

THURSDAY



The LEADING LADY

By GERALDINE BONNER

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(Continued From Page One)

the dusty buzzes, the battered autos, the line of bicycle riders into the quiet scene...



Like a picture from some antique romance.

some antique romance—the noble lady and her page. One in narrow casings of crimson brocade...

Wife Savers

By NELLIE MAXWELL

FOODS WE LIKE We all enjoy an occasional dish that is slightly different...

Different Dried Beef.—Put three tablespoons of bacon fat in a frying pan and add half a pound of dried beef...

Unusual Cabbage Salad.—Shred or shave very fine one head of firm cabbage, add one-half cupful of almonds blanched and shredded...

Madeleines.—Cream together one cupful of sugar and one-half cupful of butter. Add a cupful of flour...

Mashed Potatoes, Nantais.—Press hot boiled potatoes through a ricer. For each quart add one teaspoonful of salt...

Mexican Stew.—Put a pound of round steak through a meat chopper. Mold into small balls. Into a hot frying pan put a minced onion, a cupful of tomatoes...

at the drop of the hat, Flora going round in circles, and Stokes like one of these fireworks that start sputtering and you don't know whether they're going to explode...

"That's Miss Saunders and Miss Tracy out there, looking at the sunset." Mrs. Cornell answered with emphasis: "Yes, they're friends."

"Aren't you all?" "Some of us knew each other before we came here," was her cryptic reply. Then she added pensively: "Six months ago you'd never have found Sybil Saunders looking at a sunset. She was the brightest thing!"

"Awful misfortune that what happened to her." She gave a derisive sound at the inadequacy of the word: "Hub—awful! Took the heart right out of her. If you ever saw a girl in love, it was she—bouncing up in him. Everything ready for wedding day set. The trousseau made. Tears rose in her eyes and she dove into her tight-fitting bodice for a handkerchief. 'Never to be worn, Mr. Shine—that's life.'"

"Shine gave forth sympathetic murmurs, and Mrs. Cornell, dabbing at her eyes, furnished data between the dabs: "Two men drinking too much, and then a fight, and before anybody knew, murder. If there hadn't been a brass candlestick near Jim Dallas' hand it would never have happened. Honest to God, Mr. Shine, there was nothing evil in that young man. But the Parkinson family are camped on his trail. The evil's in them, if you ask me, with their rewards and detectives."

"I wonder if she knows where he is." "I guess there's more than one wondering that," the lady murmured.

Shine looked at the page's figure on the rock. She carried the thing stamped on her face. He had noticed it particularly when he had taken the photograph of her in the living room. Once or twice the mask had been dropped and he had seen the drooping lines of the weariness, and something like fear on the delicate features.

For a space they smoked in silence. Round the corner of the house the tall figure of Stokes strolled into view. At the sight of them he nodded, walked down to the wharf and dropped on a bench. Shine lowered his voice: "What's the matter with him?" Mrs. Cornell met his eyes; her own were narrowed and sharp: "What makes you think anything is?"

"His whole makeup—something's wrong on him." She blew out a long shoot of smoke and, watching it, murmured: "Yes, it's out on him like a rash. He's crazy about Sybil, if you want to know what's the matter with him."

"Oh!" It came with an understanding inflection, the haggard glances rising on Shine's memory. "Can't hide it, doesn't want to, hide it. There's no shame in him. Looking after the girl. And it's probably she can't bear him; that's why she has Anne Tracy out there, afraid if she sits alone five minutes he'll come loping up. You'd think if he didn't have any pride, he'd have some feeling for his wife. She's half crazy with jealousy. Lurching up with it. These purple passions are all right in books, Mr. Shine, but believe me, they're not comfortable to live with."

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Because of price fluctuations and varying conditions in different localities, it is impractical to set an inflexible figure on the cost of constructing the house pictured above. However, the Pioneer Paper Co., Los Angeles, Calif., will furnish an accurate estimate of the cost on request. Please refer to Plan No. 17. Designed by Merrill Wimans.

Here is a plan that will work out nicely on an odd-shaped lot—one nearly as wide as it is deep. The large living room, which is lower than the rest of the house, together with the well planned grouping of kitchen, nook and dining room, make an interesting interior. A harmonious color scheme can be achieved with solid dark green roof contrasting with the light stucco walls.

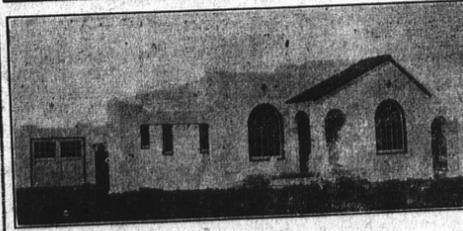
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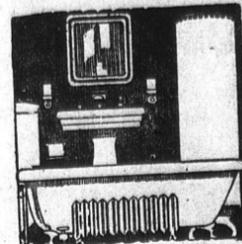
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