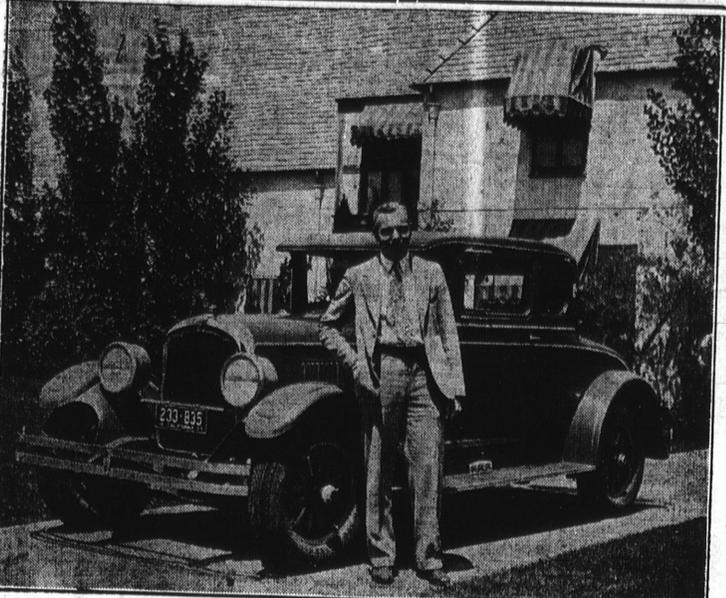


TORRANCE THEATRE
 "CONSISTENTLY GOOD PICTURES"
 Phone 132—Torrance, Calif.
 TWO SHOWS EVERY NIGHT AT 6:30 AND 8:30
 Saturday and Sunday Continuous 2:30 to 10:30
 DOROTHY MAE GUNNISON at the Organ

LOMITA THEATRE
 ADMISSION 10c and 15c
 Two Shows Daily—7 and 8:45 P. M.
 This Theatre's Pictures are First Run
 in This District
 TONIGHT and FRIDAY, AUG. 11 and 12
 "WHOLE TOWN'S TALKING"
 Universal News and Comedy, "Please Excuse Me"
 SATURDAY, AUGUST 13
 "SPANGLES"
 The Circus Came to Town with Marion Nixon and
 Pat O'Malley
 Comedy, "Jane's Engagement," and a Wild Bill
 EXTRA—EXTRA!
 SUNDAY and MONDAY, AUG. 14 and 15
 Johnnie Walker, Marguerite de la Motte and
 Ralph Lewis in
 "HELD BY THE LAW"
 A realistic drama that grips you
 Comedy and Universal News
 TUESDAY and WEDNESDAY, AUG. 16 and 17
 The Laugh of the Year
 "OH, BABY"
 Also a big western, "Pied Rock Goes Wild"

Meteoric Rise of a Wisecracker



Two thousand years ago Aesop said or should have said if he didn't—"If you know your stuff you're all set."
 Which brings us down to John Kraft.
 When John was a little boy and somebody tried to kid him along, John came right back with a wise crack. The graybeards shook their heads and predicted that "the Kraft young 'un wouldn't come to no good end."
 But when John grew a few inches taller and broke out in long pants he got himself a job on a newspaper and continued wise-cracking, using the printed page to broadcast his stuff. Finally he landed on the Indianapolis Star where he contacted a column for the edification of the younger set,
 and one day, shortly after he had been voted by New York newspapermen as one of the seven leading wisecrackers of the United States, along came a telegram from Universal Pictures offering him a contract.
 Right there is where John separated himself from a journalistic career and started on his climb to a home in Beverly Hills and two Reo cars in the garage. As a title writer, Mr. Kraft was a distinct hit. In fact it was only a year or so later when Fox offered him more money and he took it. Then he free-lanced for a while and finally Cecil B. DeMille brought him to Hollywood and now he writes all the titles for all of Mr. DeMille's shadow masterpieces.
 When Mr. DeMille made The Yankee Clipper, John Kraft wrote the titles, and at the time he was steeping himself in the lore of the ancient sailing days he had no idea that the Reo Motor Car Company was to bring out a model called the Flying Cloud. He already had one Reo at home, but when the new ones arrived, he promptly purchased a coupe, and kept the old car for the rest of the family to use.
 In spite of his ability in writing titles, Mr. Kraft admitted to the salesmen from Hollywood who sold him his Flying Cloud, that he couldn't think up a better title for it than "The Finest Fastest Model of America's Longest Lasting Car."

