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**M**ANY a time when money has been needed to meet some unexpected demand, haven't you wished for that wonderful lamp of Aladdin?

At such a time the owner of Edison 6% Preferred Stock can easily borrow from 75% to 90% of the face value of these securities from his banker.

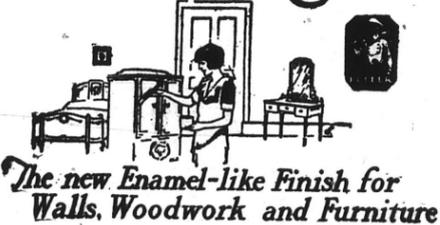
Or, should it be necessary to sell the shares outright, a ready market exists throughout the United States where they may be quickly converted into cash.

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**EDISON 6% CUMULATIVE STOCK**  
(Authorized by the Railroad Commission of California)  
 \$25 per Share, Cash, or \$26 on Installment Plan of \$5 per Month for each 4 Shares or less  
 All issues, both Preferred and Common have full voting rights

**SOUTHERN CALIFORNIA EDISON COMPANY**  
 Owned by Those it Serves  
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You can give any room in your home new and lustrous beauty by finishing walls, woodwork or furniture with Fullerglo. It comes in ten delicate tints—and white.

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**The LEADING LADY**

**GERALDINE BONNER**  
Contracted by the TORRANCE HERALD

**PROLOGUE.**—While dependent over the enforced hiding of her fiancé, Jim Dallas, slayer in self-defense of a prominent family, Sybil Saunders, popular actress, is engaged to play 'Twelfth Night' on Gull Island, on the Maine coast. In the company are Sybil's bosom friend, Anne Tracy; Anne's brother Joe, young wrestler; and Albee Stokes, an actor infatuated with Sybil.

**CHAPTER I.**—After the play, which is a big hit, Wally Shine, official photographer, learns something of the jealousy, professions and otherwise, existing in the company.

**CHAPTER II.**—Hugh Bassett, director of the play, and Anne Tracy's fiancé, tells Joe he has heard he is trying on Sybil in an effort to lead the whereabouts of Jim Dallas and earn the reward offered by the Parkinson family. The boy's denial is not convincing.

**CHAPTER III.**—Joe Tracy is arranging for a vacation trip. To Anne Stokes tells Sybil he has heard of Jim Dallas, and to secure the necessary privacy they arrange to meet in a small summer house near the main building.

**CHAPTER IV.**—The sound of a pistol shot startles the assembled company. Investigation shows a revolver has been taken from a desk in the library. Flora, Stokes' wife, bursts in with the announcement that Sybil has been shot and her body carried off by the swift tide that races by the island.

**CHAPTER V.**—Flora Stokes tells Bassett she saw Sybil shot but did not see the murderer. Bassett notices the sheriff, Abel Williams. He arrives with Rawson, district attorney, and a man called Patrick. All the company is accounted for with the exception of Joe Tracy, presumably on his trip. Flora gives her evidence, and the authorities arrange so that no one can leave the island.

**CHAPTER VI.**—Discussing the tragedy with Rawson and Bassett, Williams voices the opinion that Flora Stokes is the guilty person, the deed being actuated by jealousy. While they are talking, the sound of a crash in the living room makes them hasten there.

**CHAPTER VII.**—Anne Tracy, shocked at her friend's awful death, is also uneasy about Joe. Remembering his rage against Sybil, and realizing she is not sure he left the island, her imagination pictures him as Sybil's murderer, and hiding in the house, the upper story of which is unoccupied. Informed by one of the close watch kept, she descends to the living room. There she dimly sees Joe and warns him not to try to escape. He disappears, and in her agitation she knocks over a lamp. She tells the three men she came downstairs for a book, and her explanation is accepted.

**CHAPTER VIII.**—In the summer house the investigators find evidence that Sybil has been there, and knowing of Stokes' infatuation, Rawson and Williams at once suspect him of the murder.

**CHAPTER IX.**—Bassett was detailed to find Stokes and bring him to the library. A summons from the director would have an air of informality which might put Stokes off his guard.

Bassett found Flora and Shine on the balcony and heard that Stokes had gone to his room to try to get some sleep. He knocked on the door, and to a gruff "Come in" entered, to find Stokes lying on the bed. He rose quickly, exhibiting the same alacrity his wife had shown earlier in the day.

"Of course," he said, "I'm ready to come whenever they want me. In fact, I've been lying here expecting it, going back over last evening, trying to think of anything I may have overlooked that might help them."

There was a willing brusqueness in his manner, an almost hearty readiness to do what was asked of him that seemed not quite genuine, adopted, perhaps, to hide the natural nervousness of a person in his position. Seated in an easy chair before the two men, Bassett, back of them by the window, noticed that his hands were restless, smoothing and pulling at his clothes, settling his tie. Despite his disquiet he assumed an attitude of expectant attention, gravely awaiting their will, his eyes glancing from one to the other. He might readily have been a guilty man primed for attack, or an innocent one shaken by the outward circumstances in which he found himself.

Rawson's manner was friendly and reassuring. They wanted to get all possible information on the movements of the company the evening before. They would like to know just what he had done from the time he entered the house to change his clothes to the time when he had heard the shot.

He answered promptly with businesslike directness. Went to his room, changed his clothes, laid on the bed, rested for a while, then sat on the balcony reading the paper.

While he was sitting there Miss Saunders must have passed the end of the balcony by the path that led to the point.

She must have, but he had not seen her, being completely occupied with his paper.

Had he while in the house seen Miss Saunders or heard her voice? He had not. He had no idea she had come in.

Had he seen his wife? "My wife? Yes, I saw her for a moment. In the hall when I came out of our rooms after dressing."