Fire Guards Keep Weather Eye Out

The Department of Agriculture and other agencies concerned with the protection of Federal, State and private forests from fire are keeping a watchful eye on the weather these days as the navigators of ships at sea.
 Increasing realization of the important role the weather plays in the forest fire hazard has led the Weather Bureau of the United States Department of Agriculture to establish a systematic forest fire-weather warning service in several sections of the country, and regular forecasts are being sent out to apprise foresters and forest owners of dangerous fire weather so that they may shut down logging operations and slash burning, and mobilize fire-fighting units with the least possible delay.
 In the Pacific Coast region, where some of the most valuable forests in the United States are situated, the fire-weather warning work has been under way for some time. Fire-weather forecasts are issued twice daily by the Weather Bureau and are disseminated by telegraph to important key points, by radio and by newspapers. The radio broadcasting of these forecasts is one of the recent developments, and fire-weather bulletins now are being sent out from 16 Pacific Coast and Northwestern stations.
 The fire-weather warning service now is in operation in seven National Forest districts: California, with headquarters at San Francisco; Oregon, with headquarters at Portland; Washington, with headquarters at Seattle; Montana and Northern Idaho, with headquarters at Spokane; Southern Idaho, with headquarters at Boise; Minnesota, Wisconsin and Michigan, with headquarters at Duluth; New York and New England with headquarters at Boston. Within the districts, subcenters are maintained.
 At the various substations Weather Bureau and forest officers are co-operating in studying and observing fire-weather conditions. Several of the substations are making studies of conditions in the upper air. Relative humidity, a term used to represent the relative amount of moisture in the atmosphere, also is closely watched. When the relative humidity is high, materials absorb moisture from the air, and when it is low the air absorbs moisture from all materials. Extreme forest fire hazards are always the result of low humidity. The importance of this factor is indicated by the fact that some insurance companies are now granting reduced rates on timberland in the Pacific Northwest when the operations for suspend all logging operations for any period during which the relative humidity is below 30 percent.

Torrance Night
 KMIC—Inglewood

Thursday
 5:30-6:45—Dixieland Syncopators.
 6:45-7:00—Courtesy Program, Beauty Talk.
 7:00-7:30—Courtesy Program, Blues, Harmonies and Whistle.
 7:30-8:00—Courtesy Program, Ray Wyatt.
 8:00-9:00—Torrance Merchants' Program, Milt Gardner's Merry-makers.
 9:00-10:00—Hotel.
 10:00-10:30—Courtesy Program, remote control from Rubalayat Ballroom.
 10:30-11:00—Courtesy Program, remote control from Rubalayat Ballroom.
 11:00-11:30—Rubalayat Ballroom.
 11:30-12:00—Courtesy Program, remote control from Rubalayat Ballroom.

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Art of Landscaping

Timely Gardening Hints

By SEWELL EGBERT MERRILL
 Instructor of Horticulture Torrance High School

As Told by Expert

Good landscape design should have unity. That is, the various parts of the design should contribute to the perfection and "oneness of idea" of the whole. Do not mix the natural style with the formal nor a Japanese motif with an Italian or English motif but rather follow a complete scheme guided by one style or the other. This rule applies particularly to areas, all parts of which are visible from a common viewpoint. The use of the law of repetition is an important factor in securing unity in the landscape. To do this there must be:
 1. Sequence of repetition or simple repetition; 2. Rhythm, and 3. Balance.
 An illustration of simple repetition may be had in the planting of a shrub border using one shrub, as abelia, for the unifying element, in varying quantities at different points in the border in combination with other plants that harmonize. As for instance ten abelia at one end and several Pittosporum Crassifolium, one Abelia, and a number of Pyracantha Calade with four Abelia at the end. Another example would be a group of sycamores with one Lombardy poplar not far from another group containing mostly Lombardy poplars with one or two sycamores.
 Repetition applies to color, form, size and position. Repetition of form might be secured by using cypress and yew in the same scheme. We may get repetition in color from plants of different species. We must guard against monotony by introducing a certain amount of variety and contrast. The next discussion will be on rhythm in the garden.

El Capitan Gives Engaging Comedy in "Laff That Off"

"Laff That Off" the engaging comedy which has caught on so splendidly at the El Capitan Theatre, where it is about to enter its fifth week with Henry Duffy and Dale Winter in the stellar roles, is another play which is credited with substantial success in both New York and Chicago. The story is about three young men who take into their bachelor quarters a stranded young actress on a basis of no-losing. All three, however, fall in love with her; and at but one almost have their faith in human nature shattered.
 The other players participating in what has been aptly termed the "100 per cent clean play" are Kenneth Daigneau, Joseph De stefani, Frank Darien, Olive Cooper and Helen Keers. Edwin Curtis is responsible for the staging of "Laff That Off" which is proving ideal entertainment for the "tired business man."
 Seats may be purchased at the Dolley Drug Company at the regular box office prices.
 Mr. Albert Huggins and family and Mrs. Thomas Scavin spent Thursday in Long Beach.
 Mr. and Mrs. Bert Robinson of Los Angeles spent Sunday with Mr. and Mrs. J. C. Sorenson of Weston street.
 Mrs. K. T. Gaw of Vine street is recovering from an operation for appendicitis, performed recently at the planted preferably in late Oc- Seaside Hospital.

Moonlite Park Is Ready for Opening on Next Wednesday

Moonlite Park, the new amusement center on Long Beach boulevard in Compton, will open Wednesday evening, August 17, according to A. J. Goodlin, manager.
 "Work is being rushed on the marble dance floor which will accommodate five hundred couples at one time and we expect to be entirely ready for the opening here Wednesday," Mr. Goodlin said yesterday.
 The dance floor is being laid by the firm of Italian marble setters which has just completed the marble work at the new Los Angeles city hall. This floor is said to surpass those of any other material in smoothness and those other qualities which mark an outstanding dance floor.
 Hubbell's Singing Syncopators of vaudeville fame, will provide the music. This dance orchestra was headlined for two seasons over the Orpheum, Keith and Pantages circuits and is well known to many theatre goers.
 Moonlite Park will be open every evening excepting Sunday from 5 to 12 p. m.

R.R.C. is Numbering All Grade Crossings

The Transportation Division of the Engineering Department of the Railroad Commission is now completing the task of assigning numbers to all railroad crossings throughout the state of California, for the purpose of facilitating the identification of grade crossings by the public and the commission, in the efforts of the latter to render all crossings as safe as existing conditions will permit.
 There are approximately 15,000 grade crossings in California, and elimination of all these crossings by grade separations would impose a staggering burden upon the public authorities and the railroad companies. These railroad commissions, however, is constantly engaged in inspecting railroad crossings, and in ordering improvements in their protection. In line with this policy the railroad commission recently issued a general order fixing improved standards of grade crossing protection and gave the railroad companies a definite period of time in which to bring up the crossing protection devices at all crossings to the new standards fixed by the commission. A feature of this general order was the requirement that all crossings should be given an official number, which shall be painted in a conspicuous place on the warning device at each crossing. The assignment of these numbers is now virtually completed, and it is expected that the numbers will be placed at every crossing by the railroad companies within the next few months.
 The numbering of all crossings is expected to prove a great convenience to the public as a means of positively identifying crossings in regard to which complaint is made to the commission, or to the railroad companies. Much confusion has existed in the past because of faulty description of the crossings in complaints of that nature.
 Mrs. Stratford of Lemon street is entertaining a brother who arrived here recently from the east.

Formal Opening of Moonlite Park

MARBLE DANCE FLOOR
 —With—
 THE SOUTHLAND'S FINEST DANCE ORCHESTRA
Wednesday, August 17
 LONG BEACH BOULEVARD
 Between Redondo-Riverside Blvd. and Olive
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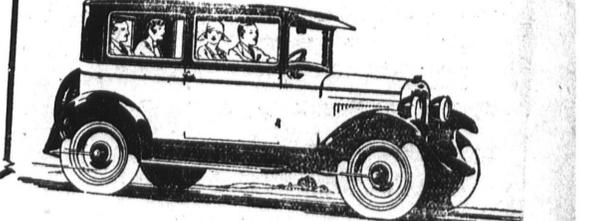
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