"She said nothing to you about Miss Saunders being in the house?" "Why, no, she didn't know it. We (Continued on Next Page)

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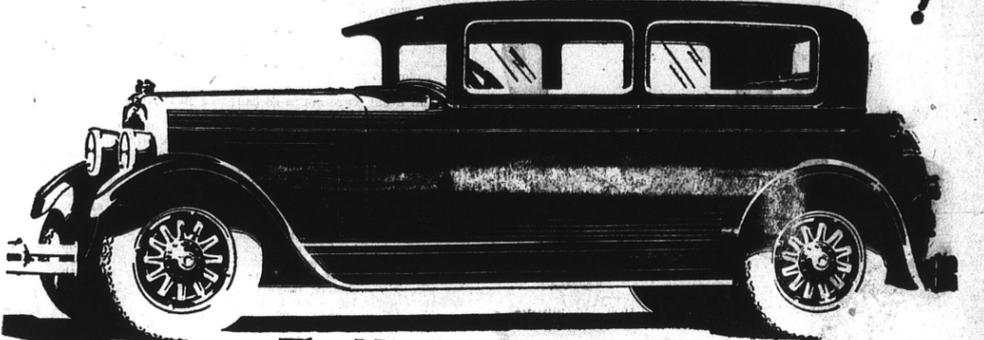
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**The WOLVERINE is here!**



**The Newest American Car**

*By One of the Oldest American Builders*

**F**OUR months ago, the Reo Motor Car Company announced the Reo Flying Cloud. Its instant acceptance by the public has been the outstanding feature of an otherwise colorless automobile season.

Now the Reo Motor Car Company announces the Wolverine.

Named for the strongest animal of its size in all the world, the Wolverine—substantially lower in price and somewhat smaller in size than the Reo Flying Cloud—will bring to an even wider field of motorists that honesty of construction and sureness of performance for which Reo automobiles have always been known.

The Wolverine is small enough for easy handling and low operating costs—but no power, nor brawn nor beauty was sacrificed in making it smaller.

It's fast—fast on the getaway, fast on the open road and quick to stop.

Both its performance and its appearance will be a delight to those who, in the past, have looked in vain for something decidedly superior in a moderate priced automobile.

REO MOTOR CAR COMPANY - Lansing, Michigan

- Powerful**  
6 cylinders, 3 1/4-inch bore by 4-inch stroke.
- Smooth**  
7-bearing crankshaft—rubber mounted motor, 4-point suspension—single disc, easy-action clutch.
- Easy Handling**  
11 1/4-inch wheelbase—cam and lever steering, twenty-foot turning radius—semi-automatic spark control.
- Safe**  
4-wheel, hydraulic, velvet-stop brakes, the most modern, smoothest, surest brake in existence—rugged construction at all vital points—6-inch pressed steel frame.
- Comfortable**  
Full balloon tires—more than 80% of its length in springs—soft, resilient upholstery.
- Convenient**  
Automatic windshield wiper—parking brake—electric gasoline gauge on dash—Tilt-Ray double filament headlights—pressure gun chassis lubrication.
- Complete**  
Thermostatic heat control—black enamel, nickel mounted, steel trunk—bumpers, front and rear—steering post lock—locking type tire carrier—two lights, dome light, indirect dashboard illumination.

—\$1195—  
as shown—Plus Tax



**The WOLVERINE**

**M. J. FIX CO.**

Border at Cabrillo

Torrance

Phone 250



**MOTOR COACH COMPANY**  
 Time Table Effective Jan. 1, 1927  
 STAGES LEAVE TORRANCE

For Wilmington and Long Beach	For Lomita, South Lomita, and San Pedro	For Redondo Beach	For Santa Monica VENICE
*6:30 A.M.	*6:30 A.M.	B 6:20 A.M.	B 8:47 A.M.
7:00	7:00	B*8:51	B10:40
8:20	*7:45	A 7:25	B12:30 P.M.
C9:15	8:20	B 8:13	B 2:30
10:25	9:15	B 8:47	R B 3:30
11:25	10:25	B 9:40	B 6:25
12:25 P.M.	11:25	B10:40	B7:48
1:25	12:25 P.M.	B11:30	
2:25	1:25	B12:30 P.M.	
3:25	2:25	B 1:30	
4:35	3:25	B 2:30	
5:25	4:35	B 3:30	
6:25	5:25	B 4:35	
7:40	6:25	B 5:35	
9:45	7:40	B 6:25	
11:25	9:45	B 7:53	
	10:45	B 8:40	
	11:25	B 9:55	
		B10:40	
		B11:30	

\*Daily except Sundays and Holidays.  
 †Sundays only.  
 C Connects for Catalina Island.  
 ‡Saturdays only.  
 § Saturdays and Sundays only.  
 R 55-minute wait in Redondo.  
 112:20 (Lomita only)  
 A Via Carson St.  
 B Via Redondo Blvd.

**TIME TABLE**

**LONG BEACH—LOS ANGELES—HOLLYWOOD**  
 Motor Coach Line  
 Lv. Torrance for Moneta, Western City, and Manchester Ave., Los Angeles:—A. M. 6:50 except Sunday, 9:25; P. M. 1:05, 3:05, 5:09, 6:19, and 11:33.  
 Lv. Torrance for Keystone, Davidson City, Watson, and Long Beach:—A. M. 7:47, daily except Sunday; 10:32; P. M. 1:57, 3:52, 6:17, 7:06 and 12:21 A. M.  
 \*Direct connection with Green Buses to Hollywood and Los Angeles shopping district. Also Yellow Buses to Inglewood and Graham.  
 FARES:—Torrance to Manchester Ave., Los Angeles, ONE WAY, 25c; ROUND TRIP, 40c. Los Angeles City Fares, 10c.  
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